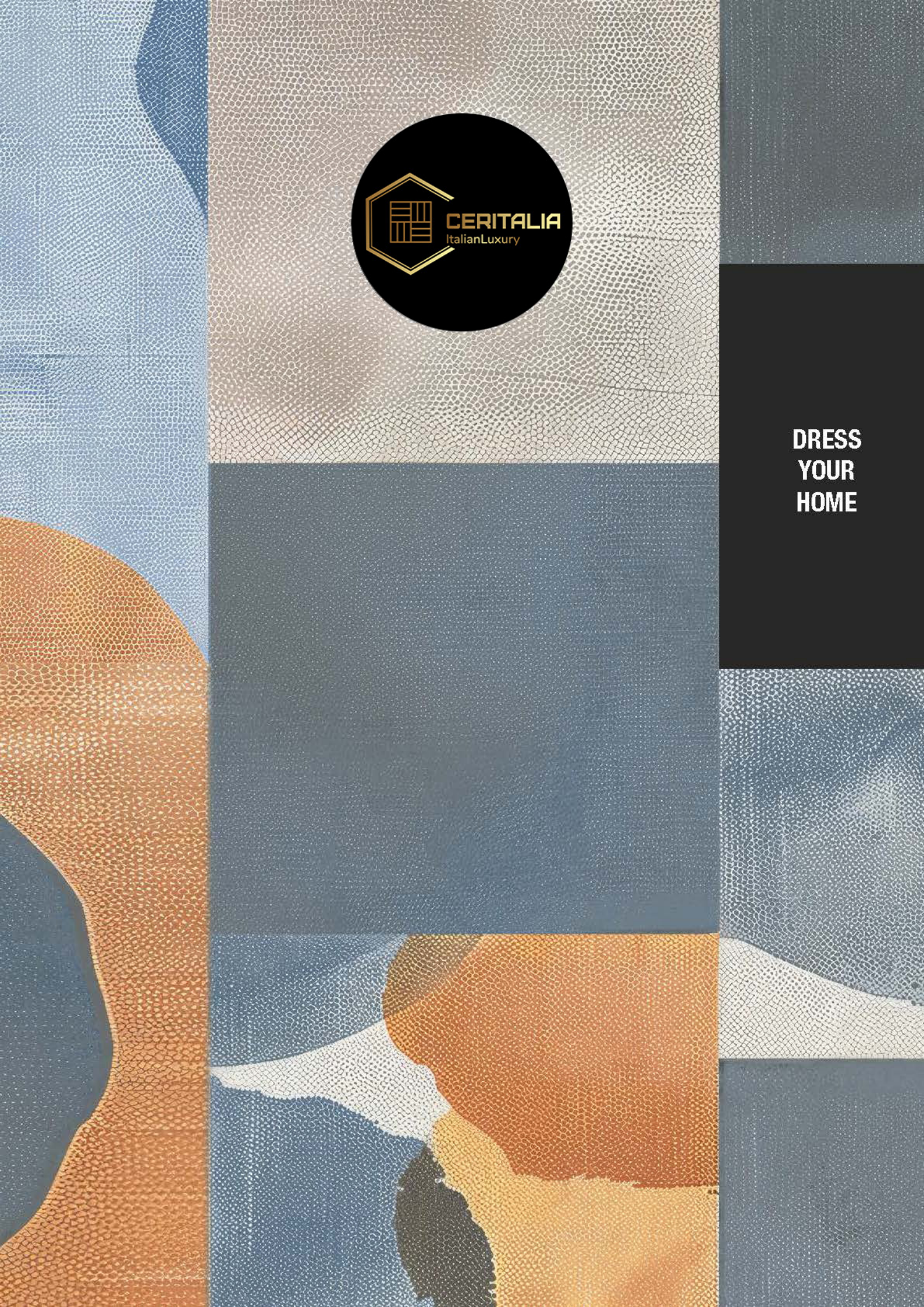

CERITALIA
ItalianLuxury
DRESS
YOUR
HOME

FORMATI | **SIZES**

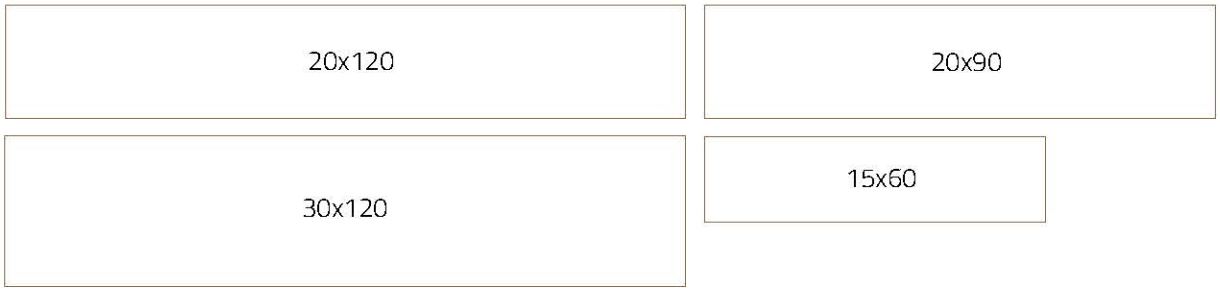
RIVESTIMENTI | **WALL TILES**



PAVIMENTI | **FLOOR**



LEGNI | **WOOD**



INDICE | **INDEX**

INDICE ALFABETICO | **ALPHABETICAL INDEX**

RIVESTIMENTI | WALL TILES

302	ANTARES	20x50
102	BEST	25x60
298	BRAVA	25x60
184	DECORI RESINA	60x120
170	DECORI URBAN STONE	60x120
46	ESSENZIALE	25x75
10	FEELWOOD	25x75
60	FIJI	25x75
304	FLORA	20x50
30	KARMA	25x75
82	KI MATCH	25x60
116	LUCE LUX	20x20
116	LUCE MATT	20x20
108	MARVEL	20x60
52	NAIF	25x75
40	NATIVE	25x75
20	PAPEETE	25x75
72	PORTOFINO	25x60
66	SETA	30x60
112	SHINE	20x60
92	VERNISSAGE	25x60
303	VICKY	20x50
297	WEISS	25x60
297	WHITE AND WHITE	25x40
300	WHITE AND WOOD	25x40
66	WHITE PROJECT	30x60
297	WHITE SPRING	20x40

PAVIMENTI | FLOOR TILES

314	ALPI	60x60
152	BAITA	20x90
312	BALI	60x60 | 30x60
310	BESTONE	30x60
232	BLOCK	80x80 | 60x60
198	CITY LIFE	60x120 | 60x60 | 30x60
282	COTTI D'EREMO	22x44
214	DEA	60x120 | 90x90 | 40x60 | 22x22 60x60 2cm
272	ETERNA	30x60 | 22x44
206	EUROPA	60x120 | 60x60 60x60 2cm
244	LUBERON	40x60
238	LUCANIA	60x60
260	METROPOLIS	30x60 | 22x44
224	MISTERY	60x120 | 60x60 | 30x60
308	NOTTINGHAM	15x60
184	RESINA	60x120 | 90x90 | 60x60
314	RIFLESSI	45x45
136	OAK	30x120 | 20x120 | 20x90
144	ONTARIO	30x120 | 20x120
306	OUT & IN	15x60
290	PALINURO	34x34
278	PIETRA DI BISMANTOVA	30x60
268	POLAR	40x60 | 22x44
248	POLINESIA	30x60 | 22x22 60x60 2cm
124	TENDER	20x120
160	URBAN STONE	60x120 | 80x80 | 60x60 | 30x60 60x60 2cm

WALL & FLOOR | **COMMODITY** | PAG **296**

TECH INFO | **INFORMAZIONI GENERALI** | PAG **322**

| GLOSSY | LUCIDO

| **WHITE BODY** | PASTA BIANCA

60x120

DECORI URBAN STONE 170
DECORI RESINA 184

30x60

WHITE PROJECT 66
SETA 66

25x40

WHITE AND WHITE 297
WHITE AND WOOD 300

20x60

MARVEL 108
SHINE 112

20x50

ANTARES 302
FLORA 304
VICKY 303

25x75

FEELWOOD 10
PAPEETE 20
ESSENZIALE 46
NATIVE 40
FIJI 60
KARMA 30
NAIF 52

25x60

PORTOFINO 72
BEST 102
KI MATCH 82
VERNISSAGE 92
WEISS 297
BRAVA 298

20x40

WHITE SPRING 297

20x20

LUCE LUX 116
LUCE MATT 116

Special 2 CM | **2 centimetri** | PAG **316**



RICERCA | **PAVIMENTO** | PAG **158**

60x120

RESINA	184
EUROPA	206
URBAN STONE	160
MISTERY	224
CITY LIFE	198
DEA	214
DECORI RESINA	184
DECORI URBAN STONE	170

90x90

RESINA	184
DEA	214

80x80

URBAN STONE	160
BLOCK	232

60x60 2cm

EUROPA	206
URBAN STONE	160
DEA	214
POLINESIA	248

60x60

RESINA	184
EUROPA	206
URBAN STONE	160
MISTERY	224
CITY LIFE	198
BLOCK	232
ALPI	314
LUCANIA	238
BALI	312

40x60

DEA	214
LUBERON	244
POLAR	268

45,5x45,5

RIFLESSI	314

34x34

PALINURO	290

30x60

URBAN STONE	160
MISTERY	224
CITY LIFE	198
ETERNA	272
PIETRA DI BISMANTOVA	278
METROPOLIS	260
POLINESIA	248
BESTONE	310
BALI	312

22x22

DEA	214
POLINESIA	248

21,6x43,5

POLAR	268
ETERNA	272
METROPOLIS	260
COTTI D'EREMO	282

LEGNO | **WOOD** | PAG **122**

30x120

ONTARIO	144
OAK	136

20x120

ONTARIO	144
OAK	136
TENDER	124

20x90

OAK	136
BAITA	152

15x60

OUT & IN	306
NOTTINGHAM	308





RIVESTIMENTI | WALL TILES

CERITALIA
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Web site
More info

FEELWOOD

Bicottura tradizionale
Traditional double fired
Bi-cuisson traditionnelle
Zweibrandfliesen

Monocalibro / Monocaliber / Monocalibre / In einem werkmass

8 mm

25x75
10"x29,5"





FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
FEELWOOD 25x75	8	8	1,50	20,50	45	67,50	940,50
HEMP 25x75	8	8	1,50	20,50	45	67,50	940,50
CANNè	8	8	1,50	20,50	45	67,50	940,50
FEEL MARBLE 25x75	8	8	1,50	20,50	45	67,50	940,50
FEEL MIX 25x75	8	8	1,50	20,50	45	67,50	940,50
COMPO FEEL HEMP 25x75	8	6	1,125	15,37	60	67,50	940,50



FeelWood

FEELWOOD	FEEL MIX	HEMP	CANNÉ	FEEL MARBLE
White	Almond	Almond	Almond	Almond
	Grey	Grey	Grey	Grey
	White	Brown	Brown	

COMPO FEEL HEMP





WALL TILE | **CANNÉ ALMOND** + **FEEL MARBLE GREY** | 25x75



WALL TILE | **FEEL MARBLE ALMOND** + **CANNÉ BROWN** | 25x75



WALL TILE | **HEMP ALMOND** + **COMPO FEEL HEMP** | 25x75



WALL TILE | **FEEL** MIX **GREY** + **FEEL** MIX **IVORY** | 25x75

FEELWOOD | 25x75

8 mm

HEMP



IFWR06 - HEMP **ALMOND** / 25x75 ▌71



IFWR05 - HEMP **GREY** / 25x75 ▌71



IFWR07 - HEMP **BROWN** / 25x75 ▌71

CANNè



IFWR11 - CANNÉ **ALMOND** / 25x75 ▌71



IFWR10 - CANNÉ **GREY** / 25x75 ▌71



IFWR09 - CANNÉ **BROWN** / 25x75 ▌71

Feel MIX



IFWD03 - FEEL MIX **ALMOND** / 25x75 ▌66



IFWD02 - FEEL MIX **GREY** / 25x75 ▌66

IFWD04 - FEEL MIX **IVORY** / 25x75 ▌66

Feel MARBLE



IFWR12 - FEEL MARBLE **ALMOND** / 25x75 ▌66



IFWR13 - FEEL MARBLE **GREY** / 25x75 ▌66

IFWR01 - FEEL WOOD **IVORY** / 25x75 ▌66



Compo Feel **HEMP**

***NB:** prezzo per scatola completa.
***NB:** price per full box.

IFWR01 25x75
FEELWOOD **IVORY**

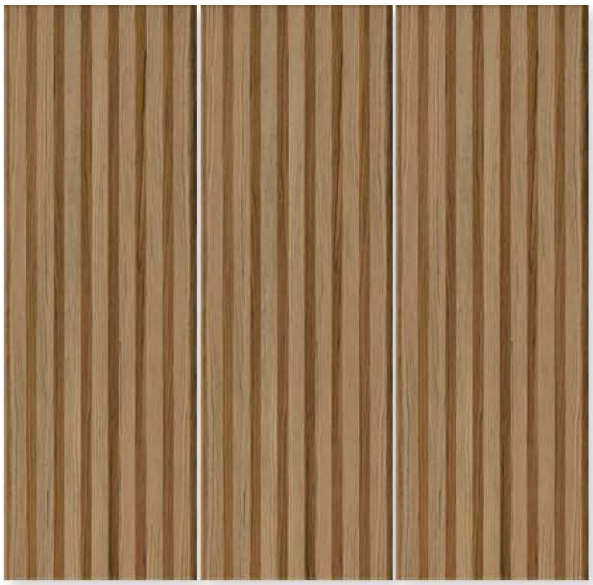
IFWR08 - DEC. COMPO **FEEL HEMP** [A+B+C] / 25x75 115

6 pz

Cod.

90°
180°

HEMP Brown





90°
180°

CANNè Brown

MATCHING FLOOR | Pag. **314**

ALPI | 60X60 | Rettificato



PF00021814 - ALPI **GRIGIO** / 60x60 66



PF00021813 - ALPI **BEIGE** / 60x60 66

FEELWOOD
HEMP



HEMP ALMOND

FEELWOOD
CANNè



CANNè ALMOND

Web site
More info

PAPEETE

Bicottura tradizionale
Traditional double fired
Bi-cuisson traditionnelle
Zweibrandfliesen

Monocalibro / Monocaliber / Monocalibre / In einem werkmass

8 mm

25x75
10"x29,5"



FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
FONDI 25x75	8	8	1,50	20,50	45	67,50	940,50
TAHITI 25x75	8	8	1,50	20,50	45	67,50	940,50
MOOREA 25x75	8	8	1,50	20,50	45	67,50	940,50



Papeete

PAPEETE

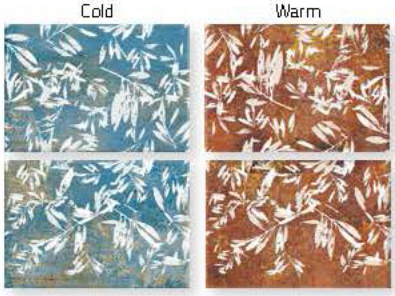
Papeete White



TAHITI

Cold

Warm



Papeete Cold



Papeete Warm

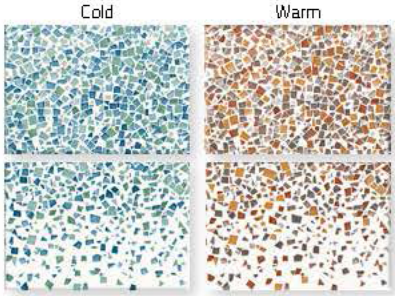
MOOREA

Essenziale Bianco



Cold

Warm





WALL TILE | PAPEETE **WHITE** + **TAHITI BLUE** + PAPEETE **COLD** | 25x75



WALL TILE | **TAHITI MAGENTA** | 25x75



WALL TILE | ESSENZIALE **BIANCO** + **MOOREA COLD** | 25x75



WALL TILE | ESSENZIALE **BIANCO + MOOREA WARM** | 25x75

PAPEETE | 25x75

8 mm

IPER01 - PAPEETE **WHITE** / 25x75 64

IPER01 - PAPEETE **WHITE** / 25x75 64



IPED01 - DEC. TAHITI **BLUE** / 25x75 71



IPED02 - DEC. TAHITI **MAGENTA** / 25x75 71



IPER02. - COMPO TAHITI **BLUE** [A+B] / 25x75 96



IPER03. - COMPO TAHITI **MAGENTA** [A+B] / 25x75 96



IPER06 - PAPEETE **COLD** / 25x75 64



IPER07- PAPEETE **WARM** / 25x75 64

Cod.

***NB**: prezzo per scatola completa.
***NB**: price per full box.

PAPEETE | 25x75

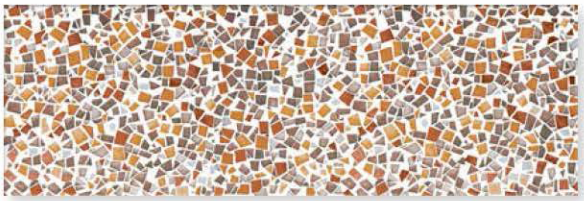
8 mm

IESR01 - ESSENZIALE **BIANCO** / 25x75 64

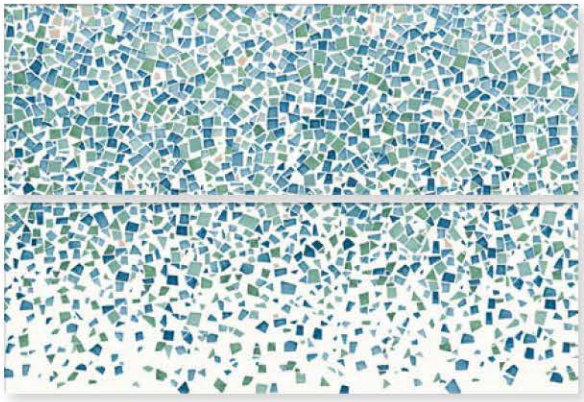
IESR01 - ESSENZIALE **BIANCO** / 25x75 64



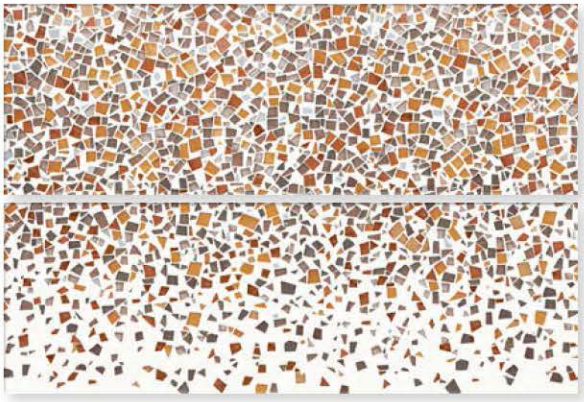
IPED03 - DEC. MOOREA **COLD** / 25x75 71



IPED04 - DEC. MOOREA **WARM** / 25x75 71



IPER04. - COMPO MOOREA **COLD** [A+B] / 25x75 96



IPER05. - COMPO MOOREA **WARM** [A+B]/ 25x75 96

Cod.

***NB:** prezzo per scatola completa.
***NB:** price per full box.



PAPEETE WHITE

PAPEETE



TAHITI MAGENTA

Web site
More info

KARMA

Bicottura tradizionale
Traditional double fired
Bi-cuisson traditionnelle
Zweibrandfliesen

Monocalibro / Monocaliber / Monocalibre / In einem werkmass

8 mm

25x75
10"x29,5"

Size Formato	SCATOLE Boxes			PALETTE Pallets		
Cm 25x75	Pz	m²	Kg	Box	m²	Kg
25X75	8	1,50	20,50	45	67,50	940,50
STRIPE 25X75	8	1,50	20,50	45	67,50	940,50
MOKSA + LEVIOSA + ORIGAMI	8	1,50	20,50	45	67,50	940,50



Karma

KARMA

Ivory

Taupe

Blu

Smeraldo

STRIPE

Ivory

Taupe

Blu

Smeraldo

MOKSA

Cold

Warm

ORIGAMI

LEVIOSA

COMP. EDEN

COMP. NATURA

COMP. RELAX



WALL TILE | **KARMA IVORY + COMPO NATURA** | 25x75



WALL TILE | **COMPO RELAX** + **KARMA TAUPE** | 25x75



WALL TILE | **MOKSA WARM** | 25x75



WALL TILE | **KARMA SMERALDO** + **COMPO EDEN** | 25x75



WALL TILE | **STRIPE SMERALDO** | 25x75



WALL TILE | DEC **ORIGAMI** + **TAUPE** | 25x75

KARMA | 25x75

8 mm

IKAR01 - KARMA **IVORY** / 25x75 ▌64



IKAR05 - STRIPE K.**IVORY** / 25x75 ▌66



IKAR02 - KARMA **TAUPE** / 25x75 ▌64



IKAR06 - STRIPE K. **TAUPE** / 25x75 ▌66



IKAR03 - KARMA **BLU** / 25x75 ▌64



IKAR07 - STRIPE K. **BLU** / 25x75 ▌66



IKAR04 - KARMA **SMERALDO** / 25x75 ▌64



IKAR08 - STRIPE K. **SMERALDO** / 25x75 ▌66

MOKSA



IKAR14 - DEC **MOKSA COLD** / 25x75 ▌77

MOKSA



IKAR15 - DEC **MOKSA WARM** / 25x75 ▌77

LEVIOSA



IKAR13 - DEC K. **LEVIOSA** / 25x75 ▌77

ORIGAMI



IKAR11 - DEC K. **ORIGAMI** / 25x75 ▌71

KARMA

EDEN



C

B

A

IKAR12. - DEC K. COMPO **EDEN** [A+B+C] 25x75 118

*Nota: prezzo per scatola da 6 pz.

NATURA



IKAR10. - DEC K. COMPO **NATURA** [A+B+C] 25x75 118

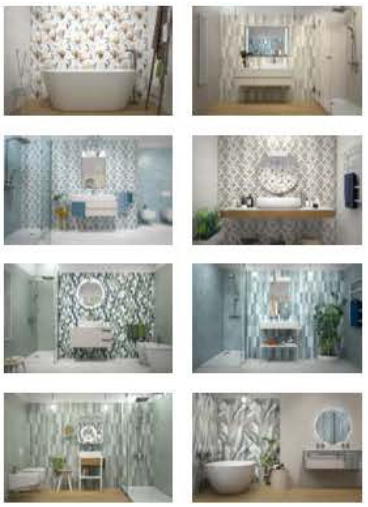
*Nota: prezzo per scatola da 6 pz.

*NB: prezzo per scatola completa.
*NB: price per full box.

Cod.

VIRTUAL SHOWROOM

www.ideaceramica.net/karma



RELAX



D

C

B

A

IKAR09. - DEC K. COMPO **RELAX** [A+B+C+D] 25x75 126

*Nota: prezzo per scatola da 8 pz.

*NB: prezzo per scatola completa.
*NB: price per full box.

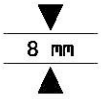
Cod.

Web site
More info

NATIVE

Bicottura tradizionale
Traditional double fired
Bi-cuisson traditionnelle
Zweibrandfliesen

Monocalibro / Monocaliber / Monocalibre / In einem werkmass





25x75
10"x29,5"

Size Formato	SCATOLE Boxes			PALETTE Pallets		
Cm 25x75	Pz	m²	Kg	Box	m²	Kg
25X75	8	1,50	20,50	45	67,50	940,50
BLOCKS	8	1,50	20,50	45	67,50	940,50
WALLBRICK	8	1,50	20,50	45	67,50	940,50
OASI [A+B]	8	1,50	20,50	-	-	-
MOSAICO 30x30	5	-	6	-	-	-
Stick BLITZ 1x75	8	-	0,70	-	-	-



Native

NATIVE

Beige



Grigio



Ghiaccio



BLOCKS

Beige



Grigio



WALLBRICK

Beige



Grigio



COMP. OASI







WALL TILE | **WALLBRICK GRIGIO + NATIVE GHIACCIO** | 25x75



WALL TILE | **BLOCKS GRIGIO** + **NATIVE GHIACCIO** | 25x75

NATIVE | 25x75

8 mm

INVR01 - NATIVE - **GHIACCIO** / 25x75 **66**

INVR01 - NATIVE - **GHIACCIO** / 25x75 **66**



INVR06 - BLOCKS - **BEIGE** / 25x75 **71**



INVR07 - BLOCKS - **GRIGIO** / 25x75 **71**



INVR04 - WALLBRICK - **BEIGE** / 25x75 **71**



INVR05 - WALLBRICK - **GRIGIO** / 25x75 **71**



INVR02 - NATIVE - **BEIGE** / 25x75 **66**



INVR03 - NATIVE - **GRIGIO** / 25x75 **66**

UR014 Stick **BLITZ BRONZO** / 1x74,8 **28**

UR015 Stick **BLITZ SILVER** / 1x74,8 **28**



INVR08 - COMP - **OASI [A+B]** / 25x75 **130**

Cod.

***NB:** prezzo per scatola completa.
***NB:** price per full box.



8 pz.

su rete
(Mesh mounted)





INVM01 - MOS.NATIVE **MIX BEIGE** / 30x30 **25**

INVM02 - MOS.NATIVE **MIX GRIGIO** / 30x30 **25**

NATIVE

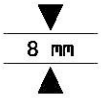


Web site
More info

ESSENZIALE

Bicottura tradizionale
Traditional double fired
Bi-cuisson traditionnelle
Zweibrandfliesen

Monocalibro / Monocaliber / Monocalibre / In einem werkmass





25x75
10"x29,5"

Size **Formato**	**SCATOLE** Boxes			**PALETTE** Pallets		
Cm 25x75	**Pz**	**m²**	**Kg**	**Box**	**m²**	**Kg**
BIANCO & GRIGIO	8	1,50	20,50	45	67,50	940,50
STRUTTURATI	8	1,50	20,50	45	67,50	940,50
FORME MIX	8	1,50	20,50	-	-	-
IMPERIAL [A+B]	8	1,5	20,50	-	-	-
Stick Blitz 1x75	8	-	0,70	-	-	-



Essenziale

ESSENZIALE

Essenziale Bianco

Essenziale Grigio



LAMIERA

ONDE

LINEE

FORME MIX





COMP IMPERIAL







WALL TILE | **ESSENZIALE GRIGIO** + **COMP IMPERIAL** | 25x75



WALL TILE | **ONDE ESSENZIALE** | 25x75



WALL TILE | **LAMIERA ESSENZIALE** | 25x75

ESSENZIALE | 25x75

25x75 ESSENZIALE **BIANCO** 64
IESR01

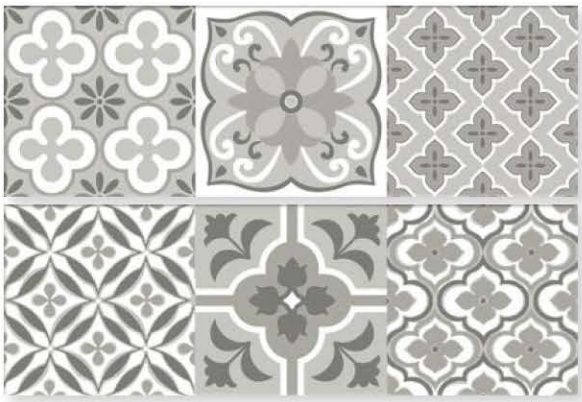
25x75 **LAMIERA** ESSENZIALE 66
IESR02

25x75 **ONDE** ESSENZIALE 66
IESR03

25x75 **LINEE** ESSENZIALE 66
IESR04



25x75 ESSENZIALE **GRIGIO** 64
IESR08



25x75 ESSENZIALE **FORME MIX** 71
IESR06

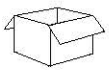


UR015 Stick BLITZ SILVER 28
1x74,8 / 0,39"x29,5"



25x75 ESSENZIALE **IMPERIAL [A+B]** 130
IESR07

Ripetibili / Verticale / Orizzontale
Seamless / Vertical / Horizontal



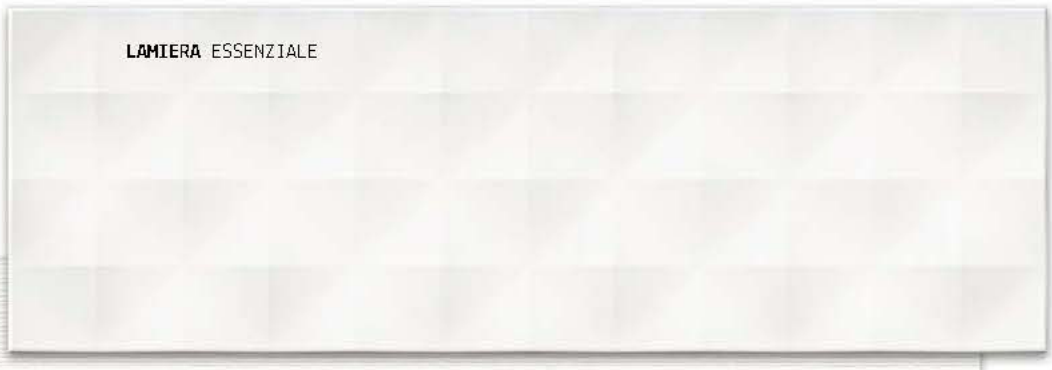
8 pz x Box
1,5 Mq.

[4 pz. A]
[4 pz. B]

Cod.

***NB:** prezzo per scatola completa.
***NB:** price per full box.

ESSENZIALE



LAMIERA ESSENZIALE



LINEE ESSENZIALE



ONDE ESSENZIALE



FORME **MIX**



COMPO **IMPERIAL**

Web site
More info

Pasta Bianca
White Body

NAIF

Rettificato
Rectified
Rectifié

8 mm

25x75
10"x29,5"

WHITE BODY

Pasta Bianca | White Body

L'impasto, essendo composto da materie prime ricche di ossido di titanio conferisce un grado di bianco alla piastrella che ricorda molto la preziosa porcellana. La bicottura in pasta bianca è un materiale pregiato che garantisce facilità di lavorazione.

The dough, being composed of raw materials rich in titanium oxide, gives a degree of whiteness to the tile which is very reminiscent of the refined porcelain. The double-fired white body is a precious material that guarantees ease of processing.

Die Mischung, die aus titanoxidreichen Rohstoffen besteht, verleiht der Fliese eine Nuance von Weiß, die sehr an kostbares Porzellan erinnert. Die Weißscherbige Zweibrandfliese ist ein wertvolles Material, das eine einfache Verarbeitung garantiert.

La pâte, constituée de matières premières riches en oxyde de titane, donne au carreau un degré de blancheur qui rappelle beaucoup la précieuse porcelaine. La bicuisson en pâte blanche est un matériau précieux qui garantit une facilité de traitement.

Size Formato	SCATOLE Boxes			PALETTE Pallets		
Cm 25x75	Pz	m²	Kg	Box	m²	Kg
25X75	8	1,50	20,50	45	67,50	940,50
CERCHI	8	1,50	20,50	45	67,50	940,50
COMP. FLORA	8	1,50	20,50	45	67,50	940,50
COMP. ACQUERELLO	8	1,50	20,50	45	67,50	940,50
COMP. CASCATA	4	0,75	9,60	-	-	-

CERITALIA ItalianLuxury



Naif

NAIF

Juta Bianca

Acciaio



Aquamarine



Velluto Blu



Smeraldo

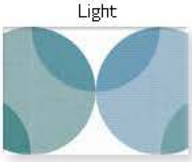


CERCHI

Dark



Light



COMP. ACQUERELLO



COMP. FLORA



COMP. CASCATA





WALL TILE | **CERCHI DARK** + **NAIF JUTA BIANCA** + **NAIF ACCIAIO** | 25x75



WALL TILE | **NAIF JUTA BIANCA** + **NAIF SMERALDO** + **COMPO FLORA** | 25x75

WHITE BODY

Rettificato
Rectified
Rectifié

NAIF | 25x75

8 mm

INAR01RV - NAIF - **JUTA** BIANCA / 25x75 / (PBRV) ▮ 71



INAR02RV - NAIF - **ACCIAIO** / 25x75 / (PBRV) ▮ 71



INAR03RV - NAIF - **AQUAMARINE** / 25x75 / (PBRV) ▮ 73



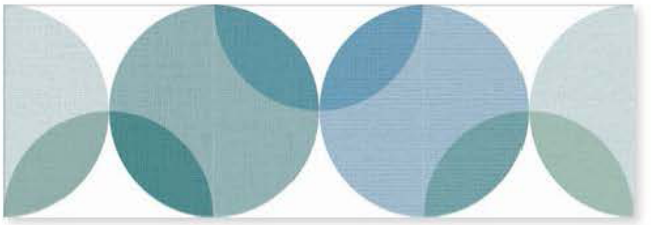
INAR04RV - NAIF - **VELLUTO BLU** / 25x75 / (PBRV) ▮ 73



INAR05RV - NAIF - **SMERALDO** / 25x75 / (PBRV) ▮ 73



INAD02RV - CERCHI **DARK** / 25x75 / (PB) ▮ 77



INAD01RV - CERCHI **LIGHT** / 25x75 / (PBRV) ▮ 77

VIRTUAL SHOWROOM

www.ideaceramica.net/naif

WHITE BODY

Rettificato
Rectified
Rectifié

NAIF | 25x75

8 mm



INAD03RVC - COMP. **ACQUERELLO** [A+B+C+D] / 25x75 / (PB) 134

*Nota: prezzo per scatola da 8 pz.



INAD05RVC - COMP. **FLORA** [A+B] / 25x75 / (PB) 134

*Nota: prezzo per scatola da 8 pz.



INAD04RVC - COMP. **CASCATA** [A+B] / 25x75 / (PB) 118

*Nota: prezzo per scatola da 4 pz.

Cod.

***NB:** prezzo per scatola completa.
***NB:** price per full box.





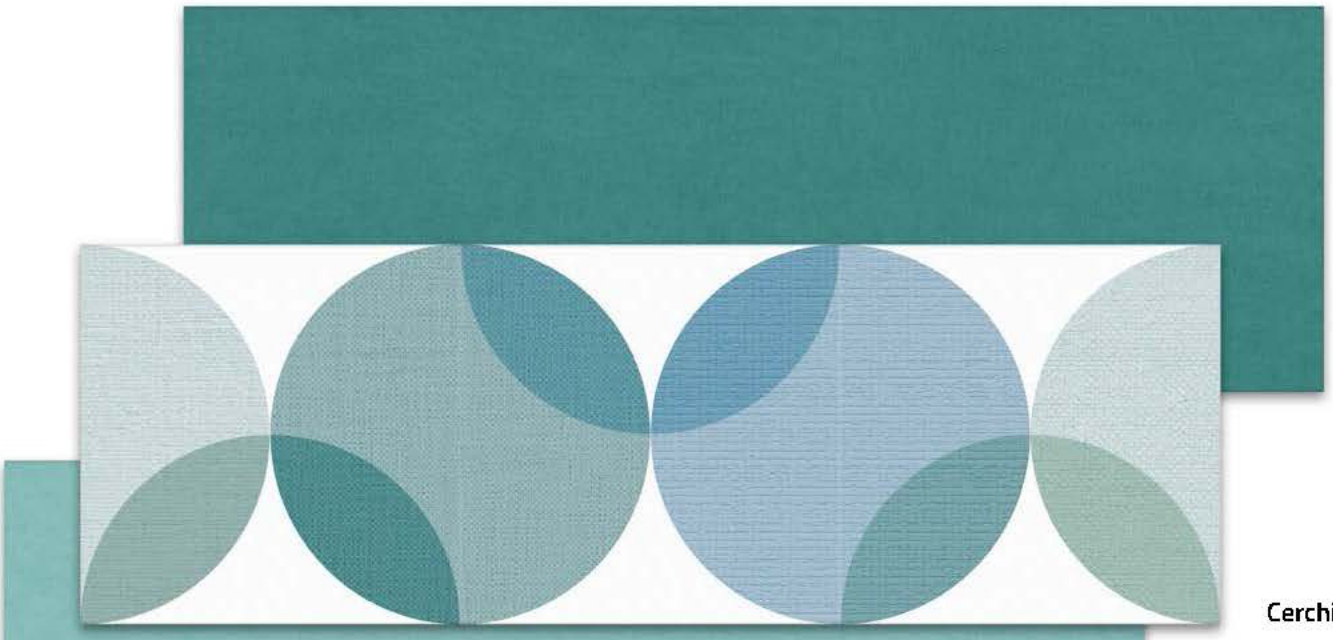






WALL TILE | **NAIF VELLUTO BLU** + **NAIF JUTA BIANCA** + **COMPO CASCATA** | 25x75

NAIF



Cerchi Light



Cascata



Acquerello

Web site
More info

Pasta Bianca
White Body

Glossy
LUCIDO

Fiji

Rettificato
Rectified
Rectifié

8 mm

25x75
10"x29,5"

WHITE BODY

Pasta Bianca | White Body

L'impasto, essendo composto da materie prime ricche di ossido di titanio conferisce un grado di bianco alla piastrella che ricorda molto la preziosa porcellana. La bicottura in pasta bianca è un materiale pregiato che garantisce facilità di lavorazione.

The dough, being composed of raw materials rich in titanium oxide, gives a degree of whiteness to the tile which is very reminiscent of the refined porcelain. The double-fired white body is a precious material that guarantees ease of processing.

Die Mischung, die aus titanoxidreichen Rohstoffen besteht, verleiht der Fliese eine Nuance von Weiß, die sehr an kostbares Porzellan erinnert. Die Weißscherbige Zweibrandfliese ist ein wertvolles Material, das eine einfache Verarbeitung garantiert.

La pâte, constituée de matières premières riches en oxyde de titane, donne au carreau un degré de blancheur qui rappelle beaucoup la précieuse porcelaine. La bicuisson en pâte blanche est un matériau précieux qui garantit une facilité de traitement.

Size Formato	SCATOLE Boxes			PALETTE Pallets		
Cm 25x75	Pz	m²	Kg	Box	m²	Kg
25X75	8	1,50	20,50	45	67,50	940,50
EDERA 3D	8	1,50	20,50	45	67,50	940,50
MURANO	8	1,50	20,50	45	67,50	940,50
COMP. PETALI	6	-	14,40	-	-	-
COMP. VETRO	4	-	9,60	-	-	-
Stick FIJI 0,5x75	10	-	0,08	-	-	-

CERITALIA ItalianLuxury



Glossy
LUCIDO

Fiji

FIJI

Bianco

Acqua

Blu Notte

Menta

Grigio

EDERA

Bianco

Acqua

Blu Notte

Menta

MURANO

Bianco

Acqua

Blu Notte

COMP. PETALI



COMP. VETRO





WALL TILE | **Fiji MENTA** + **Fiji BIANCO** + **COMP. VETRO** | 25x75



WALL TILE | **MURANO BIANCO** + **MURANO ACQUA** | 25x75

WHITE BODY

Rettificato
Rectified
Rectifié

Fiji | 25x75

Glossy
LUCIDO

8 mm

IFIR02RV - FIJI - GRIGIO / 25x75 / (PBRV) 73

IFIR10RV - EDERA 3D BIANCO / 25x75 / (PBRV) 74

IFIR01RV - FIJI - BIANCO / 25x75 / (PBRV) 73



IFIR30RV - EDERA 3D MENTA / 25x75 / (PBRV) 76



IFIR03RV - FIJI - MENTA / 25x75 / (PBRV) 75



IFIR40RV - EDERA 3D ACQUA / 25x75 / (PBRV) 76



IFIR04RV - FIJI - ACQUA / 25x75 / (PBRV) 75



IFIR50RV - EDERA 3D BLU NOTTE / 25x75 / (PB) 76



IFIR05RV - FIJI - BLU NOTTE / 25x75 / (PBRV) 75

IFIS04 - FIJI - STICK GRIGIO / 0,5x75 25

IFIS01 - FIJI - STICK ACQUA / 0,5x75 25

IFIS02 - FIJI - STICK MENTA / 0,5x75 25

IFIS03 - FIJI - STICK NOTTE / 0,5x75 25

WHITE BODY

Rettificato
Rectified
Rectifié

Fiji | 25x75

Glossy
LUCIDO

8 mm

IFID01RV - MURANO BIANCO / 25x75 / (PBRV) ▌77



IFID02RV - MURANO ACQUA / 25x75 / (PBRV) ▌77

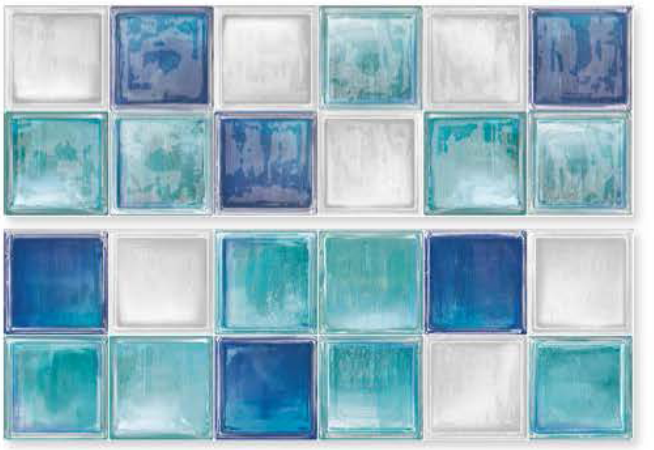


IFID03RV - MURANO NOTTE / 25x75 / (PBRV) ▌77



IFID04RVC - FIJI - COMP. **PETALI** [A+B+C] 25x75 / (PB) ▌130

*Nota: prezzo per scatola da 6 pz.



IFID05RVC - FIJI - COMP. **VETRO** [A+B] 25x75 / (PB) ▌118

*Nota: prezzo per scatola da 4 pz.

360°

VIRTUAL SHOWROOM

www.ideaceramica.net/showroom-360-fiji



Cod.

***NB:** prezzo per scatola completa.
***NB:** price per full box.

Web site
More info

WHITE PROJECT

Pasta Bianca
White Body

Monocalibro / Monocaliber / Monocalibre / In einem werkmass

7 mm

30x60
12"x24"

WHITE BODY

Pasta Bianca | White Body

L'impasto, essendo composto da materie prime ricche di ossido di titanio conferisce un grado di bianco alla piastrella che ricorda molto la preziosa porcellana. La bicottura in pasta bianca è un materiale pregiato che garantisce facilità di lavorazione.

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CERITALIA ItalianLuxury

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
30x60	7	8	1,44	18,20	72	103,68	1330



White Project

Glossy
LUCIDO

White LUX

L36 Beige

L36 Grey

BUMP

L36 Bump LUX

DECO

Grigio Natt

Beige Natt

Matt

White MATT

M36 Beige

M36 Grey

BUMP

M36 Bump MATT

Seta

Matt

SETA

Pergamon

Grau

Weiss



WALL TILE | **WHITE MATT** | 30x60



WALL TILE | **WHITE MATT** | 30x60

WHITE PROJECT | 30x60

7 mm

Glossy
LUCIDO

Matt

MWBI02M White Project **WHITE LUX** / 30x60 ▌ **53**

MWBI01M White Project **WHITE MATT** / 30x60 ▌ **53**

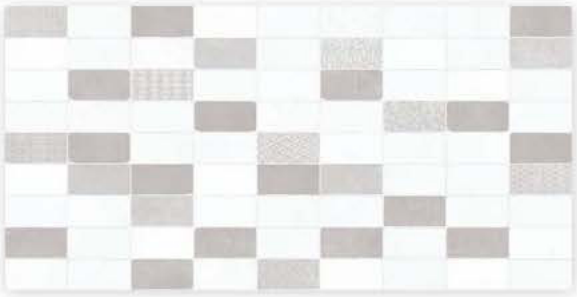
MWBI08M White Project **L36BEIGE LUX** / 30x60 ▌ **53**

MWBI06M White Project **M36BEIGE MATT** / 30x60 ▌ **53**

MWBI07M White Project **L36GREY LUX** / 30x60 ▌ **53**

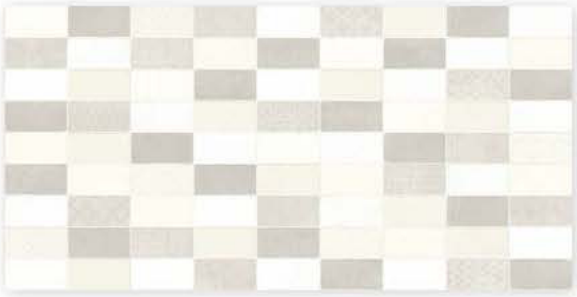
MWBI05M White Project **M36GREY MATT** / 30x60 ▌ **53**

Matt



MWBI10M White Project **M36 DECO GRIGIO** / 30x60 ▌ **64**

Matt



MWBI09M White Project **M36 DECO BEIGE** / 30x60 ▌ **64**

MWBI04M White Project **L36BUMP LUX** / 30x60 ▌ **53**

Bump

MWBI03M White Project **M36BUMP MATT** / 30x60 ▌ **53**

Bump

WHITE BODY

SETA | 30x60

7 mm

Matt

IWSI01M Seta **WEISS** / 30x60 — 59

IWSI02M Seta **GRAU** / 30x60 — 59

IWSI03M Seta **PERGAMON** / 30x60 — 59

Matching Stick: 0,5x60 — 10 pz.

BS001 Stick CHIC SILVER / 0,5x60 — 33

BS002 Stick CHIC GOLD / 0,5x60 — 33

Web site
More info

Glossy
LUCIDO

PORTOFINO

Bicottura tradizionale
Traditional double fired
Bi-cuisson traditionnelle
Zweibrandfliesen

Monocalibro / Monocaliber / Monocalibre / In einem werkmass

8 mm

25x60
10"x24"





FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
25x60	8	10	1,50	19,50	48	72,00	954
KLAUS 25x60	8	10	1,50	19,50	48	72,00	954
CASCATA KLAUS 25x60	8	10	1,50	19,50	48	72,00	954
MUMM + AURORA	8	10	1,50	19,50	48	72,00	954



Glossy
LUCIDO

Portofino

PORTOFINO

Azzurro



Smeraldo



Bianco

DEC KLAUS

Azzurro



Smeraldo



CASCATA KLAUS

Azzurro



Smeraldo



DEC MUMM



DEC AURORA





WALL TILE | **PORTOFINO BIANCO** + **DEC. KLAUS SMERALDO** + **CASCATA KLAUS SMERALDO** | 25x60



WALL TILE | **PORTOFINO BIANCO** + **DEC. KLAUS AZZURRO** + **CASCATA KLAUS CASCATA** | 25x60



WALL TILE | **PORTOFINO SMERALDO** + **DEC. KLAUS SMERALDO** | 25x60



WALL TILE | **PORTOFINO AZZURRO** + **DEC. KLAUS AZZURRO** | 25x60



WALL TILE | **DEC. MUMM** | 25x60



WALL TILE | **PORTOFINO AZZURRO** + **DEC. AURORA** | 25x60

PORTOFINO | 25x60

8 mm

IPFR01 - PORTOFINO **BIANCO** / 25x60 ▌62

IPFR01 - PORTOFINO **BIANCO** / 25x60 ▌62



IPFD01 - PORTOFINO DEC. **KLAUS AZZURRO**
25X60 ▌73



IPFD04 - PORTOFINO DEC. **KLAUS SMERALDO**
25X60 ▌73



IPFD05 - PORTOFINO / 25x60
CASCATA KLAUS AZZURRO ▌77



IPFD06 - PORTOFINO / 25x60
CASCATA KLAUS SMERALDO ▌77



IPFR03 - PORTOFINO **AZZURRO** / 25x60 ▌62



IPFR02 - PORTOFINO **SMERALDO** / 25x60 ▌62



IPFD03 - PORTOFINO DEC. **AURORA** / 25x60 ▌73



IPFD02 - PORTOFINO DEC. **MUMM** / 25x60 ▌73

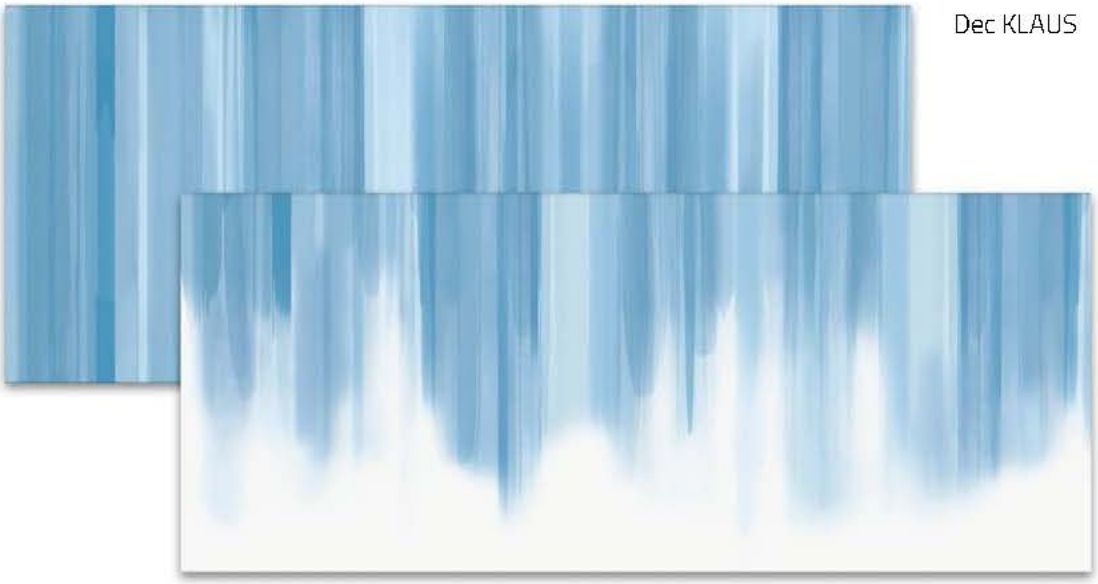
MATCHING FLOOR | Pag. **290**

PALINURO



Web site
More info

PORTOFINO



Dec KLAUS

CASCATA KLAUS



Dec AURORA



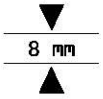
Dec MUMM

Web site
More info

KI MATCH

Bicottura tradizionale
Traditional double fired
Bi-cuisson traditionnelle
Zweibrandfliesen

Monocalibro / Monocaliber / Monocalibre / In einem werkmass



25x60
10"x24"

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
25x60	8	10	1,50	19,50	48	72,00	954
DECORI	8	10	1,50	19,50	48	72,00	954

Ki Match


FONDI
KENZIA
Grey
Grey
Beige
Beige
White
SKETCH UNI
Mud
Mud
PLANK
Navy
Navy



WALL TILE | **KI MATCH GREY** + **KENZIA GREY** | 25x60



WALL TILE | **KI MATCH WHITE** + **KI MATCH MUD** + **PLANK MUD** | 25x60

KI MATCH | 25x60

8 mm

FONDI



25x60 GREY
IKYR03
56



25x60 BEIGE
IKYR02
56

25x60 WHITE
IKYR01
56



25x60 MUD
IKYR04
56



25x60 NAVY
IKYR05
56

DECORI



25x60 *KENZIA* GREY
IKYD05 / *8 faces*
63



25x60 *KENZIA* BEIGE
IKYD04 / *8 faces*
63



25x60 *SKETCH* UNI
IKYD03 / *8 faces*
63



25x60 *PLANK* MUD
IKYD01 / *8 faces*
63



25x60 *PLANK* NAVY
IKYD02 / *8 faces*
63

KI MATCH | 25x60

WARM

COLD

Kenzia





Sketch UNI





Plank





KI MATCH | 25x60



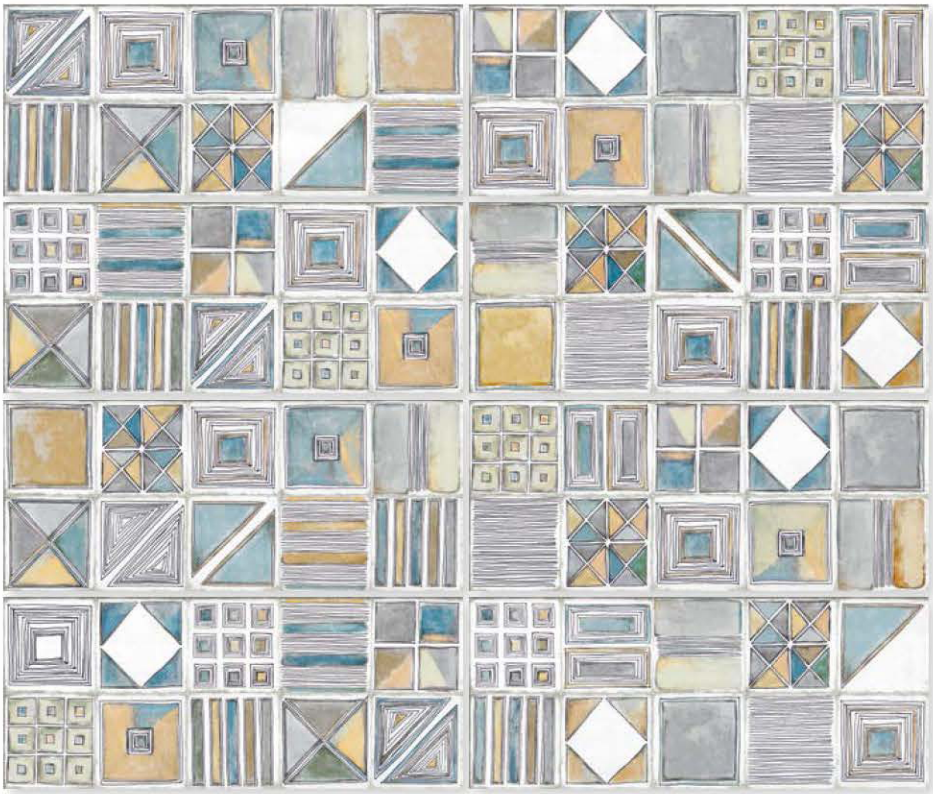


Kenzia / *8 faces*

KI MATCH | 25x60

Plank / *8 faces*





Sketch UNI / *8 faces*



WALL TILE | **KI MATCH WHITE** + **KI MATCH NAVY** + **PLANK NAVY** | 25x60

KI MATCH

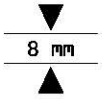


Web site
More info

VERNISSAGE

Bicottura tradizionale
Traditional double fired
Bi-cuisson traditionnelle
Zweibrandfliesen

Monocalibro / Monocaliber / Monocalibre / In einem werkmass



25x60
10"x24"

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
25x60	8	10	1,50	19,50	48	72,00	954
COMP. TROPICANA	8	10	1,50	19,50	-	-	-



Vernissage

PATTERN

Denim



Cenere



VERNISSAGE

Porpora



Denim



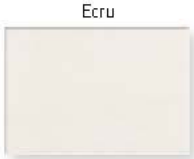
Cenere



Oliva



Ecru



Neve

TRAME

Porpora



Denim



Cenere



Oliva



Ecru



Neve

ACRILICO

Porpora



Denim



TROPICANA





WALL TILE | **COMPO TROPICANA** + **TRAME OLIVA** | 25x60



WALL TILE | **TRAME CENERE** + **PATTERN MIX CENERE** | 25x60

VERNISSAGE | 25x60

8 mm



IVA300 Vernissage **OLIVA** / 25x60 64



IVA350 TRAME **OLIVA** / 25x60 66



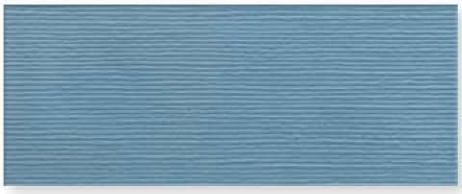
IVA600 Vernissage **CENERE** / 25x60 62



IVA650 TRAME **CENERE** / 25x60 66



IVA400 Vernissage **DENIM** / 25x60 64



IVA450 TRAME **DENIM** / 25x60 66

IVA100 Vernissage **NEVE** / 25x60 62



IVA150 TRAME **NEVE** / 25x60 66



IVA500 Vernissage **PORPORA** / 25x60 64



IVA550 TRAME **PORPORA** / 25x60 66

IVA200 Vernissage **ECRU** / 25x60 62



IVA250 TRAME **ECRU** / 25x60 66

VERNISSAGE | 25x60

TROPICANA



IVAR25 COMPOSIZIONE TROPICANA
25x60 [10 facce] 126



IVAR22 PATTERN MIX **CENERE** / 25x60 73

PATTERN



IVAR21 PATTERN MIX **DENIM** / 25x60 73



IVAR23 ACRILICO **DENIM** / 25x60 73

ACRILICO



IVAR24 ACRILICO **PORPORA** / 25x60 73

Matching Stick: 0,5x60 10 pz.

BS001 Stick CHIC SILVER / 0,5x60 33

BS002 Stick CHIC GOLD / 0,5x60 33





TROPICANA | 25x60



01 A * La prima da posare in angolo a SX.
01 A * The first to be placed in the left corner.



10 pz x Box

IVAR25 COMPOSIZIONE TROPICANA / 25x60 / 10 Facce

10 pz.(120x125 cm) 1,5 mq.
10 pz. per box (dalla 01 alla 10)

Composizione 10 Facce / 10 Tiles

120x125 h / Ripetibili / Verticale / Orizzontale
120x125 h / Seamless / Vertical / Horizontal

*Prezzo per scatola da 10 pz. 126

Cod.

***NB**: prezzo per scatola completa.
***NB**: price per full box.


Verticale
125 cm
250 cm
125 cm
10 pz x Box
10 pz x Box
120 cm


240 cm
Orizzontale
120 cm
120 cm
125 cm
10 pz x Box
10 pz x Box

ACRILICO

PATTERN



TRAME

VERNISSAGE

TROPICANA



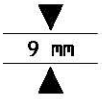
TRAME

Web site
More info

BEST

Bicottura tradizionale
Traditional double fired
Bi-cuisson traditionnelle
Zweibrandfliesen

Monocalibro / Monocaliber / Monocalibre / In einem werkmass



25x60
10"x24"

Size **Formato**	**SCATOLE** Boxes			**PALETTE** Pallets		
Cm 25x60	**Pz**	**m²**	**Kg**	**Box**	**m²**	**Kg**
25X60	9	1,35	19,18	48	64,80	938
LIST. CHIC 4x60	6	0,16	2,47	-	-	-
STICK CHIC 0,5x60	10	-	0,09	-	-	-



Best

BEST	WALL	SCULPTURE
Ice	Ice	Ice
Ivory	Ivory	Ivory
Ultra White		Ultra White



WALL TILE | **BEST IVORY** + **SCULPTURE IVORY** + **CHIC IVORY** | 25x60



WALL TILE | **SCULPTURE ULTRA WHITE** + **BEST ULTRA WHITE** | 25x60

BEST | 25x60

9 mm



BS100 Best **ICE** / 25x60 ▮ 56

BS400 Best **IVORY** / 25x60 ▮ 56



BS300 WALL **ICE** / 25x60 ▮ 63



BS600 WALL **IVORY** / 25x60 ▮ 63



BS200 SCULPTURE **ICE** / 25x60 ▮ 63



BS500 SCULPTURE **IVORY** / 25x60 ▮ 63

BS700 Best **ULTRA WHITE** / 25x60 ▮ 56

BS800 SCULPTURE **ULTRA WHITE** / 25x60 ▮ 63



BS101 LIST. CHIC **ICE** / 4x60 ▮ 28



BS401 LIST. CHIC **IVORY** / 4x60 ▮ 28



BS701 LIST. CHIC **ULTRA WHITE** / 4x60 ▮ 28



BS001 STICK CHIC **SILVER** / 0,5x60 ▮ 33



BS002 STICK CHIC **GOLD** / 0,5x60 ▮ 33

BEST

Sculpture **ULTRA WHITE**



SCULPTURE

WALL

Web site
More info

MARVEL

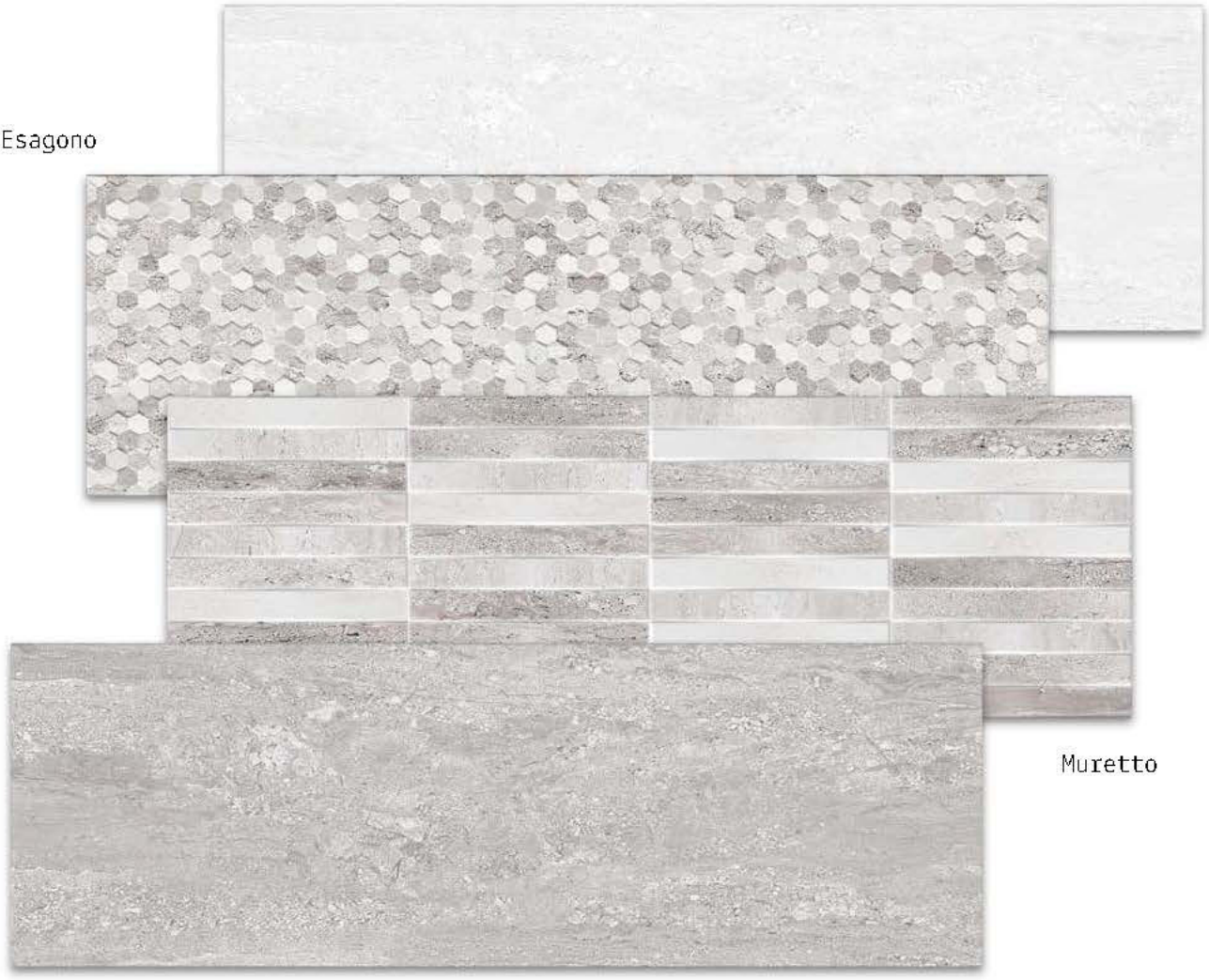
Bicottura tradizionale
Traditional double fired
Bi-cuisson traditionnelle
Zweibrandfliesen

Monocalibro / Monocaliber / Monocalibre / In einem werkmass

8 mm

20x60
10"x24"

Esagono



Muretto

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
20x60	8	12	1,44	18,50	56	80,64	1055
MURETTO	8	12	1,44	18,50	56	80,64	1055
ESAGONO	8	12	1,44	18,50	56	80,64	1055
45x45 Floor	8,2	8	1,66	26,24	48	79,68	1260



Marvel



MATCHING FLOOR | Pag. 314

Riflessi | 45x45





WALL TILE | **MARVEL GRIGIO** + **MARVEL GRIGIO SCURO** + **MURETTO GRIGIO** | 20x60

WALL TILE | **ESAGONO GRIGIO** | 20x60

MARVEL | 20x60

8 mm

IMAR03 - MARVEL **GRIGIO** / 20x60 ▌ 56

IMAR01 - MARVEL **BEIGE** / 20x60 ▌ 56



IMAR04 - MARVEL **GRIGIO SCURO** / 20x60 ▌ 56



IMAR02 - MARVEL **BEIGE SCURO** / 20x60 ▌ 56



IMAR21 - MARVEL MURETTO **GRIGIO** / 20x60 ▌ 63



IMAR20 - MARVEL MURETTO **BEIGE** / 20x60 ▌ 63



IMAR11 - MARVEL ESAGONO **GRIGIO** / 20x60 ▌ 63



IMAR10 - MARVEL ESAGONO **BEIGE** / 20x60 ▌ 63

MATCHING FLOOR | Pag. **314**

8,2 mm

RIFLESSI | 45x45

Pavimento



FRGR425 - RIFLESSI **GRIGIO** / 45,5x45,5 ▌ 50



FRBE425 - RIFLESSI **BEIGE** / 45,5x45,5 ▌ 50

Web site
More info

Glossy
LUCIDO

SHINE

Bicottura tradizionale
Traditional double fired
Bi-cuisson traditionnelle
Zweibrandfliesen

Monocalibro / Monocaliber / Monocalibre / In einem werkmass

8 mm

20x60
10"x24"

Mosaico



Muretto

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
20x60	8	12	1,44	18,50	56	80,64	1055
MURETTO	8	12	1,44	18,50	56	80,64	1055
MOSAICO	8	12	1,44	18,50	56	80,64	1055
45x45 Floor	8,2	8	1,66	26,24	48	79,68	1260



Glossy
LUCIDO

Shine

SHINE		MURETTO	MOSAICO
UNI	Grigio	Grigio	Grigio
UNI	Beige	Beige	Beige

MATCHING FLOOR | Pag. 314

Riflessi | 45x45

Grigio	Beige



WALL TILE | **SHINE BEIGE** + **SHINE UNI** + **MURETTO BEIGE** | 20x60

Glossy
LUCIDO

SHINE | 20x60

8 mm

ISHR03 - SHINE **UNI** BIANCO / 20x60 ▌ **56**

ISHR01 - SHINE **UNI** BIANCO / 20x60 ▌ **56**



ISHR03 - SHINE **GRIGIO** / 20x60 ▌ **56**



ISHR02 - SHINE **BEIGE** / 20x60 ▌ **56**



ISHR31 - SHINE MURETTO **GRIGIO** / 20x60 ▌ **63**



IMAR21 - SHINE MURETTO **BEIGE** / 20x60 ▌ **63**



ISHR30 - SHINE MOSAICO **GRIGIO** / 20x60 ▌ **63**



ISHR20 - SHINE MOSAICO **BEIGE** / 20x60 ▌ **63**

MATCHING FLOOR | Pag. **314**

8,2 mm

RIFLESSI | 45x45

Pavimento



FRGR425 - RIFLESSI **GRIGIO** / 45,5x45,5 ▌ **50**



FRBE425 - RIFLESSI **BEIGE** / 45,5x45,5 ▌ **50**

LUCE LUX & LUCE MATT

Bicottura tradizionale
Traditional double fired
Bi-cuisson traditionnelle
Zweibrandfliesen

Monocalibro / Monocaliber / Monocalibre / In einem werkmass

LUCE LUX

ILUR01 LUCE **LUX** / 20x20 ▌ **39**



ILUR10 FORM **MINORI** / 20x20 ▌ **64**

MINORI FORM

33 FACCE

8mm

20x20
8"x8"

Glossy
LUCIDO

LUCE MATT

ILUR02 LUCE MATT / 20x20 ▌ **39**



ILUR20 CEMENTINE Mix /20x20 ▌ **64**

Cementine MIX

28 FACCE

8mm

20x20
8"x8"

Matt

Web site
More info

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
20x20 LUCE LUX	8	30	1,20	16,23	72	86,40	1187
20x20 LUCE MATT	8	30	1,20	16,23	72	86,40	1187
20X20 CEMENTINE MIX	8	30	1,20	16,23	72	86,40	1187
20X20 MINORI FORM	8	30	1,20	16,23	72	86,40	1187







Luce LUX | 20x20

8 mm



33 FACCE DIFFERENTI / 33 FACES



Luce MATT | 20x20

8 mm



28 FACCE DIFFERENTI / 28 FACES





PAVIMENTO | WOOD

CERITALIA
ItalianLuxury

Web site
More info

TENDER

V2

PEI 4

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug

9,5 mm

20x120
8"x48"

RETTIFICATO / R9 + R11

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
20x120 RET	9,5	6	1,44	28,90	36	51,84	1060
20x120 GRIP	9,5	6	1.44	28,90	36	51,84	1060

Tender



Acero



Nocciola



Avana



Rovere

R9 + R11



Mogano

R9 + R11



FLOOR | TENDER **ACERO**



FLOOR | TENDER **NOCCIOLA**



FLOOR | TENDER **AVANA**



FLOOR | TENDER **ROVERE**



FLOOR | TENDER **MOGANO**



FLOOR | TENDER **MOGANO**

Tender

20x120

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

9,5 mm

RETTIFICATO



Acero



ITEP01 Tender ACERO / 20x120 ▮ 83



Nocciola



ITEP05 Tender NOCCIOLA / 20x120 ▮ 83



Avana



ITEP02 Tender AVANA / 20x120 ▮ 83



Rovere



ITEP07 Tender ROVERE / GRIP / R11 / 20x120 ▮ 83
ITEP03 Tender ROVERE / 20x120 ▮ 83



Mogano



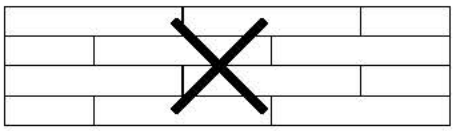
ITEP06 Tender MOGANO / GRIP / R11 / 20x120 ▮ 83
ITEP04 Tender MOGANO / 20x120 ▮ 83

Outdoor / Esterno

↓ FLOOR / *Tender* MOGANO / RETT / GRIP R11 / 20x120 ↓

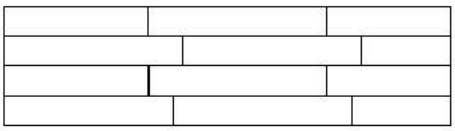


Consigli di posa / Conseils de pose / Verlegeempfehlungen



NO 50%

Installation advise



OK

Pezzi Speciali

[Special items]



Battiscopa
6,5x120
pcs/box 8
Kg 15

24

ITEB01 Tender ACERO
ITEB02 Tender AVANA
ITEB03 Tender ROVERE
ITEB04 Tender MOGANO
ITEB05 Tender NOCCIOLA



Avana

Rovere

Mogano

TENDER

Acero



Nocciola

Web site
More info

OAK

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug



30x120
12"x48"

RETTIFICATO / R9



20x120
8"x48"

RETTIFICATO / R9 + R11



20x90
8"x35.5"

NATURALE / R9 + R11

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
30x120 RET	9,5	4	1,44	28,40	36	51,84	1040
20x120 RET	9,5	6	1.44	28,90	36	51,84	1060
20x90 NAT	9	6	1,10	19,60	60	66,00	1195
20x90 GRIP	9	6	1,10	19,60	60	66,00	1195

Oak



Blonde



Natural



Red



Dark



White



FLOOR | OAK **DARK**



FLOOR | OAK **NATURAL**

30x120
20x120

Oak

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

9,5 mm

RETTIFICATO

Blonde

IOKP210CC Oak BLONDE / 30x120 ▌83





IOKP200C Oak BLONDE / 20x120 ▌83
IOKP220C Oak BLONDE / Grip R11 / 20x120 ▌83

Natural

IOKP310CC Oak NATURAL / 30x120 ▌83





IOKP300C Oak NATURAL / 20x120 ▌83
IOKP320C Oak NATURAL / Grip R11 / 20x120 ▌83

Red

IOKP510CC Oak RED / 30x120 ▌83





IOKP500C Oak RED / 20x120 ▌83

30X120
20X120

Dark

IOKP410CC Oak DARK / 30x120 ▮ 83





IOKP400C Oak DARK / 20x120 ▮ 83

White

IOKP110CC Oak WHITE / 30x120 ▮ 83

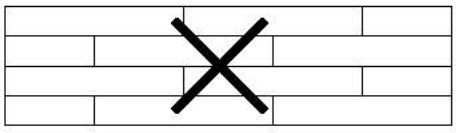




IOKP100C Oak WHITE / 20x120 ▮ 83

Consigli di posa / Conseils de pose / Verlegeempfehlungen

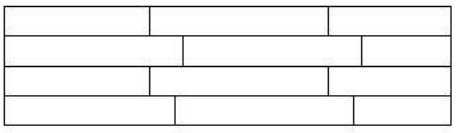
NO 50%



Mix solution: 30x120 / 20x120

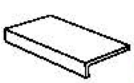
Installation advise

OK

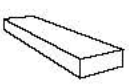


Mix solution: 30x120 (60%) / 20x120 (40%)

Pezzi Speciali
[Special items]



▮ 121
Gradino Costa Retta
30x120 / 12"x48"



▮ 129
Angolare Dx / SX
30x120 / 12"x48"



▮ 24
Battiscopa
6,5x120
pcs/box 8
Kg 15

IOKB201 White
IOKB202 Blonde
IOKB203 Natural
IOKB204 Red
IOKB205 Dark

20x90

Oak

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

9 mm

NATURALE

Blonde



20x90 BLONDE
IOKP02 / NAT / R9 ▮ 65
IOKP08 / GRIP / R11 ▮ 65

Natural



20x90 NATURAL
IOKP03 / NAT / R9 ▮ 65
IOKP06 / GRIP / R11 ▮ 65

Red



20x90 RED
IOKP04 / NAT / R9 ▮ 65

White



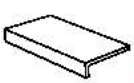
20x90 WHITE
IOKP01 / NAT / R9 ▮ 65

Dark

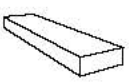


20x90 DARK
IOKP05 / NAT / R9 ▮ 65
IOKP07 / GRIP / R11 ▮ 65

Pezzi Speciali
[Special items]



▮ 116
Gradino Costa Retta
20x90



▮ 121
Angolare Dx / SX
20x90



▮ 9
Battiscopa
5x45
pcs/box 30

IOKB01 White
IOKB02 Blonde
IOKB03 Natural
IOKB04 Red
IOKB05 Dark

OAK



ONTARIO

RETTIFICATO / R9

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug

30x120
12"x48"

9,5 mm

20x120
8"x48"

9,5 mm



Miele

Naturale

Grigio

Bianco

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
30x120	9,5	4	1,44	28,40	36	51,84	1040
20x120	9,5	6	1.44	28,90	36	51,84	1060

Ontario



Naturale | Miele | Grigio | Bianco

Web site
More info



FLOOR | ONTARIO **GRIGIO**



FLOOR | ONTARIO **MIELE**

30x120
20x120

Ontario

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

9,5 mm
RETTIFICATO

Naturale

IONP50CC Ontario NATURALE / 30x120 ▮ 83





IONP05C Ontario NATURALE / 20x120 ▮ 83

Miele

IONP30CC Ontario MIELE / 30x120 ▮ 83





IONP03C Ontario MIELE / 20x120 ▮ 83

Skirting

▮ 24



8 pz
15 Kg.

6,5x120



IONB05 BATT. Ontario NATURALE



IONB03 BATT. Ontario MIELE

9,5 mm

RETTIFICATO

30X120
20X120

Grigio

IONP40CC Ontario GRIGIO / 30x120 ▮ 83





IONP04C Ontario GRIGIO / 20x120 ▮ 83

Bianco

IONP10CC Ontario BIANCO / 30x120 ▮ 83



IONP01C Ontario BIANCO / 20x120 ▮ 83

IONB01 BATT. Ontario BIANCO



IONB04 BATT. Ontario GRIGIO

Vendita solo a scatole complete. To be sold as full box only.
Vendable uniquement en boites entières. Abnahme nur volle pakete.

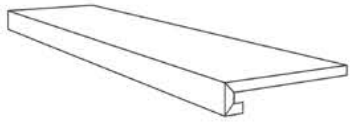
Ontario

Gres Porcellanato / Porcelain stoneware / Grès cêrame / Feinsteinzeug

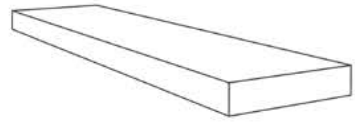
Special pieces
Pezzi speciali

30x120 / 12"x 48"

Gradino costa retta 121



Angolare DX e SX 129

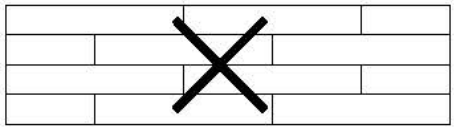


Consigli di posa / Conseils de pose / Verlegeempfehlungen

Installation advise

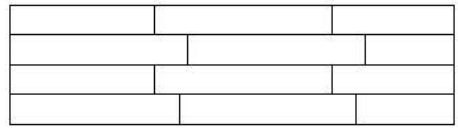


NO 50%



Mix solution: 30x120 / 20x120

OK



Mix solution: 30x120 (60%) / 20x120 (40%)

ONTARIO



FLOOR | ONTARIO **BIANCO**

Web site
More info

BAITA

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug

9 mm

20x90
8"x35.5"

NATURALE / R9 + R11

Morzine

Mageve

Zermat

La Villa



FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
20x90 NAT	9	6	1,10	19.60	60	66,00	1195
20x90 GRIP	9	6	1,10	19.60	60	66,00	1195

Baita


La Villa


Morzine


Mageve


Zermat



FLOOR | BAITA **MEGEVE**



FLOOR | BAITA **LA VILLA**

20x90

Baita

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

9 mm

NATURALE

La Villa



20x90 LA VILLA
IBAP01 / NAT / R9 ▮ 65

Morzine



20x90 MORZINE
IBAP03 / NAT / R9 ▮ 65

Megeve



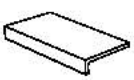
20x90 MEGEVE
IBAP02 / NAT / R9 ▮ 65
IBAP06 / GRIP / R11 ▮ 65

Zermat

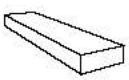


20x90 ZERMAT
IBAP04 / NAT / R9 ▮ 65
IBAP05 / GRIP / R11 ▮ 65

Pezzi Speciali
[Special items]



▮ 116
Gradino Costa Retta
20x90



▮ 121
Angolare Dx / SX
20x90



▮ 11
Battiscopa
8x45
pcs/box 18
Kg 11

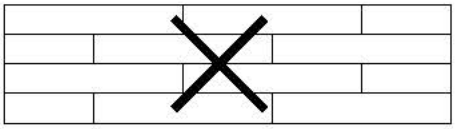
IBAB01 La Villa
IBAB02 Megeve
IBAB03 Morzine
IBAB04 Zermat

BAITA



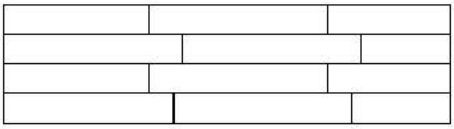
Consigli di posa / Conseils de pose / Verlegeempfehlungen

NO 50%



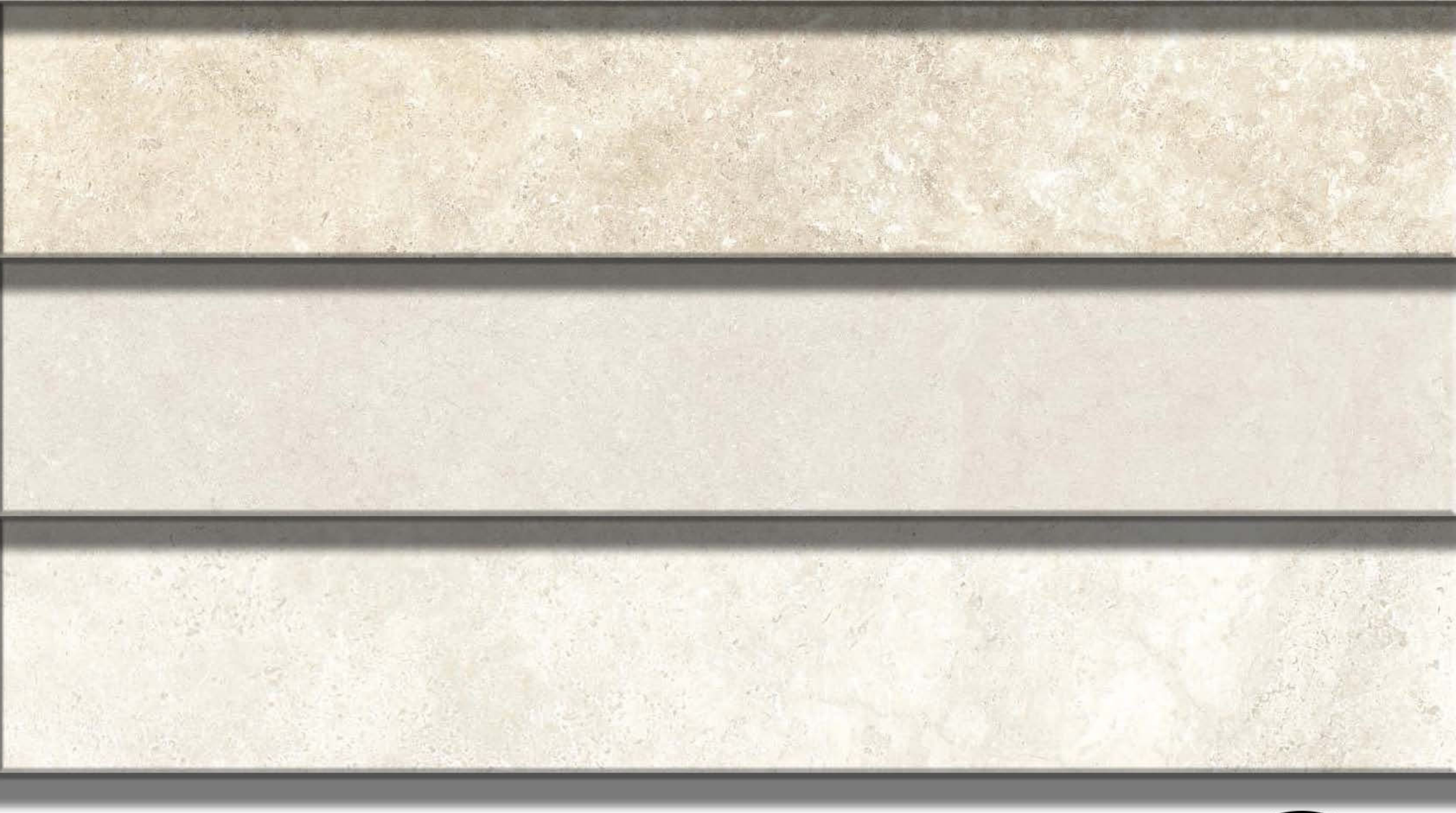
Installation advise

OK



PAVIMENTO | FLOOR





PAVIMENTO | FLOOR

CERITALIA
ItalianLuxury

Web site
More info

URBAN STONE

9,5 mm

RETTIFICATO / R10

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug

60x60
24"x24"

14 FACCE

60x120
24"x47"

17 FACCE

80x80
32"x32"

8 FACCE

60x60
24"x24"

2 cm
20 mm

30x60
12"x24"

RET / R11 / A+B+C

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
80x80	9,5	2	1,28	28,16	40	51,20	1144
60x120	9,5	2	1,44	29,70	36	51,84	1087
60x60	9,5	4	1,44	27,20	30	43,20	834
30X60	9,5	7	1,26	24,00	40	50,40	978
60X60 2CM	20	2	0,72	33,00	32	23.04	1074

Urban Stone



Ice | Greyge | Almond | Dark

MATCHING WALL TILES | Pag. 170

Decori **Urban Stone**

TRAMONTO | ALBA | MONDRIAN | RETRO' | SALICE VERDE | SALICE BLU | AMAZZONIA





FLOOR | URBAN STONE **ICE** | 60x120



FLOOR | URBAN STONE **GREYGE** | 60x120



FLOOR | URBAN STONE **GREYGE** | 80x80



FLOOR | URBAN STONE **GREYGE** | 80x80

URBAN STONE | 60x120

RET / R10 / A+B 9,5 mm

ICE



60X120 U.STONE **ICE** 74
ISTP01 / RET

GREYGE



60X120 U.STONE **GREYGE** 74
ISTP02 / RET

ALMOND



60X120 U.STONE **ALMOND** 74
ISTP03 / RET

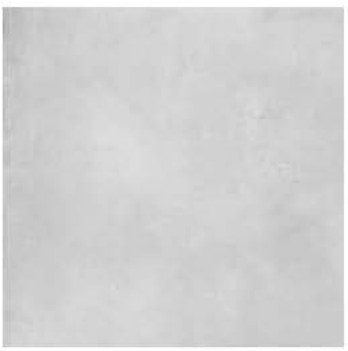
DARK



60X120 U.STONE **DARK** 74
ISTP04 / RET

URBAN STONE | 60x60

ICE



60X60 U.STONE **ICE** 64
ISTP05 / RET

GREYGE



60X60 U.STONE **GREYGE** 64
ISTP06 / RET

ALMOND



60X60 U.STONE **ALMOND** 91
ISTP20 / RET

DARK



60X60 U.STONE **DARK** 64
ISTP08 / RET

URBAN STONE | 30x60

ICE



30X60 U.STONE **ICE** 64
ISTP15 / RET

GREYGE



30X60 U.STONE **GREYGE** 64
ISTP16 / RET

ALMOND



30X60 U.STONE **ALMOND** 64
ISTP17 / RET

DARK



30X60 U.STONE **DARK** 64
ISTP18 / RET

URBAN STONE | 80x80

RET / R10 / A+B

9,5 mm

ICE



80X80 U.STONE **ICE** 74
ISTP09 / RET

DARK



80X80 U.STONE **DARK** 74
ISTP12 / RET

GREYGE



80X80 U.STONE **GREYGE** 74
ISTP10 / RET
ISTP13 / RET / GRIP R11 **GRIP**

ALMOND



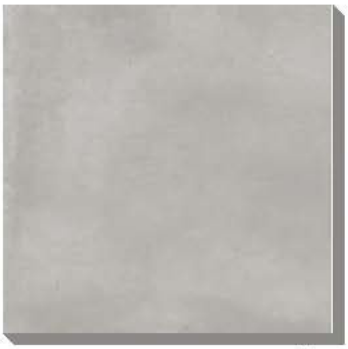
80X80 U.STONE **ALMOND** 74
ISTP11 / RET
ISTP14 / RET / GRIP R11 **GRIP**

URBAN STONE | 60x60 2CM

RET / R11
A + B + C

20 mm

GREYGE



60X60 U.STONE **GREYGE** 91
ISTP21 / RET / GRIP R11

ALMOND

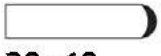


60X60 U.STONE **ALMOND** 91
ISTP20 / RET / GRIP R11





TORO 180°



30x60

ISTT21 U.STONE GREYGE / **GRIP** TORO 180°
ISTT16 U.STONE ALMOND / **GRIP** TORO 180°


GREYGE
ICE
ALMOND
DARK

URBAN STONE

DETAIL | DETTAGLIO



Battiscopa / 8x60 15 pz 13



ISTB05 Batt. U.Stone ICE
ISTB06 Batt. U.Stone GREYGE
ISTB07 Batt. U.Stone ALMOND
ISTB08 Batt. U.Stone DARK



39 *Esagono /30x34* 6 pz

su rete
(Mesh mounted)

ISTM05 Esag.T.12 U.Stone ICE
ISTM06 Esag.T.12 U.Stone GREYGE
ISTM07 Esag.T.12 U.Stone ALMOND
ISTM08 Esag.T.12 U.Stone DARK

Web site
More info

DECORI **URBAN STONE**

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug

RETTIFICATO / R10

9,5 mm

60x120
24"x48"





FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
60x120	9,5	2	1,44	29,70	36	51,84	1087



Decori **Urban Stone**

TRAMONTO



ALBA



MONDRIAN



RETRO'



SALICE VERDE





SALICE BLU





AMAZZONIA



MATCHING FLOOR | Pag. **160**

Urban Stone



Ice



Greyge



Almond



Dark





WALL TILE | **TRAMONTO** | 60x120





WALL TILE | **ALBA** | 60x120





WALL TILE | **MONDRIAN** | 60x120





WALL TILE | **RETRÒ** | 60x120

URBAN STONE DECORI | 60x120

TRAMONTO



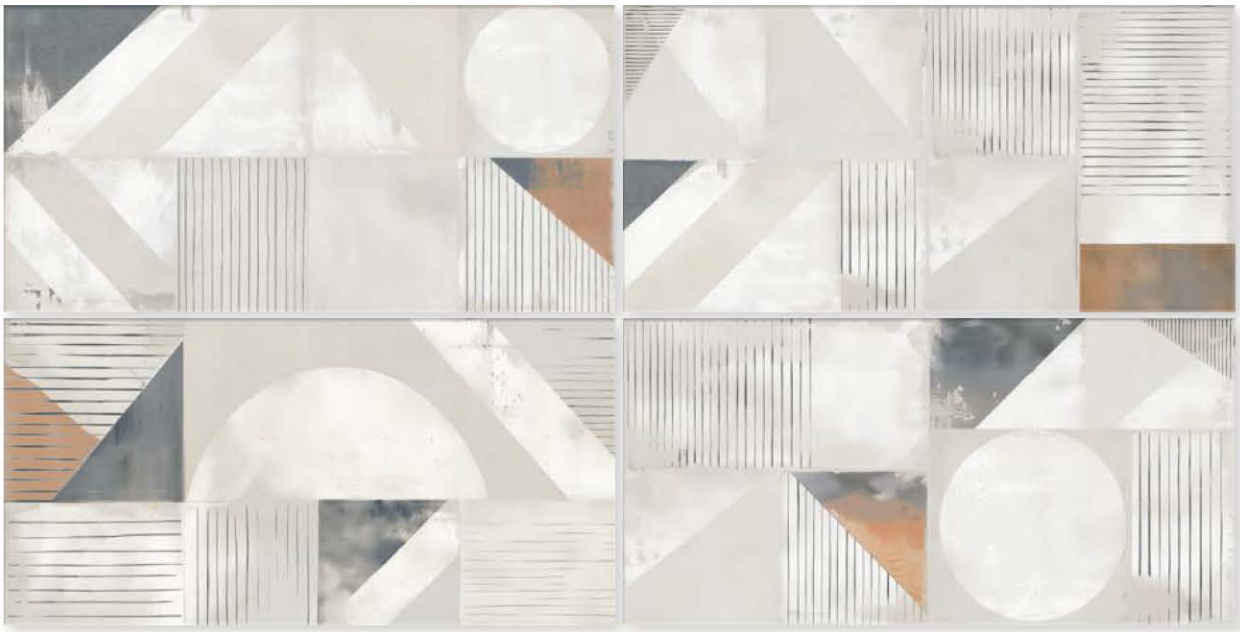
60X120 DEC. **TRAMONTO** 90
ISTD01 / RET

ALBA



60X120 DEC. **ALBA** 90
ISTD02 / RET

MONDRIAN



60X120 DEC. **MONDRIAN** ▌90
ISTD03 / RET

RETRO'



60X120 DEC. **RETRO'** ▌90
ISTD04 / RET





WALL TILE | **SALICE BLU** | 60x120

FLOOR TILE | **URBAN STONE** | ICE



WALL TILE | **SALICE VERDE** | 60x120

FLOOR TILE | **URBAN STONE** | ICE

SALICE BLU 60x120 SALICE VERDE

A



B

60X120 DEC. **SALICE BLU A+B**
ISTD06 / RET

136

2 pz
[A+B]



60X120 DEC. **SALICE VERDE A+B**
ISTD05 / RET

136

2 pz
[A+B]

Cod.

***NB:** prezzo per scatola completa.
***NB:** price per full box.







AMAZZONIA | 60x120



B

A



60X120 DEC.**AMAZZONIA** COMPO **A + B**
ISTD07 / RET

136

2 pz
[A+B]

Cod.

***NB:** prezzo per scatola completa.
***NB:** price per full box.

URBAN STONE DECORI | 60x120 Wall **&** Floor

MONDRIAN





MONDRIAN

RETRO'





RETRO'

TRAMONTO





ALBA

SALICE **BLU**





SALICE **VERDE**

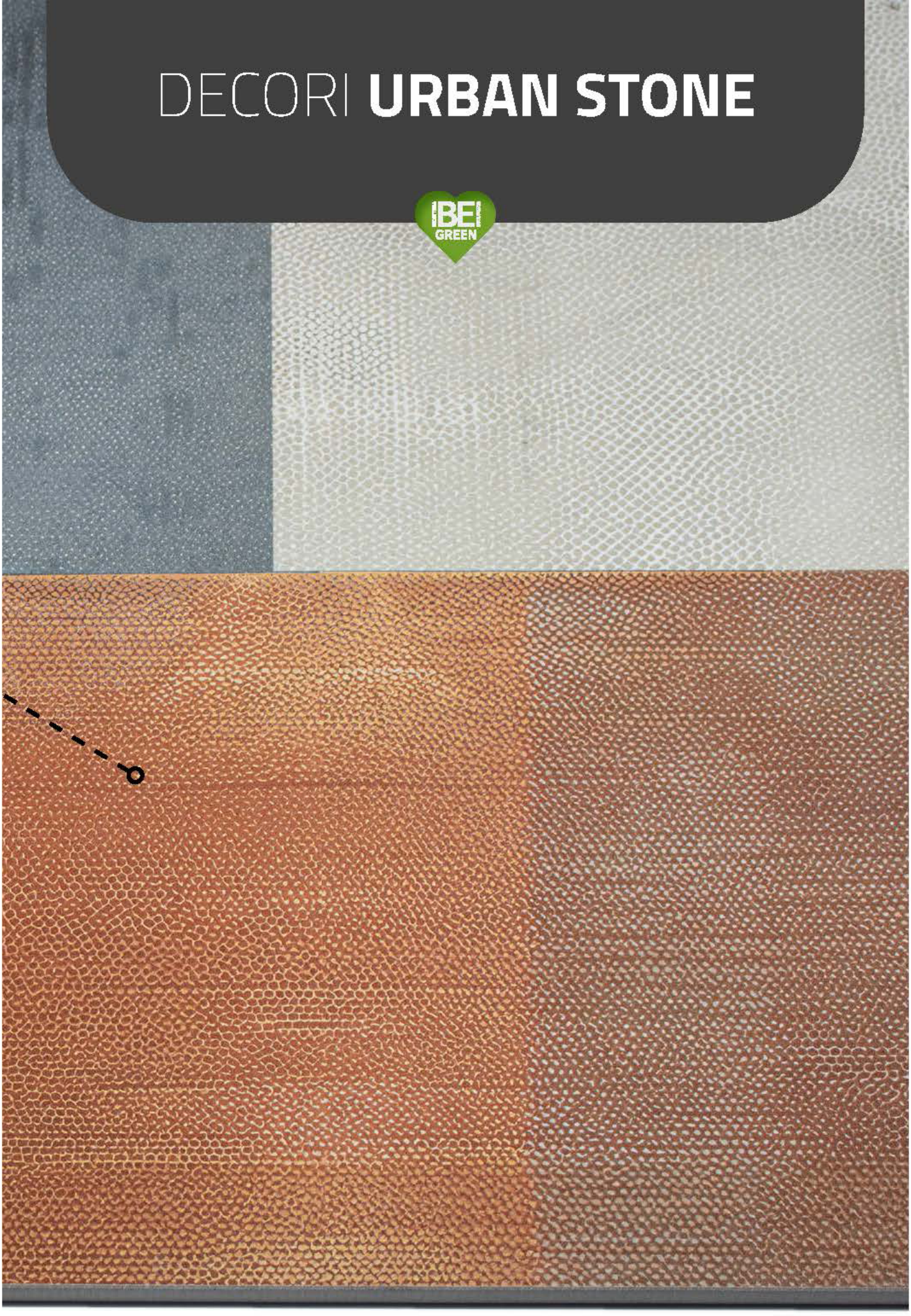
AMAZZONIA





AMAZZONIA

DECORI **URBAN STONE**

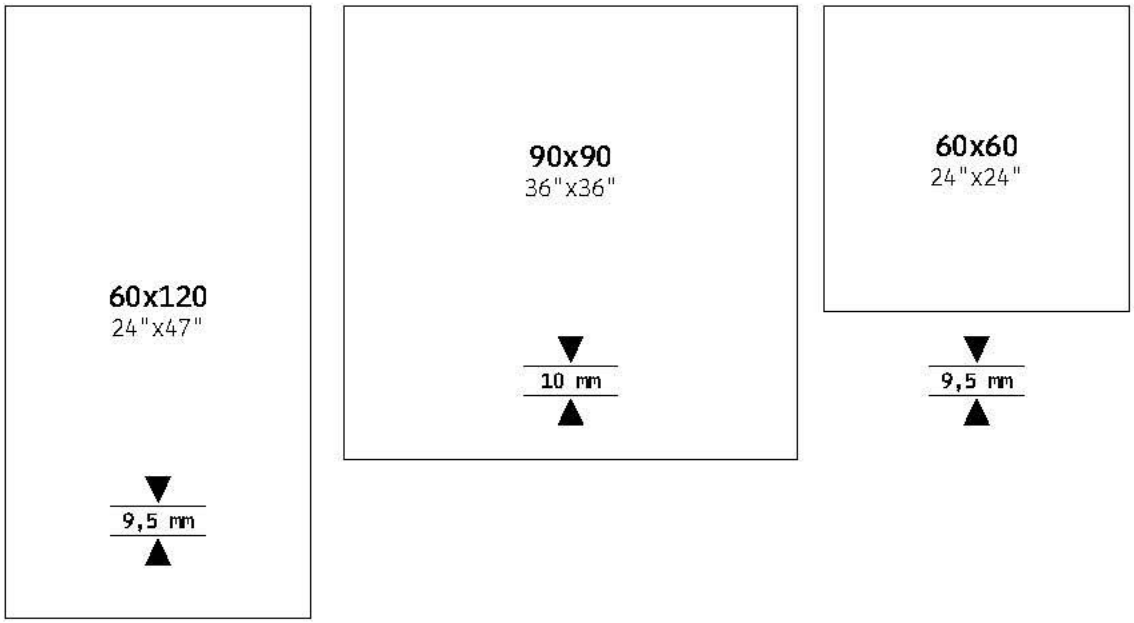


RETRO'

RESINA'

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug

RETTIFICATO / R9



DETAIL | DETTAGLIO



FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
90x90	10	2	1,62	36,30	21	34,02	780
60x120	9,5	2	1,44	29,70	36	51,84	1087
60x60	9,5	4	1,44	27,20	30	43,20	834
DECORI 60x120	9,5	2	1,44	29,70	36	51,84	1087

Resina'

Ghiaccio


Almond


Taupe


Grigio

MATCHING WALL TILES

Decori **Resina'**


Forest Mix


Triangle Gold Mix


Jungle Bianco Mix


Jungle Avio Mix

Web site
More info



FLOOR | RESINA **ALMOND** | 60x120



FLOOR | RESINA **GHIACCIO** | 60x60

Gres Porcellanato / Porcelain stoneware
Grès cérame / Feinsteinzeug

RESINÀ | 60x120

RET / R9

9,5 mm

GHIACCIO

60x120 GHIACCIO
IRSR13C / RET / R9 74

ALMOND



60x120 ALMOND
IRSR14C / RET / R9 74

TAUPE



60x120 TAUPE
IRSR15C / RET / R9 74

GRIGIO



60x120 GRIGIO
IRSR16C / RET / R9 74

RESINÀ | 60x60

GHIACCIO

60x60 GHIACCIO
IRSR05 / RET / R9 64

ALMOND



60x60 ALMOND
IRSR06 / RET / R9 64

TAUPE



60x60 TAUPE
IRSR07 / RET / R9 64

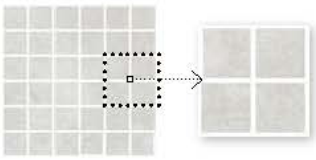
GRIGIO



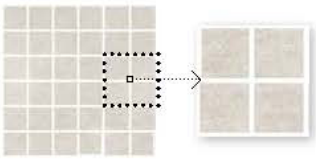
60x60 GRIGIO
IRSR08 / RET / R9 64

MOSAICO | 30x30

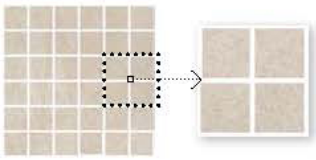
su rete
(Mesh mounted)



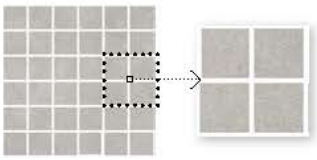
5x5 MOS. RESINA GHIACCIO
IRSM01 / RET / R9 21



5x5 MOS. RESINA ALMOND
IRSM02 / RET / R9 21



5x5 MOS. RESINA TAUPE
IRSM04 / RET / R9 21



5x5 MOS. RESINA GRIGIO
IRSM03 / RET / R9 21

9 pz

Gres Porcellanato / Porcelain stoneware
Grès cérame / Feinsteinzeug

RESINÀ | 90x90

RET / R9

10 mm

GHIACCIO

90x90 GHIACCIO
IRSR21 / RET / R9 ▮ 74

ALMOND



90x90 ALMOND
IRSR22 / RET / R9 ▮ 74

GRIGIO



90x90 GRIGIO
IRSR24 / RET / R9 ▮ 74

TAUPE



90x90 TAUPE
IRSR23 / RET / R9 ▮ 74

Pezzi Speciali
[Special items]



▮ 13

Battiscopa
8x60
pcs/box 15

IRSB01 Ghiaccio
IRSB02 Almond
IRSB03 Taupe
IRSB04 Grigio



WALL TILE | **TRIANGLE GOLD MIX** | 60x120



FLOOR | RESINA **ALMOND** | 60x120



WALL TILE | **JUNGLE BIANCO MIX** | 60x120



WALL TILE | **JUNGLE AVIO MIX** | 60x120

DECORI **RESINA** | 60x120

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

9,5 mm

RETTIFICATO

FOREST MIX



60x120 FOREST MIX
IRSD01C / RET / R9

90

2 pz x Box
RANDOM

TRIANGLE GOLD MIX



60x120 TRIANGLE GOLD MIX
IRSD02C / RET / R9

90

2 pz x Box
RANDOM

DECORI **RESINA** | 60x120

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

9,5 mm

RETTIFICATO

JUNGLE **BIANCO** MIX



60x120 JUNGLE BIANCO MIX
IRSD03C / RET / R9

90

2 pz x Box
RANDOM

JUNGLE **AVIO** MIX



60x120 JUNGLE AVIO MIX
IRSD04C / RET / R9

90

2 pz x Box
RANDOM

Floor **RESINA**

DETAIL | DETTAGLIO



ALMOND

TAUPE

GRIGIO

GHIACCIO

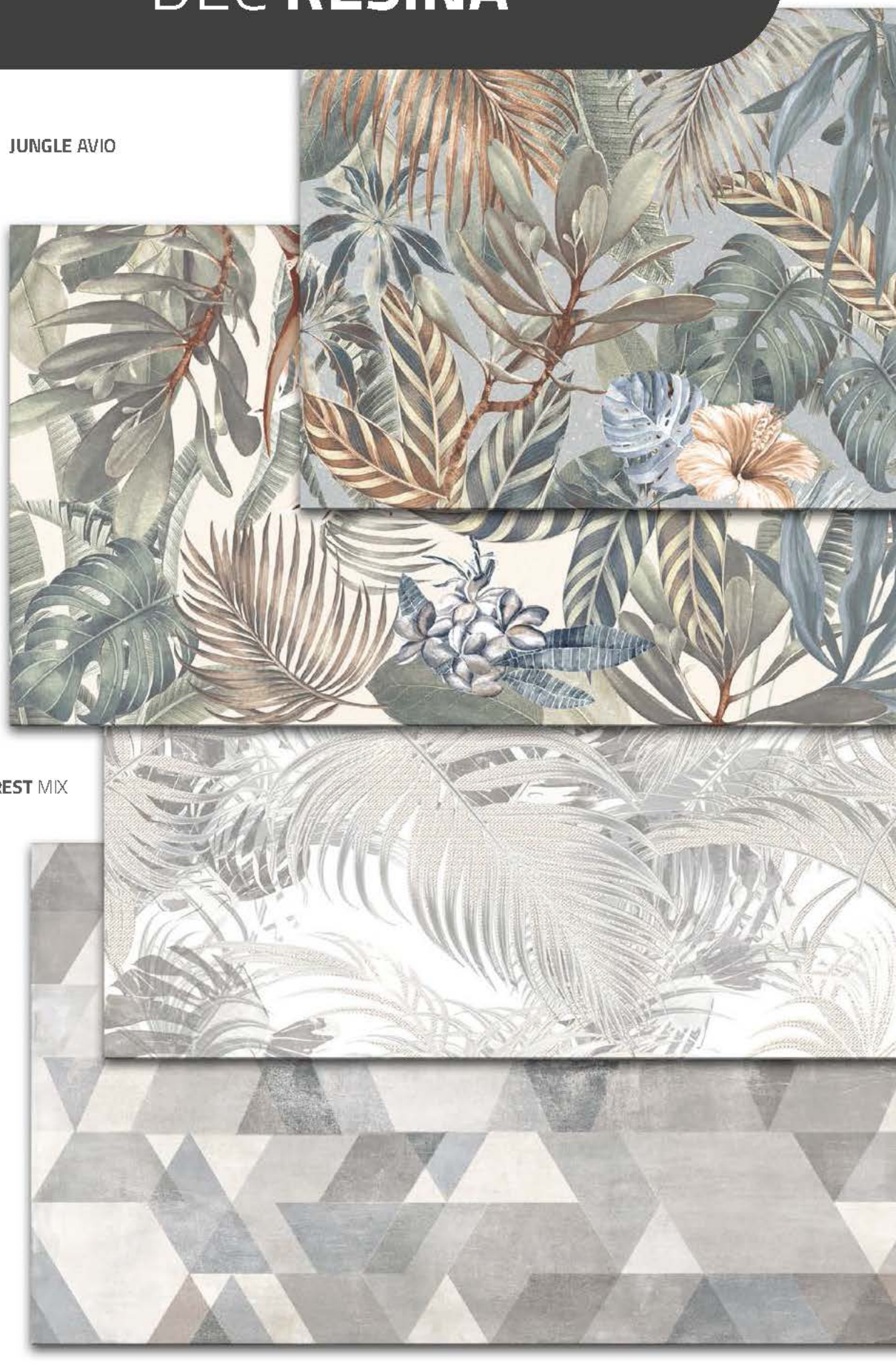
DEC **RESINA**

JUNGLE AVIO

JUNGLE BIANCO

FOREST MIX

TRIANGLE GOLD



Web site
More info

CITY LIFE

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug

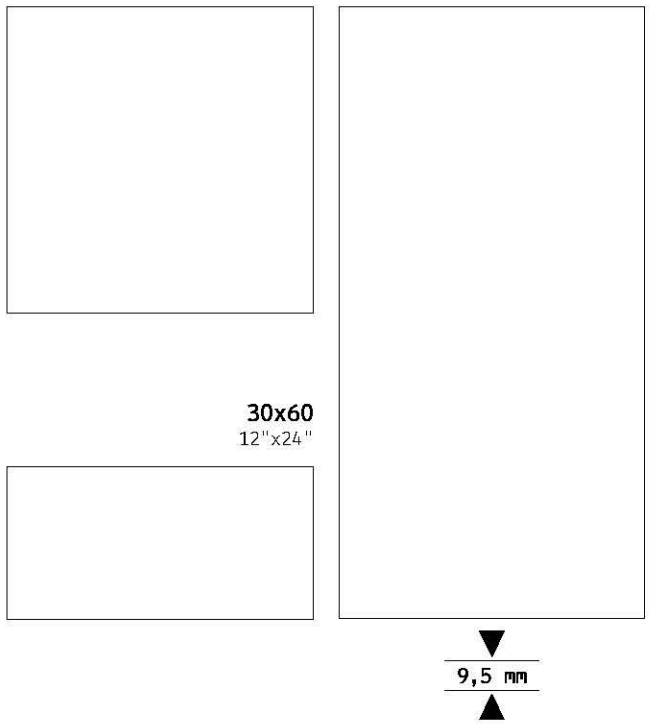
RETTIFICATO / R10

9,5 mm

60x60
24"x24"

60x120
24"x47"

30x60
12"x24"



FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
60x120	9,5	2	1,44	29,70	36	51,84	1087
60x60	9,5	4	1,44	27,20	30	43,20	834
30x60	9,5	7	1,26	24	40	50,40	978

FLOOR | CITY LIFE **LONDON** | 60x120

City Life



Madrid | Paris | Milan | London



FLOOR | CITY LIFE **MILAN** | 60x120



FLOOR | CITY LIFE **PARIS** | 60x60



FLOOR | CITY LIFE **MADRID** | 30x60

CITY LIFE | 60x120

RET / R10

9,5 mm

MADRID



60X120 C.LIFE **MADRID** ▌75
ICLP11 / RET

PARIS



60X120 C.LIFE **PARIS** ▌75
ICLP04 / RET

MILAN



60X120 C.LIFE **MILAN** ▌75
ICLP05 / RET

LONDON



60X120 C.LIFE **LONDON** ▌75
ICLP06 / RET

CITY LIFE | 60x60

MADRID



60X60 C.LIFE **MADRID** ▌64
ICLP12 / RET

PARIS



60X60 C.LIFE **PARIS** ▌64
ICLP07 / RET

MILAN



60X60 C.LIFE **MILAN** ▌64
ICLP08 / RET

LONDON



60X60 C.LIFE **LONDON** ▌64
ICLP09 / RET

CITY LIFE | 30x60 GRIP

RET / R11

9,5 mm

MADRID



30X60 C.LIFE **MADRID** ▌64
ICLP10 / RET / R11 GRIP

PARIS



30X60 C.LIFE **PARIS** ▌64
ICLP01 / RET / R11 GRIP

MILAN



30X60 C.LIFE **MILAN** ▌64
ICLP02 / RET / R11 GRIP

LONDON



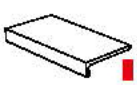
30X60 C.LIFE **LONDON** ▌64
ICLP03 / RET / R11 GRIP


PARIS
MILAN
LONDON
MADRID

CITY LIFE

DETAIL | DETTAGLIO





28

Elle Monolitico
15x30x4
pcs/box 8

ICLP13 PARIS
ICLP14 MILAN
ICLP15 LONDON
ICLP16 MADRID

Battiscopa / 8x60 15 pz



ICLB01 Batt. C.Life PARIS
ICLB02 Batt. C.Life MILAN
ICLB03 Batt. C.Life LONDON
ICLB04 Batt. C.Life MADRID

Web site
More info

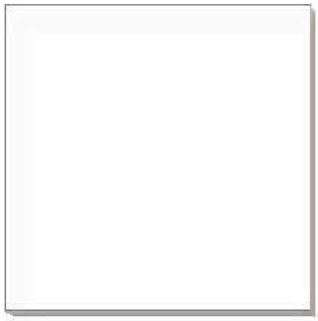
RETTIFICATO / R10

EUROPA

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug

2 Centimetri

20 mm



60x60
24"x24"

RET / R11 / A+B+C



9,5 mm

60x120
24"x47"



DETAIL | DETTAGLIO

9,5 mm



FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
60x120	9,5	2	1,44	29,70	36	51,84	1087
60x60	9,5	4	1,44	27,20	30	43,20	834
60x60 2cm	20	2	0,72	33,00	32	23,04	1074



Europa



Off White | Sabbia | Perla | Grafite



FLOOR | EUROPA **OFF WHITE** | 60x120



FLOOR | EUROPA **GRAFITE** | 60x120

EUROPA | 60x120

RET / R10 / A+B

9,5 mm

OFF WHITE

60x120 OFF WHITE
IEUP21C / RET / R10 ▮ 75

SABBIA



60x120 SABBIA
IEUP18C / RET / R10 ▮ 75

PERLA



60x120 PERLA
IEUP17C / RET / R10 ▮ 75

GRAFITE



60x120 GRAFITE
IEUP20C / RET / R10 ▮ 75

EUROPA | 60x60

OFF WHITE

60x60 OFF WHITE
IEUP22C / RET / R10 ▮ 63

SABBIA



60x60 SABBIA
IEUP06C / RET / R10 ▮ 63

PERLA



60x60 PERLA
IEUP05C / RET / R10 ▮ 63

GRAFITE



60x60 GRAFITE
IEUP08C / RET / R10 ▮ 63

BRICK | 30x60

4 pz / 14,5 kg

su rete
(Mesh mounted)

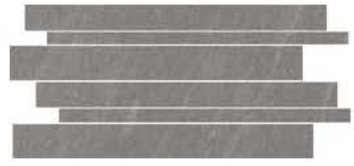
30x60 BRICK.EU OFF WHITE
IEUM03 / RET / R10 ▮ 43



30x60 BRICK.EU SABBIA
IEUM02 / RET / R10 ▮ 43



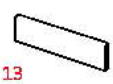
30x60 BRICK.EU PERLA
IEUM01 / RET / R10 ▮ 43



30x60 BRICK.EU GRAFITE
IEUM04 / RET / R10 ▮ 43

Pezzi Speciali
[Special items]

Battiscopa
8x60
pcs/box 15
▮ 13



IEUB01 PERLA
IEUB02 SABBIA
IEUB03 OFF WHITE
IEUB04 GRAFITE

EUROPA | 60x60 2CM

RET / R11
A + B + C

20 mm

SABBIA



60x60 SABBIA
IEUP10C / RET / GRIP R11 ▌91

PERLA



60x60 PERLA
IEUP09C / RET / GRIP R11 ▌91

GRAFITE



60x60 GRAFITE
IEUP12C / RET / GRIP R11 ▌91



TORO 180°

30x60

IEUT09 EUROPA PERLA / GRIP / TORO 180°
IEUT10 EUROPA SABBIA / GRIP / TORO 180°
IEUT12 EUROPA GRAFITE / GRIP / TORO 180°



PERLA | 60x120


PERLA
SABBIA
GRAFITE
OFF WHITE

EUROPA



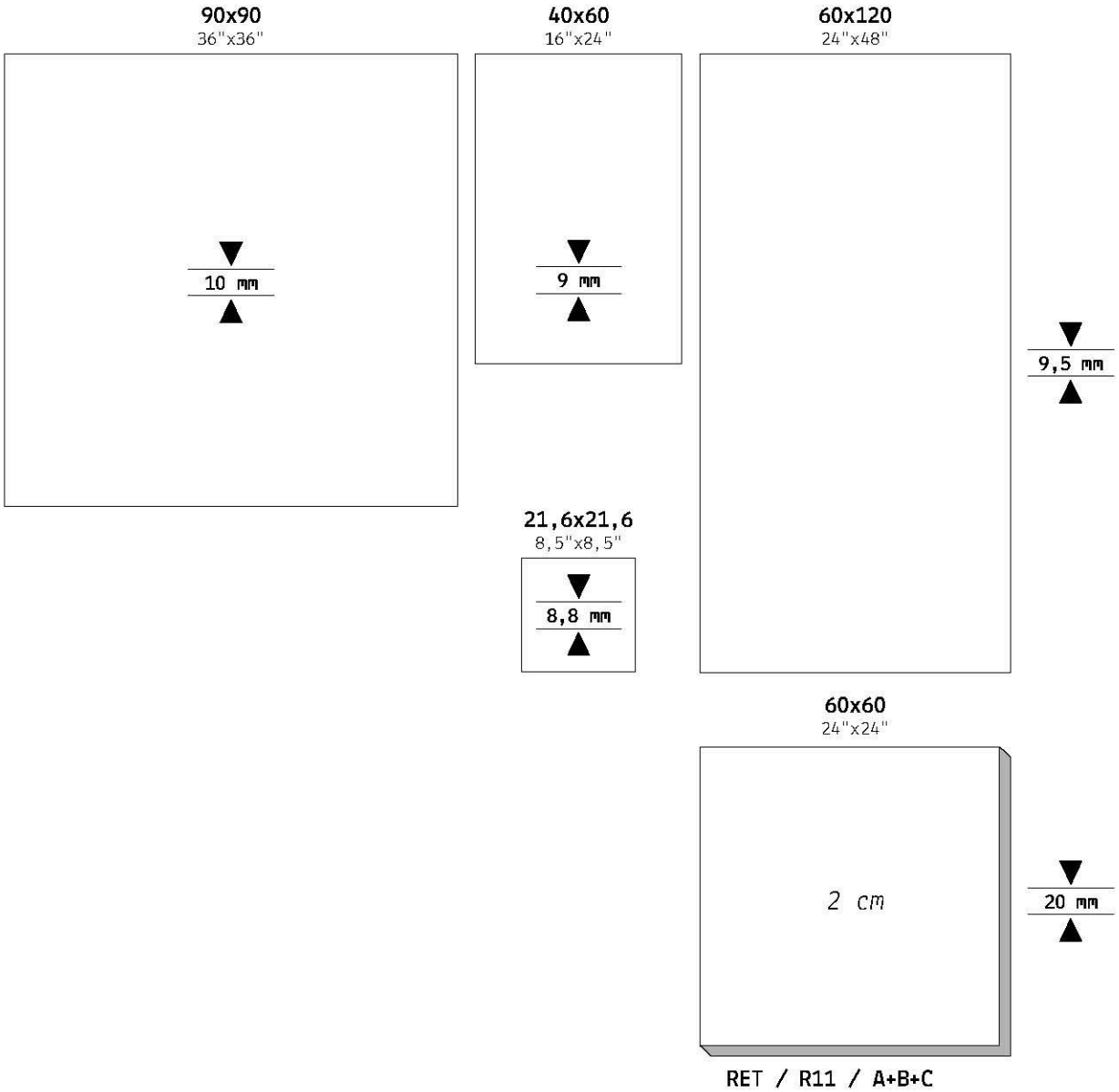
FLOOR | EUROPA **OFF WHITE** | 60x120

Web site
More info

NAT R9
GRIP R11 / A+B+C

DEA

Gres PorcellaRETo
Porcelain stoneware
Grès cérame
Feinsteinzeug



FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
60x120	9,5	2	1,44	29,70	36	51,84	1087
90x90	10	2	1,62	35,80	21	34,02	780
40x60	9	5	1,20	22,00	48	57,60	1074
21,6x21,6	8,8	28	1,31	24,50	60	78,60	1488
2 CM	20	2	0,72	33,00	32	23,04	1074



Dea



Ivory



Gold



FLOOR | DEA **GOLD** + MOSAICO **DEA MIX** | 60x120



FLOOR | DEA **IVORY +** MOSAICO **DEA MIX** | 21,6x21,6



FLOOR | DEA **IVORY** | 40x60



FLOOR | DEA **IVORY** | 60x120

Gres Porcellanato / Porcelain stoneware
Grès cérame / Feinsteinzeug

DEA | 60x120 RET

RET / R9
RET / R11

9,5 mm

IVORY

60X120 DEA **IVORY** ▮ 74
IDEP11 / RET / R9
IDEP13 / RET / R11

GOLD



60X120 DEA **GOLD** ▮ 74
IDEP12 / RET / R9
IDEP14 / RET / R11

DEA | 40x60

9 mm

IVORY

40x60 IVORY
IDEP05 / NAT / R9 ▮ 64
IDEP07 / GRIP / R11 ▮ 64

GOLD



40x60 GOLD
IDEP06 / NAT / R9 ▮ 64
IDEP08 / GRIP / R11 ▮ 64

MOSAICO | 30x30

su rete
(Mesh mounted)

9 pz



5x5 MOS. DEA IVORY
IDEM01 / GRIP / R11 ▮ 21



5x5 MOS. DEA MIX
IDEM03 / NAT / R9 ▮ 21



5x5 MOS. DEA GOLD
IDEM02 / GRIP / R11 ▮ 21

DEA | 21,6x21,6

8,8 mm

IVORY

21,6x21,6 IVORY
IDEP01 / NAT / R9 ▮ 64
IDEP03 / GRIP / R11 ▮ 64

GOLD



21,6x21,6 GOLD
IDEP02 / NAT / R9 ▮ 64
IDEP04 / GRIP / R11 ▮ 64

DEA | 90x90 RET

RET / R9

10 mm

IVORY

90x90 DEA **IVORY** ▮ 74
IDEP15 / RET / R9
IDEP17 / GRIP / R11

GOLD



90x90 DEA **GOLD** ▮ 74
IDEP16 / RET / R9
IDEP18 / GRIP / R11

DEA | 60x60 2CM RET

RET / R11

20 mm

IVORY

60x60 *DEA* IVORY
MCADE05 / GRIP / R11 ▮ 64

GOLD



60x60 *DEA* GOLD
MCADE06 IDEP / GRIP / R11 ▮ 64





TORO 180°

30x60

IDET07 DEA IVORY / GRIP / TORO 180°
IDET08 DEA GOLD / GRIP / TORO 180°



GOLD

DEA



IVORY

Web site
More info

MISTERY

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug

RETTIFICATO / R10

9,5 mm

60x120
24"x47"

14 FACCE

60x60
24"x24"

17 FACCE

30x60
12"x24"

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
60x120	9,5	2	1,44	29,70	36	51,84	1087
60x60	9,5	4	1,44	27,20	30	43,20	834
30X60	9,5	7	1,26	24,00	40	50,40	978



Mistery



White Sand Fumè Black



FLOOR | MISTERY **FUMÈ** | 60x120



FLOOR | MISTERY **SAND** | 60x120


FUME'
WHITE
SAND
BLACK



FLOOR | MISTERY **BLACK** | 60x120

Gres Porcellanato / Porcelain stoneware
Grès cérame / Feinsteinzeug

MISTERY | 60x120

RET / R9

9,5 mm

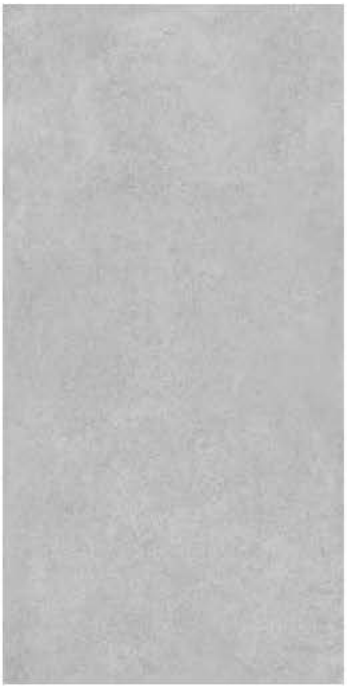
WHITE

60X120 MISTERY **WHITE** ▌74
IMIP02 / RET

SAND

60X120 MISTERY **SAND** ▌74
IMIP01 / RET

FUME'



60X120 MISTERY **FUME'** ▌74
IMIP03 / RET

BLACK



60X120 MISTERY **BLACK** ▌74
IMIP04 / RET

MISTERY | 60x60

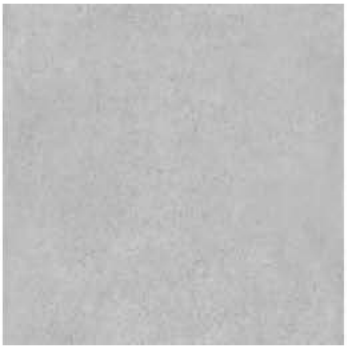
WHITE

60X60 MISTERY **WHITE** ▌64
IMIP06 / RET

SAND

60X60 MISTERY **SAND** ▌64
IMIP05 / RET

FUME'



60X60 MISTERY **FUME'** ▌64
IMIP07 / RET

BLACK



60X60 MISTERY **BLACK** ▌64
IMIP08 / RET

MISTERY

Gres Porcellanato / Porcelain stoneware
Grès cérame / Feinsteinzeug

MISTERY | 30x60

RET / R9

9,5 mm

WHITE

30X60 MISTERY **WHITE** ▮ 64
IMIP14 / RET

SAND

30X60 MISTERY **SAND** ▮ 64
IMIP13 / RET

FUME'



30X60 MISTERY **FUME'** ▮ 64
IMIP15 / RET

BLACK

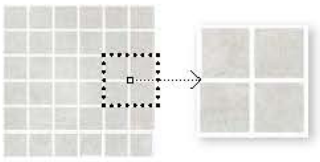


30X60 MISTERY **BLACK** ▮ 64
IMIP16 / RET

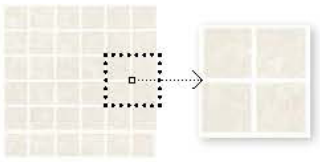
MOSAICO | 30x30

10 pz

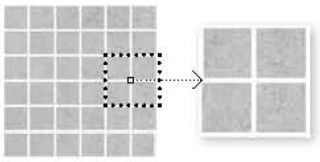
su rete
(Mesh mounted)



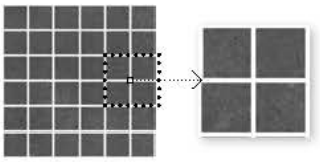
5x5 MOS. Mistery WHITE ▮ 23
IMIM06 / RET / R10



5x5 MOS. Mistery SAND ▮ 23
IMIM05 / RET / R10



5x5 MOS. Mistery FUME' ▮ 23
IMIM07 / RET / R10



5x5 MOS. Mistery BLACK ▮ 23
IMIM08 / RET / R10

Battiscopa / 8x60

15 pz ▮ 13



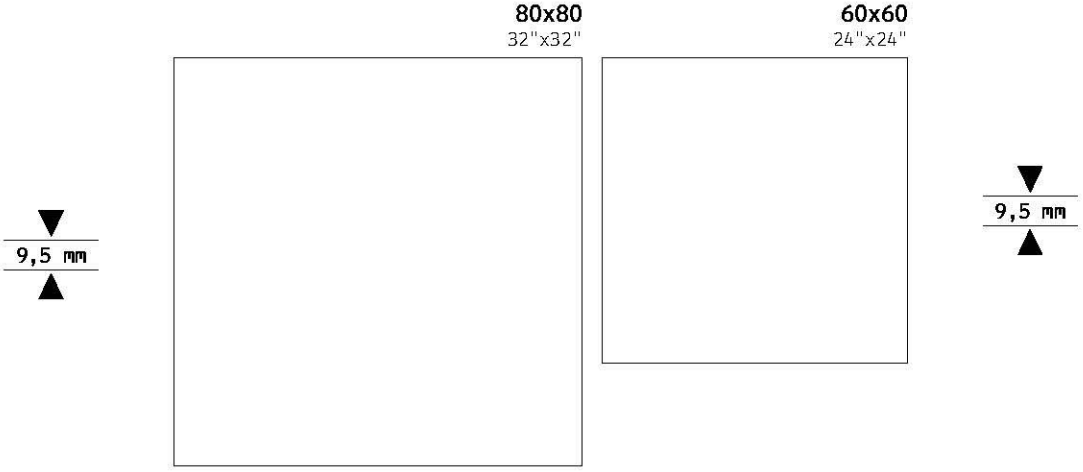
IMIB05 Batt. Mistery SAND
IMIB06 Batt. Mistery WHITE
IMIB07 Batt. Mistery FUME'
IMIB08 Batt. Mistery BLACK

Web site
More info

BLOCK

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug

RETTIFICATO / R9



FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
80x80 RET	9,5	2	1,28	28,16	40	51,20	1144
60x60 RET	9,5	4	1,44	27,20	30	43,20	834



Block



Silver Grey Taupe Beige



FLOOR | BLOCK **BEIGE**



FLOOR | BLOCK **GREY**

Gres Porcellanato / Porcelain stoneware
Grès cérame / Feinsteinzeug

BLOCK | 80x80

RET / R9

9,5 mm

SILVER



80x80 SILVER
IBLP30 / RET / R9 ▮ 74

TAUPE



80x80 TAUPE
IBLP20 / RET / R9 ▮ 74

GREY



80x80 GREY
IBLP40 / RET / R9 ▮ 74

BEIGE



80x80 BEIGE
IBLP10 / RET / R9 ▮ 74

BLOCK | 60x60

RET / R9 + R11

9,5 mm

SILVER



60x60 SILVER
IBLP03CC / RET / R9 ▮ 64
IBLP16CC / RET / GRIP R11

GREY



60x60 GREY
IBLP04CC / RET / R9 ▮ 64

TAUPE



60x60 TAUPE
IBLP02CC / RET / R9 ▮ 64

BEIGE



60x60 BEIGE
IBLP01CC / RET / R9 ▮ 64
IBLP15CC / RET / GRIP R11

BLOCK



FLOOR | BLOCK **SILVER**

Pezzi Speciali
[Special items]

Skirting
Battiscopa



13

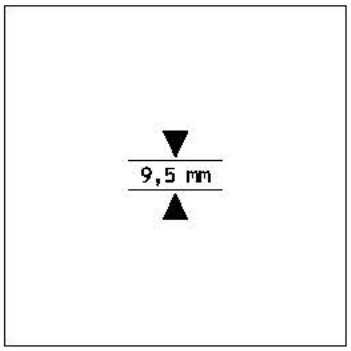
Battiscopa
8x60
pcs/box 15

IBLB01 BEIGE
IBLB02 TAUPE
IBLB03 SILVER
IBLB04 GREY

LUCANIA

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug

60x60
24"x24"



GRIP R11 / A+B+C
NAT R9



Lucania



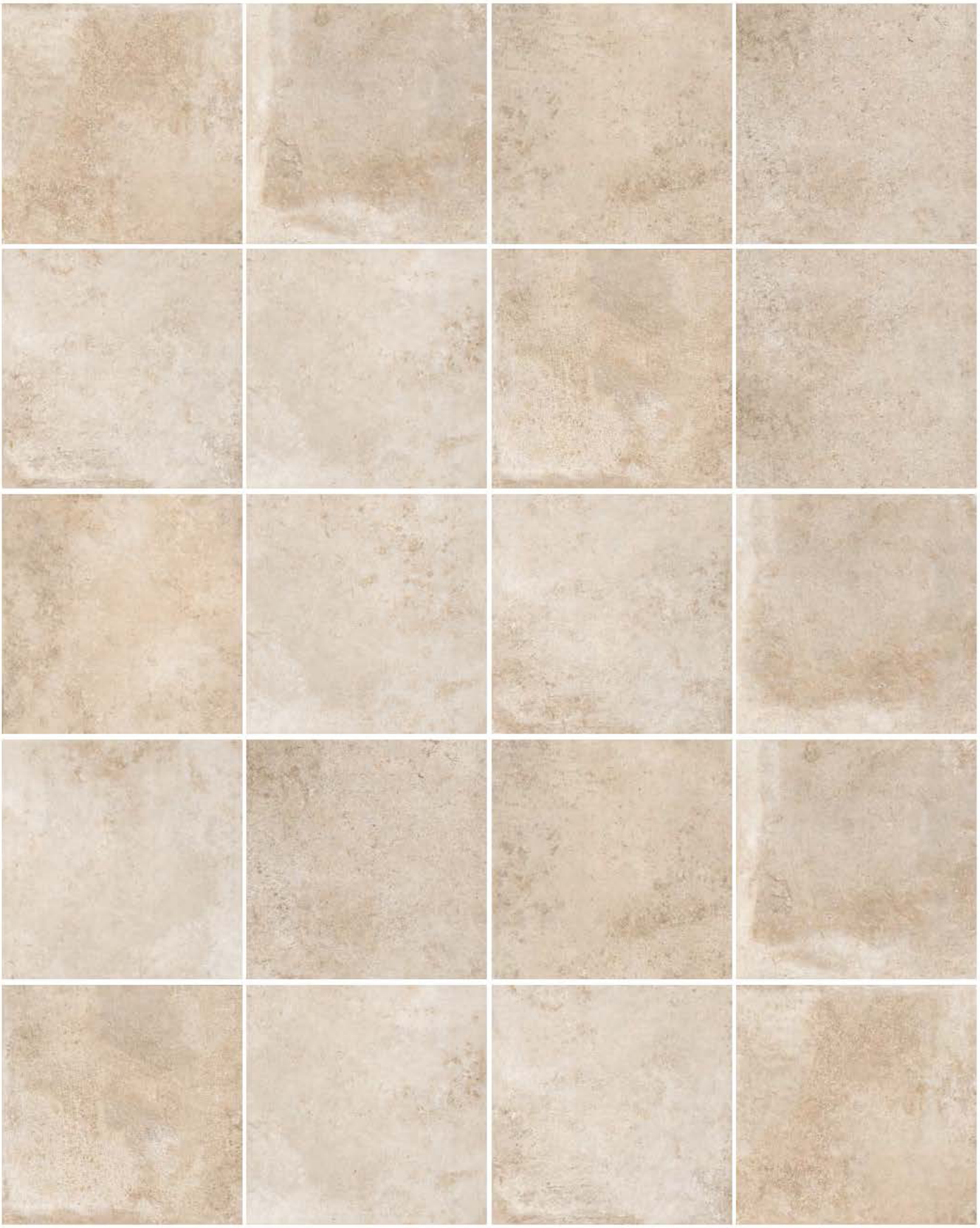
Fardella Beige



Policoro Grigio

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
60x60	9,5	4	1,44	27,20	30	43,20	834

LUCANIA | FARDELLA



FLOOR | LUCANIA **FARDELLA BEIGE** | 60x60

LUCANIA | POLICORO



FLOOR | LUCANIA **POLICORO GRIGIO** | 60x60

LUCANIA | 60x60

R9 + R11

9,5 mm

INDOOR | INTERNO

R9



60x60 LUCANIA **FARDELLA BEIGE**
ILCP01 / NAT / R9 ▮ 59



60x60 LUCANIA **POLICORO GRIGIO**
ILCP02 / NAT / R9 ▮ 59

OUTDOOR | ESTERNO

GRIP R11



60x60 LUCANIA **FARDELLA BEIGE**
ILCP10 / R11 GRIP ▮ 59



60x60 LUCANIA **POLICORO GRIGIO**
ILCP20 / R11 GRIP ▮ 59

Pezzi Speciali
[Special items]

su rete
(Mesh mounted)

MOSAICO | 30x30

Pz | 9



▮ 13

Battiscopa
8x60
pcs/box 15

ILCB01 BEIGE
ILCB02 GRIGIO



5x5 MOS. ▮ 23
FARDELLA BEIGE
ILCM01
RET / R11
GRIP

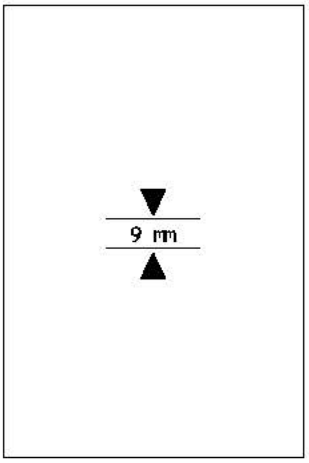


5x5 MOS. ▮ 23
POLICORO GRIGIO
ILCM02
RET / R11
GRIP

LUCANIA



40x60
16"x24"



GRIP R11 / A+B+C
NAT R9

LUBERON

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug



Luberon



Beige



Grey

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
40x60	9	5	1,20	22,00	48	57,60	1074

LUBERON |40x60

R9 + R11

9 mm

INDOOR | INTERNO

R9

BEIGE



40x60 LUBERON **BEIGE** ▮ 64
ILBP01 / NAT / R9

GREY



40x60 LUBERON **GREY** ▮ 64
ILBP02 / NAT / R9

OUTDOOR | ESTERNO

GRIP R11



40x60 LUBERON **BEIGE** ▮ 64
ILBP11 / R11 GRIP

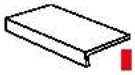


40x60 LUBERON **GREY** ▮ 64
ILBP12 / R11 GRIP

Pezzi Speciali
[Special items]



▮ 13
Battiscopa
8x60
pcs/box 15
ILBB01 BEIGE
ILBB02 GREY



▮ 28
Elle Monolitico
15x30x4
pcs/box 8
ILBP21 BEIGE
ILBP22 GREY

MOSAICO | 30x30



5x5 MOS. ▮ 23
LUBERON BEIGE
ILBM01
RET / R11
GRIP



5x5 MOS. ▮ 23
LUBERON GREY
ILBM02
RET / R11
GRIP

LUBERON

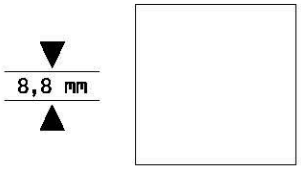


Web site
More info

POLINESIA

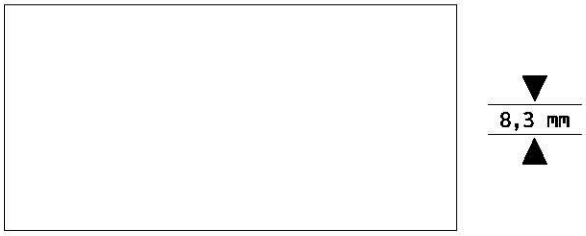
Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug

21,6x21,6
8,5"x8,5"



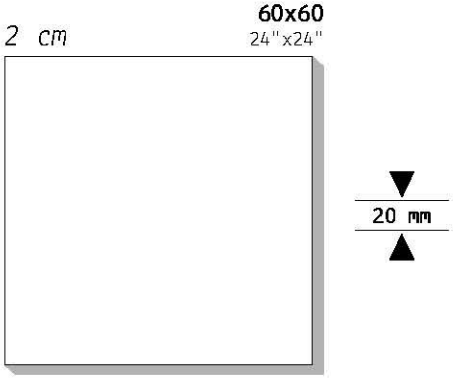
NAT R9

30x60
12"x24"



NAT R9 + GRIP R11 / A+B+C

60x60
24"x24"



RET / R11 / A+B+C

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
30x60 R9 / R11	8,3	8	1,44	24,00	40	57,60	978
21,6x21,6 / R9	8,8	28	1,31	24,50	60	78,60	1488
60x60 2cm	20	2	0,72	33,00	32	23,04	1074

Polinesia



Denpasar



Singaraya



Padang

GRIP R11



Jambi

GRIP R11



Medanji



FLOOR | **SINGARAYA** + **DENPASAR**



FLOOR | **SINGARAYA** | 30x60

Polinesia

30X60
21,6x21,6

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

8,3 mm

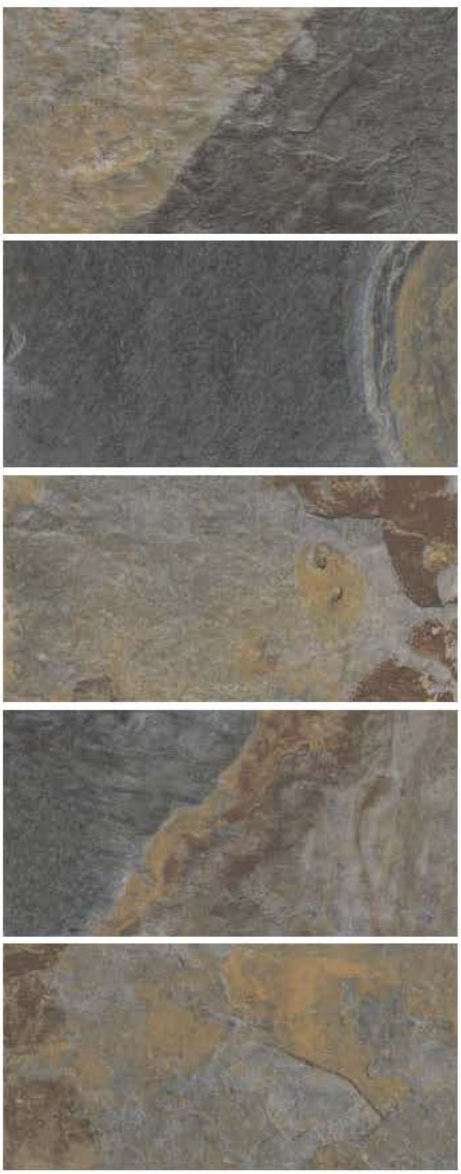
NATURALE
R11 / A+B+C

SINGARAYA NAT R9



30x60 SINGARAYA
IPBP01S / NAT / R9 ▮ 59

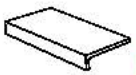
PADANG GRIP R11



30x60 PADANG
IPBP11S / GRIP / R11 / A+B ▮ 59

30x60
[16 FACCE]

Pezzi Speciali
[Special items]



▮ 28

IPBP20 ELLE PADANG

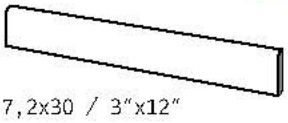
Elle Monolitico
15x30x4



8pz

Skirting
Battiscopa

IPBB01 BATT. SINGARAYA ▮ 10



7,2x30 / 3"x12"



30 pz

8,8 mm

NATURALE

DENPASAR

NAT R9



21,6x21,6 DENPASAR
IPBP02 / NAT / R9 64

21,6x21,6
[18 FACCE]

Mosaico (30x30)

su rete
(Mesh mounted)

9 pz



5x5 MOS. PADANG **GRIP**
IPBM11 / R11 21

R11



1,5x1,5 MOS. SINGARAYA
IPBM01 / NAT / R9 43

R9



FLOOR | **JAMBI** | 30x60



FLOOR | **MEDANJI** | 30x60

Medanji & Jambi

MEDANJI NAT R9



30x60 MEDANJI
IPBP04S / NAT / R9 ▮ 59

JAMBI GRIP R11



30x60 JAMBI
IPBP14S/ GRIP R11 / A+B+C ▮ 59

30x60



[13 FACCE]

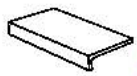
Skirting
Battiscopa
IPBB04 BATT. MEDANJI ▮ 10



7,2x30 / 3"x12"



30 pz



▮ 28

IPBP24 ELLE JAMBI GRIP

Elle Monolitico
15x30x4



8 pz



5x5 MOS. JAMBI GRIP
IPBM14 / R11 ▮ 21

R11



9 pz



1,5x1,5 MOS. MEDANJI
IPBM04 / NAT / R9 ▮ 43

R9

POLINESIA | 2 CM

20 mm

RET / R11
A + B + C

2cm | 60x60



PADANG
GRIP R11

60x60



60X60 POLINESIA **PADANG** ▮ 91
IPBP10 / RET

JAMBI
GRIP R11

60x60



60X60 POLINESIA **JAMBI** ▮ 91
IPBP16 / RET



TORO 180°

30x60

IPBT10 PADANG / GRIP / TORO 180°
IPBT16 JAMBI / GRIP / TORO 180°

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
60x60 2cm	20	2	0,72	33,00	32	23,04	1074

JAMBI | 60x60 2CM

20 mm

RET / R11
A + B + C

JAMBI
GRIP R11





60X60 POLINESIA **JAMBI** ▮ 91
IPBP16 / RET

TORO 180°

30x60
IPBT16 JAMBI / GRIP / TORO 180°



PADANG | 60x60 2CM

20 mm

RET / R11
A + B + C

PADANG
GRIP R11



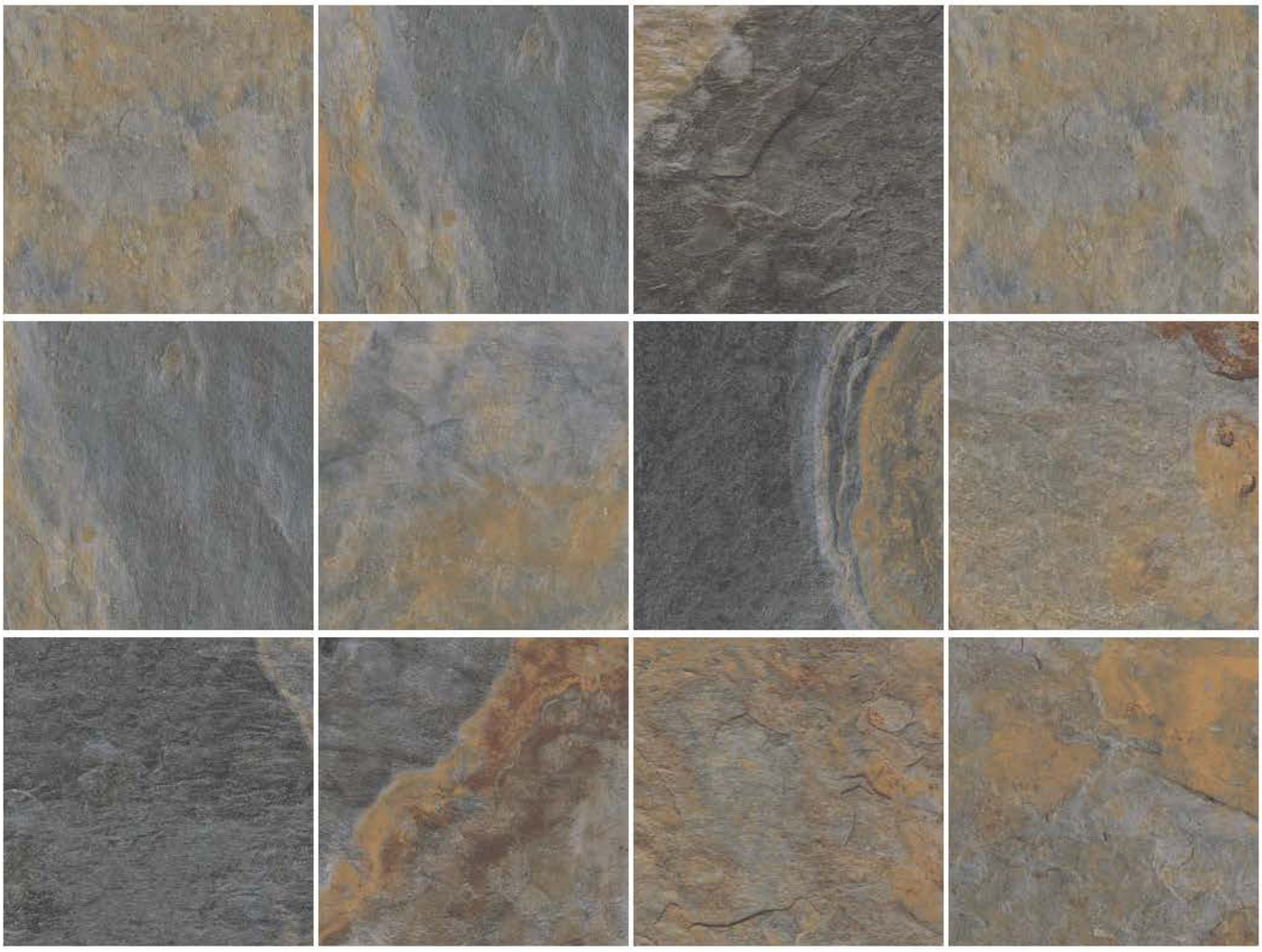


60X60 POLINESIA **PADANG** ▮ 91
IPBP10 / RET

TORO 180°

30x60

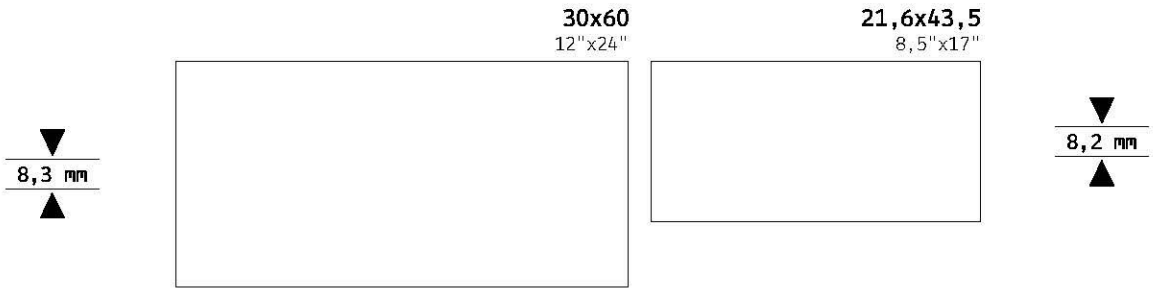
IPBT10 PADANG / GRIP / TORO 180°



Web site
More info

METROPOLIS

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug



GRIP R11 / A+B+C

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
30x60	8,3	8	1,44	24,00	40	57,60	978
30x60 RIGA	8,3	6	1,08	18,00	48	51,84	882
30x60 RIGA [B]	8,3	7	1,26	21,00	40	50,40	858
21,6x43,5	8,2	15	1,41	21,60	56	78,96	1209



Metropolis


Beige
Tortora
Grigio
Antrax
RIGA Beige
RIGA Tortora
RIGA Grigio
RIGA Antrax





FLOOR | METROPOLIS **ANTRAX** + **RIGA ANTRAX** | 30x60



30x60 [4 colori]

22x44 [3 colori]



Metropolis

30x60

Muretto Riga

30X60
21,6x43,5

METROPOLIS

Gres Porcellanato / Porcelain stoneware / Grès cêrame / Feinsteinzeug

8,2 mm [21,6x43,5] R11 / A+B+C

8,3 mm NATURALE R11 / A+B+C



30x60 TORTORA
IMEP10S / GRIP / R11 ▌59



30x60 **RIGA** TORTORA
IMER04B/ GRIP / R11 ▌62



21,6x43,5 TORTORA
IMEP01N / GRIP / R11 ▌59



30x60 BEIGE
IMEP11S / GRIP / R11 ▌59



30x60 **RIGA** BEIGE
IMER01B / GRIP / R11 ▌62



21,6x43,5 BEIGE
IMEP02N / GRIP / R11 ▌59



30x60 GRIGIO
IMEP12S / GRIP / R11 ▌59



30x60 **RIGA** GRIGIO
IMER02 / GRIP / R11 ▌62



21,6x43,5 GRIGIO
IMEP03N / GRIP / R11 ▌59



30x60 ANTRAX
IMEP13S / GRIP / R11 ▌59



30x60 **RIGA** ANTRAX
IMER03B / GRIP / R11 ▌62

Pezzi Speciali
[Special items]



▌28
Elle Monolitico
15x30x4
pcs/box 8

IMEP20 TORTORA
IMEP30 BEIGE
IMEP40 GRIGIO
IMEP20 ANTRAX

METROPOLIS

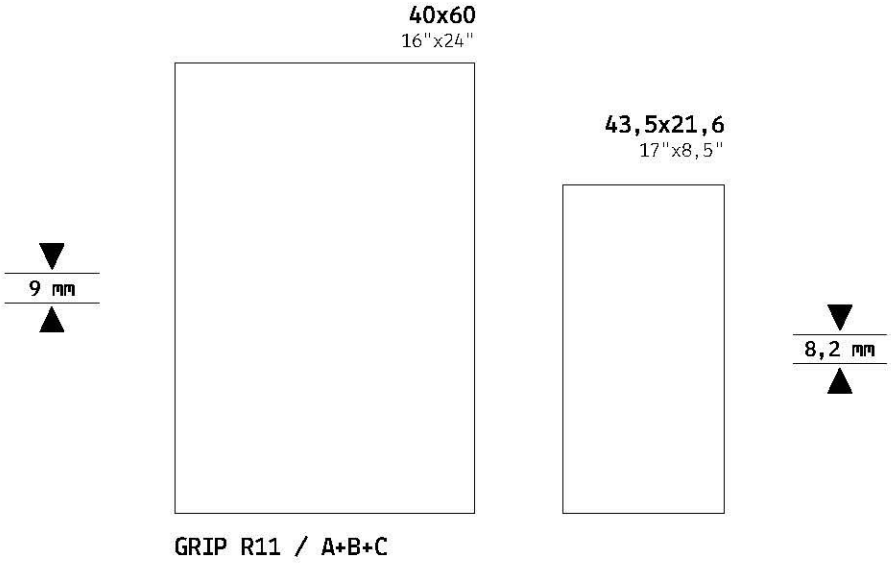


FLOOR | METROPOLIS **BEIGE** + **RIGA BEIGE** | 30x60

Web site
More info

POLAR

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug



GRIP R11 / A+B+C

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
40x60	9	5	1,20	22,00	48	57,60	1074
43,5x21,6	8,2	15	1,41	21,60	56	78,96	1227

Polar



Sand | Silver | Smoke | Antrax



FLOOR | POLAR **SAND** | 40x60

POLAR

Gres Porcellanato / Porcelain stoneware
Grès cérame / Feinsteinzeug

9 mm

NATURALE

R11 / A+B+C

POLAR | 40x60

SAND



40x60 SAND
IPOP09 / GRIP / R11 ▮ 64

SILVER



40x60 SILVER
IPOP10 / GRIP / R11 ▮ 64

SMOKE



40x60 SMOKE
IPOP11 / GRIP / R11 ▮ 64

ANTRAX



40x60 ANTRAX
IPOP12 / GRIP / R11 ▮ 64

8,2 mm

POLAR | 21,6x43,5

SAND



21,6x43,5 SAND
IPOP05N / GRIP / R11 ▮ 64

SILVER



21,6x43,5 SILVER
IPOP06N / GRIP / R11 ▮ 64

SMOKE



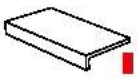
21,6x43,5 SMOKE
IPOP07N / GRIP / R11 ▮ 64

ANTRAX



21,6x43,5 ANTRAX
IPOP08N / GRIP / R11 ▮ 64

Pezzi Speciali
[Special items]



▮ 28

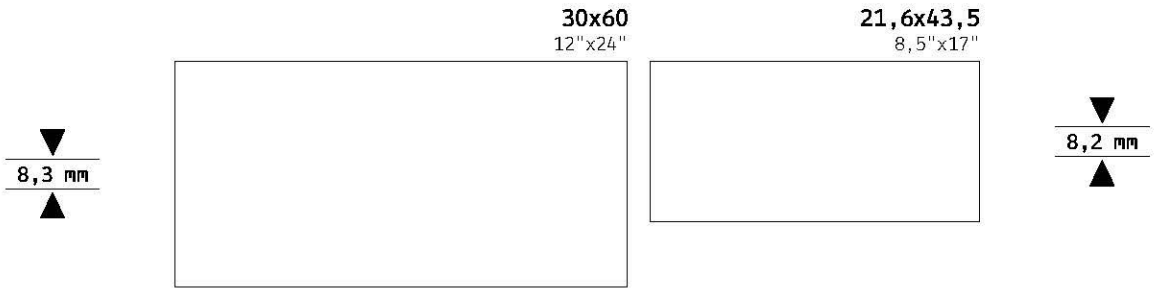
Elle Monolitico
15x30x4
pcs/box 8

IPOP13 SAND
IPOP14 SILVER
IPOP15 SMOKE
IPOP16 ANTRAX

Web site
More info

ETERNA

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug



GRIP R11

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
30x60 [DRITTO]	8,3	8	1,44	24,00	40	57,60	978
21,6x43,5 [ONDULATO]	8,2	15	1,41	21,60	56	78,96	1227

Eterna



Bianco Beige Grigio



FLOOR | ETERNA **BEIGE** | 30x60



FLOOR | ETERNA **BIANCO** | 30x60

30X60
21,6x43,5

ETERNA

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

8,3 mm

NATURALE

R11

Naturale + **Bordo Dritto**



30x60 BIANCO
IETP04S / GRIP / R11 ▮ 59



30x60 BEIGE
IETP05S / GRIP / R11 ▮ 59



30x60 GRIGIO
IETP06S / GRIP / R11 ▮ 59

Naturale + **Bordo Ondulato**



21,6x43,5 BIANCO
IETP01 / GRIP / R11 ▮ 59



21,6x43,5 BEIGE
IETP02 / GRIP / R11 ▮ 59

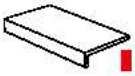


21,6x43,5 GRIGIO
IETP03 / GRIP / R11 ▮ 59

8,2 mm

[21,6x43,5]
R11 / A+B+C

Pezzi Speciali
[Special items]



▮ 28

Elle Monolitico
15x30x4
pcs/box 8

IETP11 BIANCO
IETP12 BEIGE
IETP13 GRIGIO

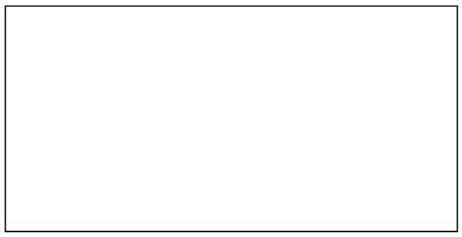
ETERNA

Naturale + **Bordo Ondulato**



PIETRA DI BISMANTOVA

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug



30x60
12"x24"

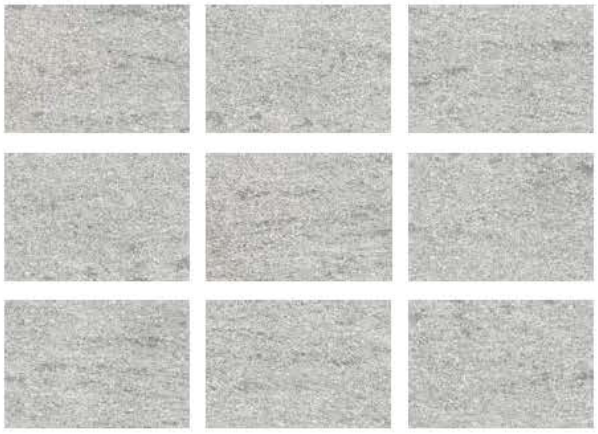
8,3 mm

GRIP R11



FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
30x60	8,3	8	1,44	24,00	40	57,60	978

Pietra di Bismantova





FLOOR | **PIETRA DI BISMANTOVA** | 30x60

PIETRA DI BISMANTOVA

GRIP R11

PIETRA DI BISMANTOVA | 30x60

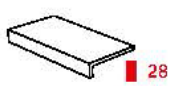
8,3 mm





30x60 P. DI BISMANTOVA ▮ 59
IETP07S / NAT / R11 **GRIP**

Pezzi Speciali
[Special items]



▮ 28

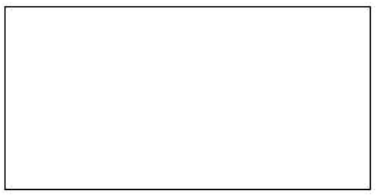
Elle Monolitico
15x30x4
pcs/box 8

IETP14 P.di Bismantova

Web site
More info

COTTI D'EREMO

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug



22x44
16"x24"

8,2 mm

RET / R10 + R11



FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
21,6x43,5 (R10)	8,2	15	1,41	21,60	56	78,96	1227
21,6x43,5 (R11)	8,2	15	1,41	21,60	56	78,96	1227

Cotti d'Eremo



Ocra



Rosso



FLOOR | COTTI D'EREMO **OCRA** | 22x44



FLOOR | COTTI D'EREMO **ROSSO** | 22x44



FLOOR | COTTI D'EREMO **OCRA** | 22x44



FLOOR | COTTI D'EREMO **ROSSO** | 22x44

COTTI D'EREMO | 22x44

R10 + R11

8,2 mm

INDOOR | INTERNO

R10

OCRA



21,6x43,5 C.D'EREMO **OCRA** ▌59
ICEP01 / RET / R10

ROSSO



21,6x43,5 C.D'EREMO **ROSSO** ▌59
ICEP02 / RET / R10

OUTDOOR | ESTERNO

GRIP R11



21,6x43,5 C.D'EREMO **OCRA** ▌59
ICEP11 / RET / R11 **GRIP**



21,6x43,5 C.D'EREMO **ROSSO** ▌59
ICEP12 / RET / R11 **GRIP**

Elle Monolitico
15x30x4
pcs/box 8



▌28

ICEP14 OCRA R11
ICEP13 ROSSO R11

COTTI D'EREMO



OCRA

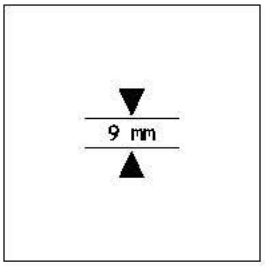
ROSSO

Web site
More info

PALINURO

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug

34x34
13,3"x13,3"

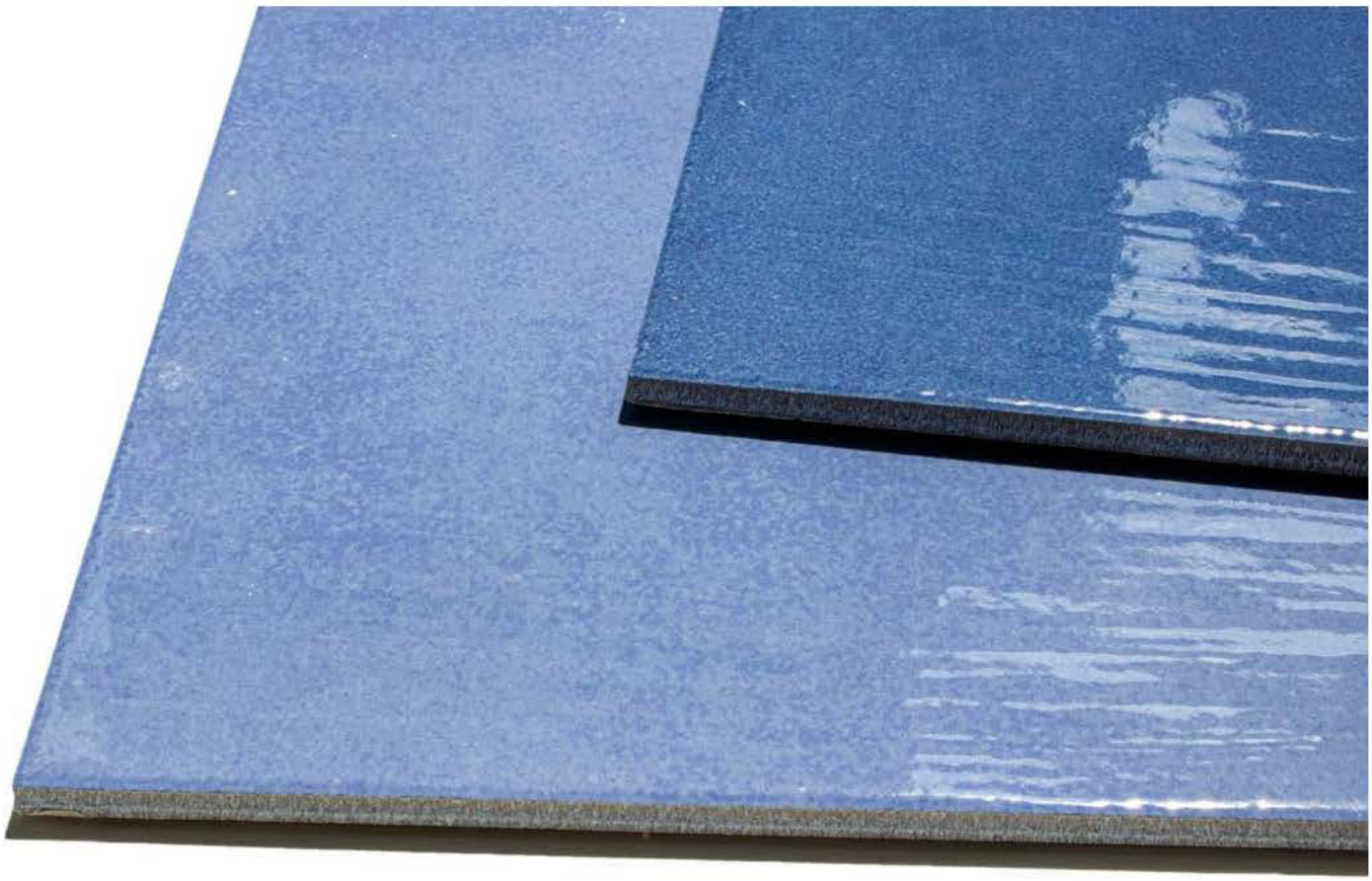


V4

PEI 4

Glossy
LUCIDO

NATURALE
R9 / R11



FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
34x34	9	12	1,39	24,05	44	61,16	1076

Palinuro

Bianco



Acquamarina



Azzurro



Blu Notte



camerota



FLOOR | PALINURO **ACQUAMARINA** | 34x34



FLOOR | PALINURO **AZZURRO** + PALINURO DEC **CAMEROTA** | 34x34

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug

PALINURO | 34x34

9 mm

NATURALE
R9 / R11

BIANCO

34x34 BIANCO
IPAP01 / NAT / R9 ▌82
IPAP05 / GRIP / R11 ▌82

AZZURRO



34x34 AZZURRO
IPAP03 / NAT / R9 ▌82
IPAP07 / GRIP / R11 ▌82

ACQUAMARINA



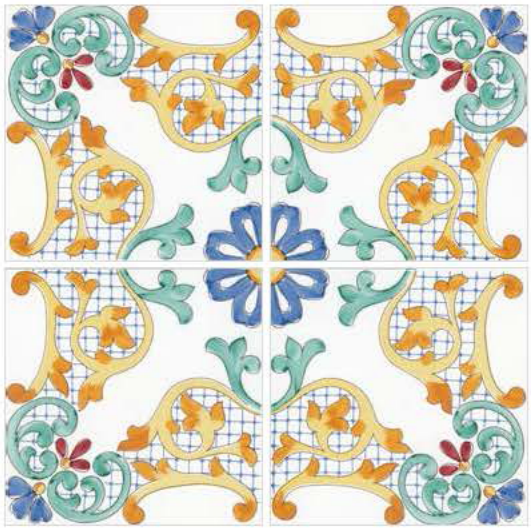
34x34 ACQUAMARINA
IPAP02 / NAT / R9 ▌82
IPAP06 / GRIP / R11 ▌82

BLU NOTTE



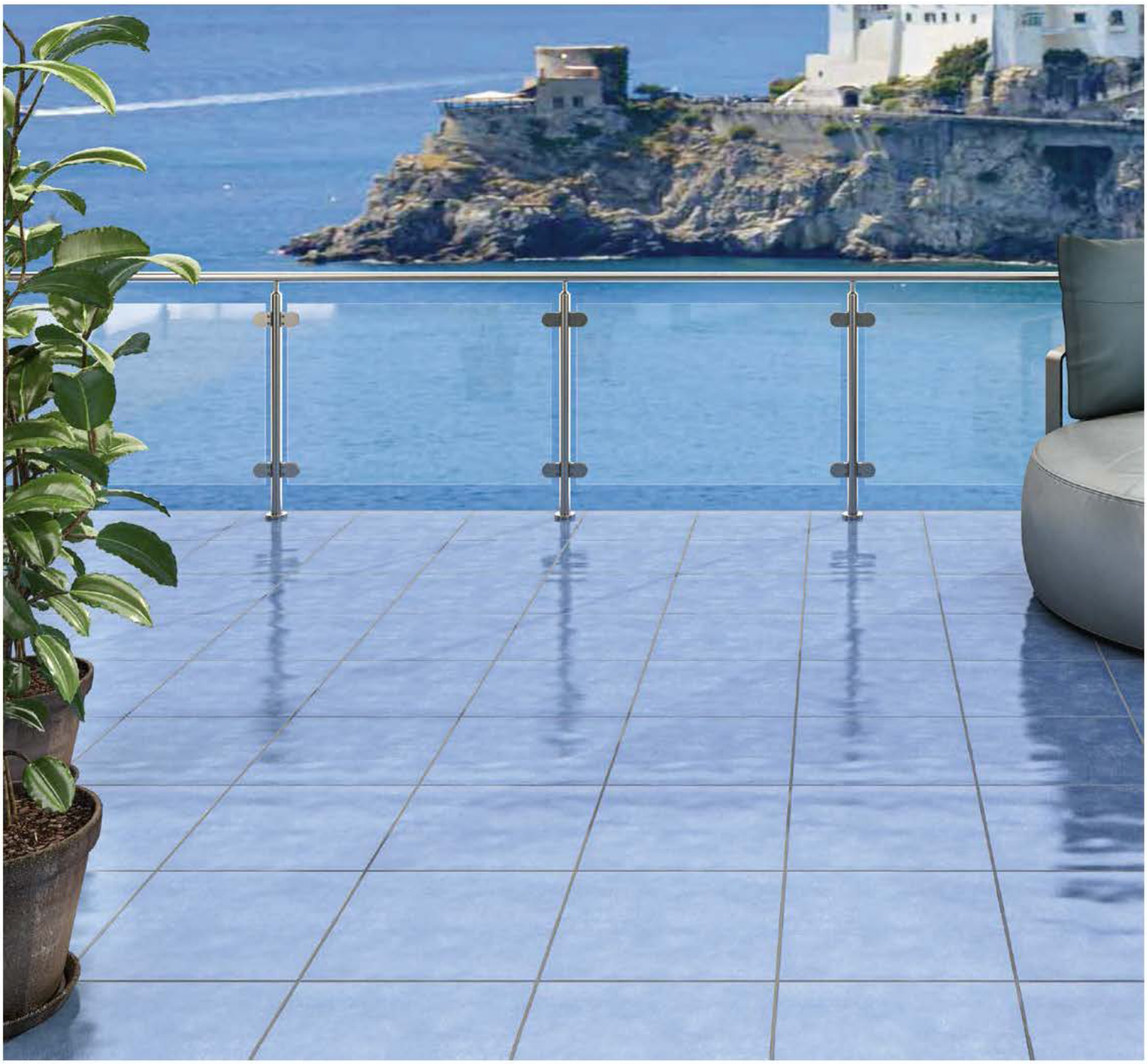
34x34 BLU NOTTE
IPAP04 / NAT / R9 ▌82
IPAP08 / GRIP / R11 ▌82

CAMEROTA



34x34 *DEC.* CAMEROTA
IPAP09 / NAT / R9 ▌82
IPAP10 / GRIP / R11 ▌82

PALINURO



FLOOR | PALINURO **AZZURRO** | 34x34



COMMODITY | WALL & FLOOR

CERITALIA
ItalianLuxury

WEISS | 25x60

8 mm

Bicottura tradizionale / Traditional double fired / Traditionnelle bi-cuisson / Zweibrandfliesen

WEISS LUX

Glossy
LUCIDO

M0000N WEISS LUX 25x60 ▌53

WEISS MATT

M0005N WEISS MATT 25x60 ▌53

Glossy
LUCIDO

M0010N WEISS WAVE LUX 25x60 ▌60

WAVE LUX

M0015N WEISS WAVE MATT 25x60 ▌60

WAVE MATT

WHITE and WHITE | 25x40

7 mm

Bianco
CLASSICO

WC000A Bianco Classico 25x40 ▌39

Bianco
CLASSICO
MATT

WW100A Bianco Classico Matt. 25x40 ▌39

WHITE SPRING | 20x40

6,2 mm

Glossy
LUCIDO

M0020E White Spring **WHITE LUX** 20x40 ▌39

M0025E White Spring **WHITE MATT** 20x40 ▌39

FORMATO Size	**SPESSORE** Thickness	**SCATOLE** Boxes			**PALETTE** Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
25x60 WEISS	8	10	1,50	20,00	48	72,00	978
25x40 WHITE and WHITE	7	17	1,70	19,35	54	91,80	1063
20x40 WHITE SPRING	6,2	20	1,60	16,40	64	102,4	1067,6

Imballi / Pesi
[Packaging / Weights]

BRAVA | 25x60

8 mm



Glossy
LUCIDO

BRAVA | 25x60

8 mm

BEIGE

GB240 - M.CL003 BRAVA **BEIGE** / 25x60 ▌**62**

GB262 - BRAVA **ONDA BEIGE** / 25x60 ▌**73**

GB261 - BRAVA **ASTORIA BEIGE** / 25x60 ▌**73**

GRIGIO

GB235 - M.CL001 BRAVA **GRIGIO** / 25x60 ▌**62**

GB257 - BRAVA **ONDA GRIGIO** / 25x60 ▌**73**

GB256 - BRAVA **ASTORIA GRIGIO** / 25x60 ▌**73**

FORMATO Size	**SPESSORE** Thickness	**SCATOLE** Boxes			**PALETTE** Pallets		
cm	**mm**	**pcs**	**m²**	**kg**	**box**	**m²**	**kg**
25x60 BRAVA	8	10	1,50	20,00	48	72,00	978
25x60 STRUTTURE	8	10	1,50	20,00	48	72,00	978

Imballi / Pesi
[Packaging / Weights]

Monocalibro / Monocaliber / Monocalibre / In einem werkmass

WHITE AND WOOD

Bicottura tradizionale
Traditional double fired
Bi-cuisson traditionnelle
Zweibrandfliesen

Monocalibro / Monocaliber / Monocalibre / In einem werkmass

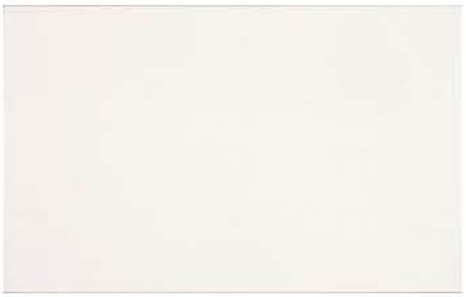




25x40
10"x16"

WHITE AND WOOD | 25x40

7 mm



WW100A Bianco Classico Matt. 39

WW400A Wood Grey 39

WW300A Wood Cream 39



WW410A Brick Grey / 25x40 46



WW310A Brick Cream / 25x40 46



WW405 Sigaro Cenere 3x40 10



WW305 Sigaro Noce / 3x40 10

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
25x40 FONDI	7	17	1,70	19,35	54	91,80	1063
25x40 BRICK	7	17	1,70	19,35	54	91,80	1063
3x40 SIGARO	-	8	-	1,44	-	-	-

Imballi / Pesi
[Packaging / Weights]

ANTARES | 20x50

7 mm

Bicottura tradizionale / Traditional double fired / Traditionnelle bi-cuisson / Zweibrandfliesen

AW200 Antares **BLANC** 20x50 ▮ 46



AW100 Antares **NOIR** 20x50 ▮ 46



AW500 Antares **TAUPE** 20x50 ▮ 46



AW300 Antares **GRIS** 20x50 ▮ 46



IAND11 Decoro **TAUPE** 20x50 ▮ 61



IAND10 Decoro **GRIS** 20x50 ▮ 61



AW501 List. Antares **TAUPE** 4,5x50 ▮ 12



AW301 List. Antares **GRIS** 4,5x50 ▮ 12



AW201 List. Antares **BLANC** 4,5x50 ▮ 12

FORMATO Size	**SPESSORE** Thickness	**SCATOLE** Boxes			**PALETTE** Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
20x50 ANTARES	7	16	1,60	18,50	48	76,80	906
4,4x50 List.	7	8	0,10	2,06	-	-	-

Imballi / Pesi
[Packaging / Weights]

Monocalibro / Monocaliber / Monocalibre / In einem werkmass

Glossy
LUCIDO

VICKY | 20x50

7 mm

Bicottura tradizionale / Traditional double fired / Traditionnelle bi-cuisson / Zweibrandfliesen

VKR100 Vicky **NEUTRO** 20x50 **50**

VKR100 Vicky **NEUTRO** 20x50 **50**



VKR101 Vicky **BEIGE** 20x50 **50**



VKR102 Vicky **GRIGIO** 20x50 **50**



VKR103 Vicky **DECORO** 20x50 **61**



VKR104 Vicky **STRUTT. MIX** 20x50 **61**

FORMATO Size	**SPESSORE** Thickness	**SCATOLE** Boxes			**PALETTE** Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
20x50 VICKY	7	16	1,60	18,50	48	76,80	906

Imballi / Pesi
[Packaging / Weights]

Monocalibro / Monocaliber / Monocalibre / In einem werkmass

20X50

FLORA

7 mm

Bicottura tradizionale / Traditional double fired / Traditionnelle bi-cuisson / Zweibrandfliesen



IFLR20 - FLORA MUR. **GRIGIO** / 20x50 ▌61



IFLR10 - FLORA MUR. **BEIGE** / 20x50 ▌61



IFLR03 - FLORA **PERLA** / 20x50 ▌46



IFLR02 - FLORA **BEIGE** / 20x50 ▌46

IFLR01 - FLORA **AVORIO** / 20x50 ▌46



IFLD01 - FLORA DEC. **UNIVERSAL** / 20x50 ▌61

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
20x50 FLORA	7	16	1,60	18,50	48	76,80	906

Imballi / Pesi
[Packaging / Weights]

Monocalibro / Monocaliber / Monocalibre / In einem werkmass

Avorio



Perla

Universal



Beige

Avorio



Perla

Muretto



Beige

FLORA
Muretto

4 faces
4 facce



FLORA
Universal

1 face
1 faccia



Ripetibile / Verticale / Orizzontale
Seamless / Vertical / Horizontal

OUT e IN

V2

PEI 4

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug

9 mm

NATURALE / R11 / A+B+C

15x60
6"x24"

Ceiba



Grey Kane



Emeri



Pezzi Speciali
[Special items]



94
GRADINO
Costa Retta
15x60



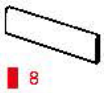
116
ANGOLARE
DX / SX
15x60



63
ELLE
Costa Retta
15x60



78
GRADINO *15x60*
Costa Retta
lato corto

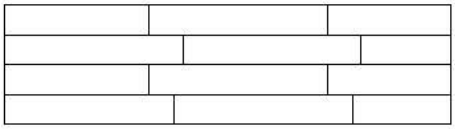


8
Battiscopa
8x45
pcs/box 30
Kg 14,6

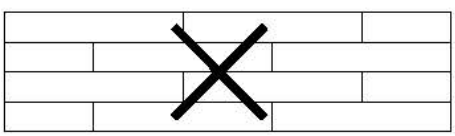
OY105 EMERI
OY205 CEIBA
OY305 GREY KANE

Consigli di posa / Conseils de pose / Verlegeempfehlungen

Installation advise **OK**



Installation advise **NO 50%**



Imballi / Pesi
[Packaging / Weights]

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
15x60	9	12	1,08	17,60	60	64,80	1074

OUT & IN | 15x60

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

9 mm

NATURALE
R11 / A+B+C

Ceiba



OY200S Out&in CEIBA / 15x60 ▌61

Grey Kane



OY300S Out&in GREY KANE / 15x60 ▌61

Emeri



OY100S Out&in EMERI / 15x60 ▌61

V2

PEI 4

NOTTINGHAM

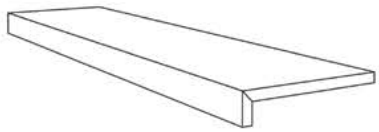
Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug

9 mm

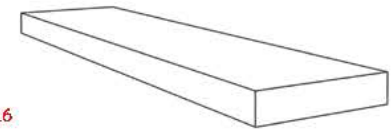
NATURALE / R10

15x60
6"x24"

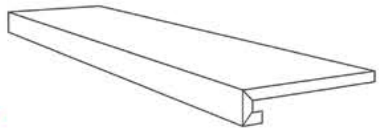
Pezzi Speciali
[Special items]



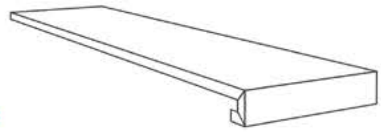
63
Elle costa retta



116
Angolare DX e SX



94
Gradino costa retta



78
Gradino costa retta
lato corto

Pezzi Speciali
[Special items]

Battiscopa
8x45
pcs/box 30
Kg 14,6

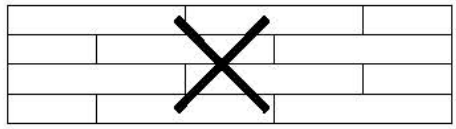


8

NG105 MILK
NG205 ALMOND
NG305 WALNUT
NG405 TAUPE
NG505 STONE

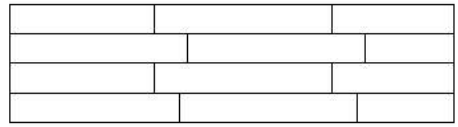
Consigli di posa / Conseils de pose / Verlegeempfehlungen

NO 50%



Installation advise

OK



FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
15x60	9	12	1,08	17,60	60	64,80	1074

Imballi / Pesi
[Packaging / Weights]

NOTTINGHAM | 15x60

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

9 mm

NATURALE
R10

Milk



NG100S Nottingham MILK / 15x60 ▌60

Stone



NG500S Nottingham STONE / 15x60 ▌60

Almond



NG200S Nottingham ALMOND / 15x60 ▌60

Walnut



NG300S Nottingham WALNUT / 15x60 ▌60

Taupe



NG400S Nottingham TAUPE / 15x60 ▌60



FLOOR | BESTONE **BE MUD** | 30x60

V3 PEI 5

BESTONE | 30x60

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

8,3 mm

NAT / R9 + R11

IVORY



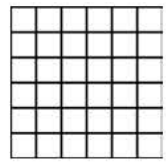
30x60 BE IVORY
BE100B / NAT / R9 ▮ 60



30x60 BE IVORY
BE200B / NAT / GRIP R11 ▮ 60

Mosaico (30x30)

su rete
(Mesh mounted)



11 pz

5x5 MOS. BE IVORY
BE202 / RET / GRIP ▮ 18

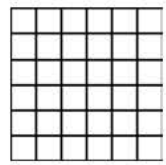
MUD



30x60 BE MUD
BE500B / NAT / R9 ▮ 60



30x60 BE MUD
BE600B / NAT / GRIP R11 ▮ 60



11 pz

5x5 MOS. BE MUD
BE602 / RET / GRIP ▮ 18

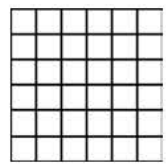
ICE



30x60 BE ICE
BE300B / NAT / R9 ▮ 60



30x60 BE ICE
BE400B / NAT / GRIP R11 ▮ 60



11 pz

5x5 MOS. BE ICE
BE402 / RET / GRIP ▮ 18

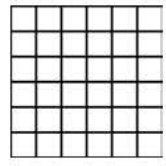
GREY



30x60 BE GREY
BE700B / NAT / R9 ▮ 60



30x60 BE GREY
BE800B / NAT / GRIP R11 ▮ 60



11 pz

5x5 MOS. BE GREY
BE802 / RET / GRIP ▮ 18

Skirting
Battiscopa



▮ 10



Battiscopa
7,2x30
30 pz

BE109 BATT. BE IVORY
BE309 BATT. BE ICE
BE509 BATT. BE MUD
BE709 BATT. BE GREY

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
30x60 NAT R9	8,3	8	1,44	24,00	40	57,60	978
30x60 GRIP R11	8,3	8	1,44	24,00	40	57,60	978

Imballi / Pesi
[Packaging / Weights]

BALI

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

8,5 mm

60X60

NAT / R9 + R11

Bali AVANA

AAA100C Bali **AVANA**
60x60

60

Bali SILVER

AAA300C Bali **SILVER**
60x60

60

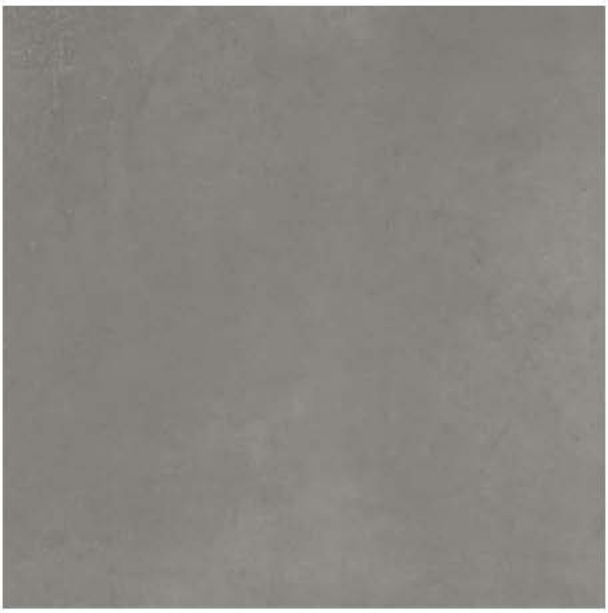
Bali VISONE



60x60 Bali **VISONE**
AAA200C / NAT / R9
AAA210C / GRIP R11

60

Bali PIOMBO



60x60 Bali **PIOMBO**
AAA400C / NAT / R9
AAA410C / GRIP R11

60

BALI

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

8 mm

30X60

NAT / R9

Bali AVANA

AAA150C Bali **AVANA** ▮ 60
30X60

Bali SILVER

AAA350C Bali **SILVER** ▮ 60
30X60

Bali VISONE



AAA250C Bali **VISONE** ▮ 60
30X60

Bali PIOMBO



AAA450C Bali **PIOMBO** ▮ 60
30X60

Pezzi Speciali
[Special items]

Skirting
Battiscopa



▮ 13

Battiscopa
7,5x60
pcs/box 15

AAAB100C AVANA
AAAB200C VISONE
AAAB300C SILVER
AAAB400C PIOMBO

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
60x60	8,5	4	1,44	26,50	30	43,20	813
30x60	8	8	1,44	24,00	40	57,60	978

Imballi / Pesi
[Packaging / Weights]

PEI 4

RIFLESSI | 45,5x45,5

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

8,2 mm

NATURALE
R9

Riflessi BEIGE



FRBE425 Riflessi BEIGE 45,5x45,5 — 50



IRIB01 Riflessi BEIGE Batt. 7,5x45 — 10

Riflessi GRIGIO



FRGR425 Riflessi GRIGIO 45,5x45,5 — 50



IRIB02 Riflessi BEIGE Batt. 7,5x45 — 10

SKIRTING
BATTISCOPA
7,5x45



30 pz

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
45,5x45,5	8,2	8	1,66	26,24	48	79,68	1278

Imballi / Pesi
[Packaging / Weights]

PEI 4

ALPI | 60X60 | Rettificato

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

7,5 mm

RETTIFICATO
R9

Alpi BEIGE

PF00021813 - CL003 Alpi BEIGE 60x60 | RET — 66

Alpi GRIGIO



PF00021814 - CL005 Alpi GRIGIO 60x60 | RET — 66

Pezzi Speciali
[Special items]

Skirting
Battiscopa

13



Battiscopa
8x60
pcs/box 15

IALB01 Batt.
Alpi Beige

IALB02 Batt.
Alpi Grigio

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
60X60	8,2	4	1,44	20,59	32	46,08	677

Imballi / Pesi
[Packaging / Weights]

PEI 4

CARATTERISTICHE TECNICHE

Technical features
Caractéristiques techniques
Technische Eigenschaften

	Metodo di prova Testing method Méthode d'essai Prüfmethode	PAVIMENTO Floor tile Valori prescritti International Standard Internationale Normwerte Valeurs Prescrites	RIVESTIMENTO Wall tile Valori prescritti International Standard Internationale Normwerte Valeurs Prescrites	Valori medi Average Value Mittelwert Valeurs Moyennes
Assorbimento d'acqua Water absorbtion Absorption d'eau Wasseraufnahme	ISO 10545 - 3	≤ 0,5 %	> 10 %	**Conforme** In accordance Entsprechend
Lunghezza e larghezza Length and width Longueur et largeur Länge und Breite	ISO 10545 - 2	+/- 0,6 %	+/- 0,5 %	**Conforme** In accordance Entsprechend
Spessore Thickness Epaisseur Stärke	ISO 10545 - 2	+/- 5 %	+/- 10 %	**Conforme** In accordance Entsprechend
Rettilineità degli spigoli Straightness Equerrage des angles Geradlinigkeit	ISO 10545 - 2	+/- 0,5 %	+/- 0,3 %	**Conforme** In accordance Entsprechend
Ortogonalità Rectangularity Orthogonalité Rechtwinkligkeit	ISO 10545 - 2	+/- 0,6 %	+/- 0,5 %	**Conforme** In accordance Entsprechend
Planarità Warpage Planéité Ebenflächigkeit	ISO 10545 - 2	+/- 0,5 %	+/- 0,5 % - 0,3%	**Conforme** In accordance Entsprechend
Coefficiente di attrito (scivolosità) Friction coefficient (slipperines) Coefficient de friction (glissement) Reibungskoeffizient (Schlüpfrigkeit)				
Coefficiente dilatazione termica lineare Coefficient of linear thermal-expansion Coefficient de dilatation thermique linéaire Lineare Wärmeausdehnung	ISO 10545 - 8	9 MK[1]		**7 MK[1]**
Resistenza alla flessione Flexion resistance Résistance à la flexion Biegungsfestigkeit	ISO 10545 - 4	> 35 N/mm 2	> 15 N/mm 2	**Conforme** In accordance Entsprechend
Resistenza all'abrasione profonda Deep abrasion resistance Résistance à l'abrasion profonde Beständigkeit gegen Tiefenabrieb				
Resistenza al gelo Frost resistance Résistance au gel Frostwiderstandsfähigkeit	ISO 10545 - 12	Nessuna alterazione No alteration		**Conforme** In accordance Entsprechend
Resistenza agli sbalzi termici Thermal shock resistance Résistance aux écarts de température Temperaturwechselbeständigkeit	ISO 10545 - 9	Nessuna alterazione No alteration		**Conforme** In accordance Entsprechend
Resistenza dei colori alla luce Color resistance to light Résistance de la couleur à la lumiere Lichtbeständigkeit	DIN 51094	Nessuna alterazione No alteration		**Conforme** In accordance Entsprechend
Resistenza ai prodotti chimici Chemical resistance Résistance aux produits chimiques Chemikalienfestigkeit	ISO 10545 - 13	Classe UB min	Classe GB min	**Conforme** In accordance Entsprechend
Resistenza alle macchie Stain resistance Résistance aux taches Flecken-Beständigkeit	ISO 10545 - 14	Classe 3 min	Classe 3 min	**Conforme** In accordance Entsprechend
		UNI EN 14411 G **Gruppo BIa GL** Pavimenti in gres porcellanato Porcelain wall and floor tiles	**UNI EN 14411 L** **Gruppo BIII GL** Rivestimenti in bicottura Double firing wall tiles	



2cm | 60x60

20 mm

RET / R11
A + B + C

Gres Porcellanato
Porcelain stoneware
Grès cérame
Feinsteinzeug



TORO 180°

30x60

IEUT09 EUROPA PERLA / GRIP / TORO 180°
IEUT10 EUROPA SABBIA / GRIP / TORO 180°
IEUT12 EUROPA GRAFITE / GRIP / TORO 180°

ISTT21 U.STONE GREYGE / GRIP / TORO 180°
ISTT16 U.STONE ALMOND / GRIP / TORO 180°

IDET07 DEA IVORY / GRIP / TORO 180°
IDET08 DEA GOLD / GRIP / TORO 180°

IPBT10 PADANG / GRIP / TORO 180°
IPBT16 JAMBI / GRIP / TORO 180°

FORMATO Size	SPESSORE Thickness	SCATOLE Boxes			PALETTE Pallets		
cm	mm	pcs	m²	kg	box	m²	kg
U. STONE 60x60	20	2	0,72	33,00	32	23,04	1074
POLINESIA 60x60	20	2	0.72	33,00	32	23,04	1074
EUROPA 60x60	20	2	0,72	33,00	32	23,04	1074
DEA 60x60	20	2	0,72	33,00	32	23,04	1074

SABBIA



60x60 SABBIA
IEUP10C / RET / GRIP R11 ▌91

PERLA



60x60 PERLA
IEUP09C / RET / GRIP R11 ▌91

GRAFITE

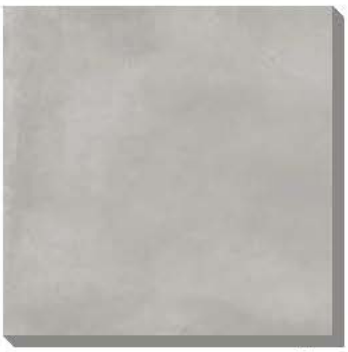


60x60 GRAFITE
IEUP12C / RET / GRIP R11 ▌91

Pag. 206

EUROPA ←

GREYGE



60X60 U.STONE **GREYGE** ▌91
ISTP21 / RET

ALMOND



60X60 U.STONE **ALMOND** ▌91
ISTP20 / RET

Pag. 160

URBAN STONE ←

IVORY

60x60 *DEA* IVORY
MCADE05 / GRIP / R11 ▌91

GOLD



60x60 *DEA* GOLD
MCADE06 / GRIP / R11 ▌91

Pag. 214

DEA ←

JAMBI



60X60 POLINESIA **JAMBI** ▌91
IPBP16 / RET

PADANG



60X60 POLINESIA **PADANG** ▌91
IPBP10 / RET

Pag. 248

POLINESIA ←

Gres Porcellanato Spessore 20 mm / Glazed Porcelain Thickness 20 mm / Grès Cérame Epaisseur 20 mm / Feinsteinzeug Stärke 20 mm

POSA SU ERBA

Laying On Soil - Gross
Pose Sur Terrain – Pelouse
Verlegung Auf Erdreich – Grasnarbe



POSA SU SABBIA

Laying On Sand
Pose Sur Sable
Verlegung Auf Sand



POSA SU GHIAIA

Laying On Gravel
Pose Sur Gravier
Verlegung Auf Kies



POSA SU MASSETTO CON COLLA

Installation Slabs On A Screed
Pose De Dalles C Ramiques Sur Chape
Anleitungen Für Die Verlegung Von Keramikplatten Auf Estrich



POSA SOPRAELEVATA

Installation Of A Raised Floor For Exterior Locations
La Pose D'un Plancher Sur Lev Pour
Am Nagements Ext Rieurs
Verlegung Von SchwimmendemBodenbelag Für Aussenbereichemikplatten Auf Estrich

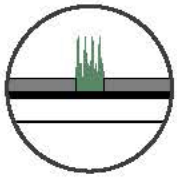


La forza del Gres Porcellanato, nello spessore maggiorato, offre l'opportunità di vestire gli spazi esterni in molteplici soluzioni e formati

SISTEMI DI POSA

Laying Instructions - Instructions De Pose - Verlegeanleitungen

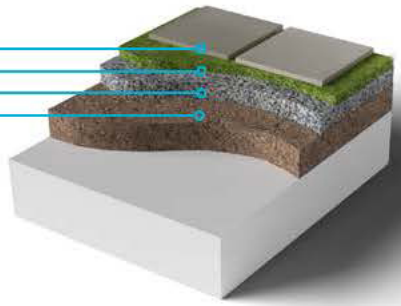
2cm | 60x60

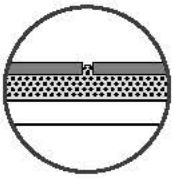


POSA SU ERBA

Laying On Soil - Grass
Pose Sur Terrain – Pelouse
Verlegung Auf Erdreich – Grasnarbe

IDEA CERAMICA / Products / Prodotti / **20 mm**
MANTO ERBOSO
GHIAIA Ø 4/8 mm (5/8 cm di spessore)
TERRENO

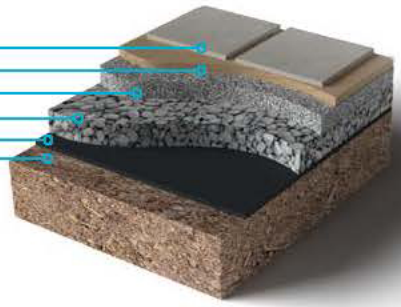


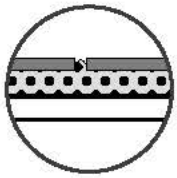


POSA SU SABBIA

Laying On Sand
Pose Sur Sable
Verlegung Auf Sand

IDEA CERAMICA / Products / Prodotti / **20 mm**
SABBI (2/5 cm di spessore)
GHIAIA Ø 0/20 MM (20/40 cm di spessore)
GHIAIA Ø 40/80 MM (30/50 cm di spessore)
GEOTESSUTO
TERRENO

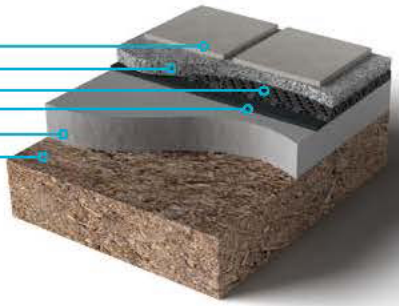




POSA SU GHIAIA

Laying On Gravel
Pose Sur Gravier
Verlegung Auf Kies

IDEA CERAMICA / Products / Prodotti / **20 mm**
GHIAIA Ø 4/8 MM (10/30 cm di spessore)
TAPPETINO A NIDO D'APE
GUAINA IMPERMEABILE
MASSETTO
TERRENO

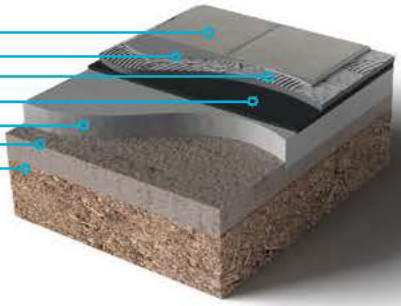


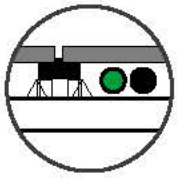


POSA SU MASSETTO CON COLLA

Installation Slabs On A Screed
Pose De Dalles C Ramiques Sur Chape
Anleitungen Für Die Verlegung Von Keramikplatten Auf Estrich

IDEA CERAMICA / Products / Prodotti / **20 mm**
STUCCO
COLLA PER ESTERNI
STRATO DI IMPERMEABILIZZAZIONE
MASSETTO
CEMENTO RINFORZATO
TERRENO

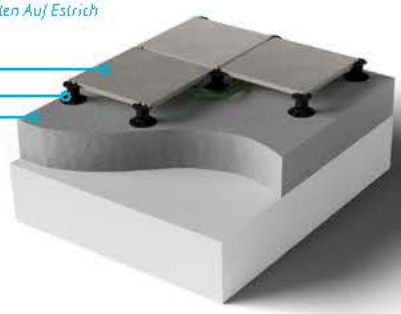




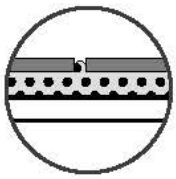
POSA SOPRAELEVATA

Instructions For Installation Of A Raised Floor For Exterior Locations
Instructions Pour La Pose D'un Plancher Sur Lev Pour Am Nagements Ext Rieurs
Verlegung Von SchwimmendemBodenbelag Für Aussenbereichemikplatten Auf Estrich

IDEA CERAMICA / Products / Prodotti / **20 mm**
SUPPORTO FISSO O REGOLABILE
MASSETTO

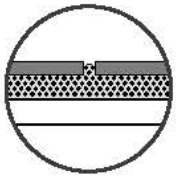


2cm | 60x60



POSA SU GHIAIA

INSTALLED ON GRAVEL.
POSE SUR GRAVIER.



POSA SU SABBIA

INSTALLED ON SAND.
POSE SUR SABLE.



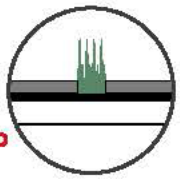
TORO 180°



30x60







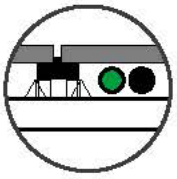
POSA SU ERBA

PLACED ON THE GROUND.
POSE À PAS JAPONAIS.



POSA SU MASSETTO CON COLLA

INSTALLTION USING PROPER ADHESIVE ON A SCREED BASE.
POSE TRADITIONELLE (COLLÈE).



POSA SOPRAELEVATA

RAISED FLOOR BY DEDICATED SUPPORT.
POSE SUR PLOTS.

GRES PORCELLANATO SPESSORE 2 CM
GLAZED PORCELAIN THICKNESS 2 CM
GRÈS CÉRAME EPAISSEUR 2 CM

TECH | INFO



INFORMAZIONI GENERALI
GENERAL INFORMATION

CARATTERISTICHE TECNICHE

Technical features
Caractéristiques techniques
Technische Eigenschaften

	Metodo di prova Testing method Méthode d'essai Prüfmethode	PAVIMENTO Floor tile Valori prescritti International Standard Internationale Normwerte Valeurs Prescrites	RIVESTIMENTO Wall tile Valori prescritti International Standard Internationale Normwerte Valeurs Prescrites	Valori medi Average Value Mittelwert Valeurs Moyennes
Assorbimento d'acqua Water absorbtion Absorption d'eau Wasseraufnahme	ISO 10545 - 3	≤ 0,5 %	> 10 %	**Conforme** In accordance Entsprechend
Lunghezza e larghezza Length and width Longueur et largeur Länge und Breite	ISO 10545 - 2	+/- 0,6 %	+/- 0,5 %	**Conforme** In accordance Entsprechend
Spessore Thickness Epaisseur Stärke	ISO 10545 - 2	+/- 5 %	+/- 10 %	**Conforme** In accordance Entsprechend
Rettilineità degli spigoli Straightness Equerrage des angles Geradlinigkeit	ISO 10545 - 2	+/- 0,5 %	+/- 0,3 %	**Conforme** In accordance Entsprechend
Ortogonalità Rectangularity Orthogonalité Rechtwinkligkeit	ISO 10545 - 2	+/- 0,6 %	+/- 0,5 %	**Conforme** In accordance Entsprechend
Planarità Warpage Planéité Ebenflächigkeit	ISO 10545 - 2	+/- 0,5 %	+/- 0,5 % - 0,3%	**Conforme** In accordance Entsprechend
Coefficiente di attrito (scivolosità) Friction coefficient (slipperines) Coefficient de friction (glissement) Reibungskoeffizient (Schlüpfrigkeit)				
Coefficiente dilatazione termica lineare Coefficient of linear thermal-expansion Coefficient de dilatation thermique linéaire Lineare Wärmeausdehnung	ISO 10545 - 8	9 MK[1]		**7 MK**[1]
Resistenza alla flessione Flexion resistance Résistance à la flexion Biegungsfestigkeit	ISO 10545 - 4	> 35 N/mm 2	> 15 N/mm 2	**Conforme** In accordance Entsprechend
Resistenza all'abrasione profonda Deep abrasion resistance Résistance à l'abrasion profonde Beständigkeit gegen Tiefenabrieb				
Resistenza al gelo Frost resistance Résistance au gel Frostwiderstandsfähigkeit	ISO 10545 - 12	Nessuna alterazione No alteration		**Conforme** In accordance Entsprechend
Resistenza agli sbalzi termici Thermal shock resistance Résistance aux écarts de température Temperaturwechselbeständigkeit	ISO 10545 - 9	Nessuna alterazione No alteration		**Conforme** In accordance Entsprechend
Resistenza dei colori alla luce Color resistance to light Résistance de la couleur à la lumiere Lichtbeständigkeit	DIN 51094	Nessuna alterazione No alteration		**Conforme** In accordance Entsprechend
Resistenza ai prodotti chimici Chemical resistance Résistance aux produits chimiques Chemikalienfestigkeit	ISO 10545 - 13	Classe UB min	Classe GB min	**Conforme** In accordance Entsprechend
Resistenza alle macchie Stain resistance Résistance aux taches Flecken-Beständigkeit	ISO 10545 - 14	Classe 3 min	Classe 3 min	**Conforme** In accordance Entsprechend
		UNI EN 14411 G **Gruppo BIa GL** Pavimenti in gres porcellanato Porcelain wall and floor tiles	**UNI EN 14411 L** **Gruppo BIII GL** Rivestimenti in bicottura Double firing wall tiles	

CONDIZIONI GENERALI VENDITA

1) ACCETTAZIONE DA PARTE DELL'ACQUIRENTE DELLE CONDIZIONI GENERALI DI VENDITA DEL VENDITORE

Queste Condizioni Generali di Vendita saranno valide per ogni contratto della IDEA Ceramica ("Venditore") per la vendita di merci o articoli ("Prodotti") a qualsiasi persona che ha acquistato o concordato di acquistare prodotti dal Venditore ("Acquirente"), a meno che il Venditore abbia diversamente convenuto per iscritto. Al momento in cui inoltra un ordine dei Prodotti, l'Acquirente accetta queste Condizioni Generali di Vendita. Qualsiasi altro termine o condizione che possa essere predisposto in qualsiasi momento dall'Acquirente, sotto forma di ordine dell'Acquirente o in altro modo (sia in forma orale, dattiloscritta, scritta o stampata) sarà nullo e non valido e non avrà nessun effetto anche se non verrà sollevata un'esplicita obiezione allo stesso da parte del Venditore.

2) ACCETTAZIONE E CONFERMA DELL'ORDINE

Tutti gli ordini dell'Acquirente, ottenuti tramite un agente del Venditore o altrimenti, sono sottoposti all'approvazione del Venditore e possono essere accettati o modificati dal Venditore, in tutto o in parte. L'accettazione del Venditore di parte dell'ordine non costituisce accettazione di altra parte dell'ordine. Nessun ordine dell'Acquirente sarà vincolante per il Venditore, a meno che non sia accettato dal Venditore, presso la sede Commerciale del Venditore a Finale Emilia (MO) - Italy, sul modulo di Conferma d'Ordine del Venditore, firmato da un funzionario o impiegato del Venditore presso la sede centrale del Venditore, debitamente autorizzato firmare per conto del Venditore, e con i limiti stabiliti in tale Conferma d'Ordine. Qualsiasi termine, condizione o disposizione riportata nella Conferma d'Ordine del Venditore, al quale non viene sollevata obiezione da parte dell'Acquirente per iscritto entro dieci giorni dalla data della Conferma, si considera definitivamente accettato dall'Acquirente. La Conferma d'Ordine del Venditore sarà vincolante per quanto riguarda i Prodotti e le quantità vendute od ordinate. Qualsiasi ordine dell'Acquirente sarà vincolante per l'Acquirente a meno chè e fino a quando non verrà rifiutato per iscritto dal Venditore e non può essere annullato, ritirato o modificato dall'Acquirente, tuttavia, nel caso di parziale accettazione da parte del Venditore, l'Acquirente non sarà più vincolato rispetto alle parti dell' ordine non accettate dal Venditore.

3) PREZZI

A meno chè il Venditore non si sia accordato diversamente l'Acquirente pagherà al Venditore i Prodotti ai prezzi in vigore al momento della spedizione e tutti i prezzi quotati o fatturati dal Venditore sono per consegna franco fabbrica, con esclusione delle spese di trasporto e spese di spedizione, delle tasse, oneri e dazi doganali. I prezzi del Venditore possono; a discrezione del Venditore, essere aumentati, dopo l'accettazione da parte del Venditore dell'ordine dell'Acquirente, per riflettere eventuali aumenti dei materiali, della manodopera o altri costi del Venditore. Il Venditore notificherà all'Acquirente tale aumento di prezzo entro trenta giorni dalla data di tale aumento.

4) SCONTI ED ABBUONI

Salvo quanto esplicitamente riportato nella Conferma d'Ordine dal Venditore o quanto altrimenti concordato dal Venditore per iscritto, l'Acquirente non sarà autorizzato a ricevere alcuno sconto, abbuono, riduzione, conguaglio o commissione di alcun tipo, direttamente o indirettamente. Nessun agente del Venditore è autorizzato ad emettere o concedere tali sconti, abbuoni, riduzioni, conguagli o commissioni per conto del Venditore.Qualsiasi sconto concesso dal Venditore per il pagamento anticipato di qualsiasi fattura verrà concesso solamente se l'intero importo specificato nella fattura sarà ricevuto dal Venditore alla data di scadenza della fattura o prima di tale data.

5)TEMPI DI CONSEGNA

Qualsiasi data di consegna specificata dal Venditore verrà considerata approssimativa. In nessun caso il termine di consegna dei Prodotti potrà essere considerato decisivo. Il Venditore si riserva di cancellare, interamente o in parte, oppure di sospendere o ritardare, interamente o, in parte, qualsiasi ordine per i seguenti motivi: (I) ordine di quantità eccezionale rispetto alla quantità normale, (II) esigenze di produzione del Venditore o programmi di consegna; (III) carenze da parte dei fornitori del Venditore nella consegna di materiali; (IV) blocco del lavoro o altri problemi di manodopera; (V) ragioni di forza maggiore o (VI) qualsiasi altro evento al di fuori del controllo del Venditore. In conseguenza delle condizioni od eventi sopra specificati, le date di consegna saranno prorogate per un periodo di tempo pari al tempo aggiuntivo richiesto dal Venditore per effettuare la consegna. Il Venditore si riserva anche il diritto di cessare la produzione di particolari Prodotti o linee di Prodotti, oppure di sostituire altri Prodotti o linee, secondo la produzione e la domanda di mercato. L'Acquirente rinuncia a qualsiasi ed ogni rivendicazione per ritardi nella consegna dei Prodotti o mancata spedizione, derivanti dall'esercizio, da parte del Venditore, dei suoi diritti in base a queste Condizioni Generali di Vendita, ivi comprese, senza alcuna limitazione, pretese per danni diretti. indiretti, accidentali, consequenziali o altri danni o compensazioni, ed il diritto di terminare o annullare il Contratto, in tutto o in parte.

6) RISCHIO DELLA PERDITA

Indipendentemente da qualsiasi altra condizione di vendita (CIF, FOB, o altro) che possa venire indicata, ed indipendentemente dal fatto che le spese di trasporto o di spedizione vengano pagate dal Venditore: (I) tutti i rischi della perdita o danni ai Prodotti passeranno all'Acquirente al momento della consegna dei Prodotti da parte del Venditore ad un vettore; (II) qualsiasi accordo di spedizione preso dal Venditore con i vettori o gli agenti spedizionieri, su richiesta dell'Acquirente, sarà fatto unicamente per conto dell'Acquirente ed unicamente a spesa e rischio dell'Acquirente, (III) qualsiasi agente nominato per tali spedizioni sarà unicamente l'agente dell'Acquirente a tutti gli effetti; (IV) l'Acquirente sarà responsabile dello scarico e della consegna dei Prodotti a destinazione e (V) qualsiasi rivendicazione per perdite o danni sarà fatta dall'Acquirente solo nei confronti del vettore.

7) CONDIZIONI DI PAGAMENTO

a) L'Acquirente effettuerà il pagamento presso la Sede Commerciale del venditore a Finale Emilia (MO) - Italy, secondo quanto stabilito nel contratto. Il pagamento sarà effettuato dall'Acquirente indipendentemente da qualsiasi rivendicazione, ivi compresa, senza limitazione, qualsiasi rivendicazione per qualsiasi difetto occulto, carenza o irregolarità dei Prodotti. Salvo quanto altrimenti concordato specificatamente dal Venditore per iscritto, il pagamento da parte dell' Acquirente è dovuto al ricevimento della fattura del venditore nella valuta riportata in fattura. L'accettazione da parte del venditore di qualsiasi assegno, tratta, pagherò o altro metodo, non costituirà pagamento fino a quando il Venditore non avrà incassato l'intero importo in contanti. Nel Caso di qualsiasi ritardo nel pagamento, il Venditore avrà il diritto di sospendere le consegne e potrà, a sua scelta: (I) richiedere il pagamento immediato di tutto o di parte degli importi dovuti all'Acquirente, oppure pretendere garanzie per tale pagamento che risultino soddisfacenti per il Venditore, indipendentemente da qualsiasi condizione di credito concordata precedentemente , e (II) terminare il contratto (così come tutti gli altri contratti con l'Acquirente), interamente o in parte e ritenere responsabile l'Acquirente dei danni. Nel caso in cui il venditore non riceva alcun pagamento entro la data dovuta all'Acquirente dovrà pagare al Venditore, ad un tasso pari al 5% al di sopra del tasso ufficiale della Banca d'Italia durante tale periodo, oppure al tasso più alto ammesso per legge, a seconda di quale risulti inferiore. Il diritto del Venditore a tale interesse sarà da intendersi in aggiunta e non in sostituzione di tutti gli altri diritti e rimedi di cui potrà avvalersi il Venditore, in caso di mancato pagamento. Qualsiasi pagamento ricevuto dal Venditore potrà essere applicato al saldo dovuto dall'Acquirente al Venditore; nella maniera in cui il venditore, a sua sola discrezione, determinerà, malgrado eventuali istruzioni contrarie da parte dell'Acquirente.

b) Indipendentemente da qualsiasi diverso accordo riguardo ai pagamenti o condizioni di credito, il Venditore potrà, a propria discrezione, in qualsiasi momento e di volta in volta, richiedere il pagamento in contanti prima della spedizione di parte o di tutti i Prodotti, oppure richiedere il pagamento anticipato di qualsiasi o di tutti gli importi dovuti o che saranno dovuti secondo il Contratto. Se il Venditore ritiene in buona fede che l'Acquirente non possa effettuare i pagamenti dovuti in base al Contratto, il venditore può, a sua sola discrezione, annullare il Contratto, interamente o in parte, fermo restando che l'Acquirente è tenuto a pagare i Prodotti già spediti.

8) GARANZIE; VARIAZIONI DI COLORE, TONALITÀ O SFUMATURE

a) SALVO QUANTO ESPRESSAMENTE GARANTITO PER ISCRITTO, IL VENDITORE NON CONCEDE NESSUNA GARANZIA, ESPRESSA O IMPLICITA, RISPETTO AI PRODOTTI, IVI COMPRESA, SENZA LIMITAZIONE , QUALSIASI GARANZIA DI COMMERCIABILITÀ O ADEGUATEZZA AD UNO SCOPO PARTICOLARE. Inoltre qualsiasi garanzia scritta fatta dal venditore all'Acquirente relativamente a qualsiasi prodotto non vale per i prodotti in seconda o terza scelta, merce sfusa o merce in "stock".

b) L'Acquirente assume piena e completa responsabilità per verificare se i Prodotti sono conformi a quelli ordinati o sono adatti all'uso che vuole fare l'Acquirente, indipendentemente da qualsiasi suggerimento o istruzione dati dal Venditore, relativamente ai Prodotti o al loro uso. In nessun caso il Venditore potrà dare, o si considererà avere dato, alcuna garanzia, espressa o implicita, relativamente alla corrispondenza o all'uniformità o a qualsiasi altro aspetto di colore, tonalità o sfumatura dei Prodotti, oppure relativamente alla conformità dei Prodotti al colore, alla sfumatura o alla tonalità di un qualsiasi campione. L'Acquirente riconosce che le variazioni di colore, sfumatura o tonalità sono caratteristiche dei Prodotti e sono ad essi intrinseche ed inevitabili, e che i campioni del Venditore sono solo approssimativi dei prodotti e che hanno solo lo scopo di fornire all'Acquirente un'idea generale dei Prodotti.

c) In particolare, e senza limitazioni, in nessun caso il Venditore concede o si ritiene abbia concesso alcuna garanzia, espressa o tacita, in relazione a dichiarazioni, descrizioni illustrazioni contenute in qualsiasi opuscolo o in documentazione, oppure per avere fornito campioni di tali Prodotti.

9) RECLAMI

a) Qualsiasi reclamo per violazione delle garanzie o altri reclami di qualsiasi tipo da parte dell'Acquirente, ivi comprese, senza limitazioni, reclami per difetti palesi od occulti dei Prodotti, deve essere specifico e deve essere fatto per iscritto per lettera raccomandata con ricevuta di ritorno, spedita alla Sede Commerciale del Venditore a Finale Emilia (MO) - Italy, prima dell'installazione, dell'uso o dell'applicazione dei prodotti e, in ogni caso, non oltre otto giorni dalla data di ricevimento dei Prodotti relativamente ai quali viene fatta la denuncia. La mancata presentazione del reclamo nella maniera sopra indicata oppure entro tale termine costituirà un'accettazione irrevocabile dei Prodotti ed un'ammissione da parte dell'Acquirente che i Prodotti sono completamente rispondenti ai termini, le condizioni e le specificazioni del contratto, in nessun caso l'Acquirente potrà presentare reclami per Prodotti che sono già stati installati, utilizzati o applicati

b) Nel caso di inadempienza da parte del Venditore, il Venditore può a sua scelta, (I) sostituire i Prodotti interessati, oppure (II) annullare o terminare il Contratto, in tutto o in parte, senza obbligo di sostituzione della merce. L'Acquirente rinuncia a qualsiasi altra rivendicazione o diritto che potrebbe avere altrimenti in connessione con tale inadempimento, ivi compreso, senza limitazioni, rivendicazioni o diritti per danni diretti indiretti, accidentali, consequenziali, punitivi o altre compensazioni e il diritto di terminare od annullare il Contratto, in tutto o in parte.

c) L'Acquirente non può accettare solo una parte dei Prodotti consegnati. L'accettazione di una qualsiasi parte dei Prodotti costituirà accettazione di tutti i Prodotti, indipendentemente dal fatto che i Prodotti siano parte di una spedizione o di più spedizioni.

d) I Prodotti non possono essere restituiti dall'Acquirente senza una preventiva autorizzazione scritta da parte del Venditore. Tutte le restituzioni saranno soggette a verifica al loro arrivo nel punto specificato in tale autorizzazione scritta.

10) RISERVATO DOMINIO SULLA MERCE

Fino a quando il Venditore non avrà ottenuto il pagamento completo della merce da parte dell'Acquirente e qualsiasi altro importo dovuto dall'Acquirente al Venditore, il Venditore mantiene il diritto di proprietà sui Prodotti, secondo quanto disposto dall'articolo 1523 del Codice Civile Italiano.

11) SPESE DI RECUPERO DEI CREDITI

Nel caso in cui il Venditore intraprenda procedure per incassare qualsiasi importo dall'Acquirente, oppure per fare valere qualsiasi diritto sulla base del Contratto, incluso il riservato dominio, l'Acquirente dovrà rimborsare al Venditore tutte le spese, competenze ed onorari del giudizio.

12) DIRITTI DI PROPRIETÀ

Tutti i diritti relativi su modelli, disegni, nomi commerciali, marchi di fabbrica e copyright utilizzati per o in connessione con i Prodotti sono di proprietà e rimarranno di esclusiva proprietà del Venditore e l'Acquirente non avrà alcun diritto od interesse rispetto agli stessi. L'Acquirente si impegna a non utilizzare e/o riprodurre oppure fare in modo che qualcuno utilizzi e/o riproduca, sia direttamente o indirettamente modelli, disegni, nomi e marchi copyright.

13) TERMINI DI CONTRATTO

Il Venditore avrà il diritto di annullare o terminare il contratto, interamente o in parte, come segue: (I) entro centoventi giorni dalla data della Conferma d'Ordine del Venditore, a discrezione del Venditore, oppure (II) in qualsiasi momento, nel caso in cui il Venditore incontri difficoltà nell'ottenere forniture regolari o sufficienti di materiali. L'Acquirente rinuncia a qualsiasi ed ogni rivendicazione o diritto che potrebbe avere, ivi compresi, senza limitazione, ogni e qualsiasi rivendicazione o diritto a danni diretti, indiretti, accidentali, consequenziali, punitivi o altre compensazioni, derivanti dall'annullamento o termine, in tutto o in parte, del Contratto o di qualsiasi altro contratto tra Venditore ed Acquirente, oppure di altre clausole delle Condizioni Generali di Vendita.

14) LEGGE APPLICABILE

Il contratto sarà governato ed interpretato secondo la legge della Repubblica Italiana.

15) GIURISDIZIONE

Tutte le controversie derivanti da o in connessione con il Contratto o i Prodotti saranno decise a Modena.

16)MODIFICHE

Il contratto non può essere oralmente cambiato, modificato, emendato in tutto o in parte. Qualsiasi modifica, emendamento, cambiamento o cancellazione, per essere validi, devono essere apportati per iscritto, e firmati da un funzionario o impiegato del Venditore nella Sede Commerciale del Venditore a Finale Emilia (MO) - Italy, debitamente autorizzato a firmare per conto del Venditore.

GENERAL CONDITIONS OF SALE

1) BUYER'S ACCEPTANCE OF SELLER'S GENERAL CONDITIONS OF SALE

These General Conditions of Sale shaft apply to every Contract of IDEA Ceramica ("Seller") for the sale of goods or articles ("Merchandise") to as person who has purchased or agreed to purchase Merchandise from Seller (the "Buyer"), unless Seller otherwiss specifically agrees in writing By placing any order for Merchandise, the Buyer agrees to these General Conditions of Sale. Any other terms of conditions which may at any time be indicated by the Buyer's order from or otherwise (whether oral, typed, written or printed) shall be gult and void and of no effect even if not expressly objected to by Seller.

2) ACCEPTANCE AND CONFIRMATION OF ORDER

All orders of the Buyer, whether taken by any agent of Seller at showsor otherwise, are subject to Seller's approval and may be accepted or modified by Seller, in whole or in part. A partial acceptance by Seller of any such order shall not copstitute an acceptance of any other part of the order. No order of the Buyer will be binding upon Seller unless accepted by Seller at Seller's office in Finale Emilia (MO) - Italy on sellers form of Order Confirmation, signed by an officer or employee of Seller at Seller's head office duly authorized to sign on behalt of Seller, and then only as and to the extent set forth in such Order Confirmation. Any term, condition or provision set forth in Seller's Orther Confirmation which is not objected to by the Buyer in writing within ten days after the date thereof will conclusively be deemed to have been accepted by the Buyer. Seller's Order Confirmation shall be controlling regarding the Merchandise and quantities sold or required to be sold by Seller to the Buyer. Every order of the Buyer will be binding on the Buyer unless and until it is rejected in writing by Seller, and may not be cancelled withdrawn or modified by the Buyer; however, in the event of a partial acceptance by Seller, the Buyer will no longer be bound with respect to the parts of the order not accepted by Seller.

3) PRICES

Unless otherwise specifically agreed by Seller in writing, the Buyer will pay the prices of Seller for the Merchandise in effect at the time of shipment and all prices quoted or invoiced by Seller are for delivery ex factory, excluding transportation and shipping charges, taxes, fees and customs duties. Seller's prices may, at Seller's option, be increased, after Seller's acceptance of the Buyer's order, to reffect any increases in Seller's materials, labor or other costs. Seller will notify the Buyer of any such price increase within thirty days from the date of such increase.

4) DISCOUNTS AND ALLOWANCES

Except as expressly provided in Seller's Order Confirmation or otherwise agreed by Seller in writing, the Buyer will not be entitled to any discount, allowance, rebate, settlement or commission or any kind, directly or indirectly. No agent of Seller is authorized to issue or agree to any such discount, allowance, rebate, settlement or commission on behalf of Seller. Any discount granted by Seller for prepayment of any invoice will be allowed only if the full amount specified in the invoice is received by Seller on or before the due date of the invoice.

5) TIME OF DELIVERY

Any delivery dates specified by Seller will deemend to be estimates only. In no event is the time of delivery of the Merchandise of the essence. Seller reserves the right to cancel, in whole or in part, or to suspend or dalay, in whole or in part, any orders due to (I) the unusually large size of an order (II) exigencies of Seller's production or delivery schedule (III) shortages of, or failures of Seller's suppliers to deliver, or delays of Seller's suppliers in delivering materials, (IV) work stoppages or other labor troubles, (V) acts of God or (IV) any event in the nature of force majeure or beyond Seller's control. Delivery dates will be extended by the amount of any additional time required by Seller to make delivery as a result of any such condition or event or any change in the Contract. Seller also reserves the right to discontinue particular Merchandise or lines of Merchandise, or to substitute other Merchandise or lines, in response to production and market requirements and demands. The Buyer waives any and all claims and rights which the Buyer might otherwise have ansing out of or in connection with or relating to any delay in delivery of the Merchandise for any reason whatsoever or any failure of Seller to deliver by reason of the exercise by Seller of any of its rights pursuant to these General Conditions of Sale, including, without limitation, any and all claims for or rights to direct, indirect, incidental, consequential or other damages or compensation, and any and all rights to terminate or cancel the Contract, in whole or in part.

6) RISK OF LOSS

Irrespective of any C.I.F., F.O.B. or other terms of sale which may be specified, and irrespective of whether the transportation or shipping charges are paid by Seller: (I) all risk of loss or damage to the Merchandise shall pass to the Buyer upon delivery of the Merchandise by Seller to a carrier; (II) any shipping arrangements made by Seller with carriers or forwarding agents at the Buyers's request shall be made solely on the Buyer's behalf and at the Buyer's sole cost and risk; (III) any agent appointed for such shipment shall be solely the Buyer's agent for all purposes; (IV) the Buyer shall be responsible for all the unloading and receipt of the Merchandise at its destination; and (V) any claim for loss or damage shall be made by the Buyer solely against the carrier.

7) TERMS OF PAYMENT

(a) The Buyer shall make payment at Seller's office in Finale Emilia (MO), Italy in accordance with the provisions of the Contract. Payment shall be made by the Buyer notwithstanding any claim, including, without limitation, any claim for any alleged defect, fault or irregularity in the Merchandise. Unless otherwise specifically agreed by Seller in writing, payment by the Buyer is due upon receipt of Seller's invoice in the currency stated in the invoice. Acceptance by Seller of any check, draft, promissory note or other instrument will not constitute payment until Seller has collected the full amount in cash. In the event of any delay in payment, Seller shall have the right to suspend deliveries and may, at its option (I) require immediate payment of all or any part of any and all sums owed by the Buyer, or guarantees or security for such payment satisfactory to Seller, irrespective of any credit terms previously agreed to, and (II) terminate the Contract (as well as any and all other contracts with the Buyer), in whole or in part, and hold the Buyer liable for damages. In the event Seller does not recerve any payment by the due date the Buyer shall pay to Seller interest on the unpaid amount, from the due date to the date payment is actually received by Seller, at a rate equal to live percent above the official rate of the Bank of Italy during such period or the highest rate permitted by law, wichever is less. Seller's right to such interest shall be in addition to, and not in lieu of, all other rights and remedies arising by reason of such nonpayment. Any payment received by Seller may be applied to any outstanding balance owed by the Buyer as Seller, in its sole discretion may determine, any instructions of the Buyer to the contrary notwithstanding.

(b) Irrespective of any payment or credit terms specified or agreed to by Seller. Seller may, in its sole discretion, at any time and from time to time, require payment in cash before shipment of any or all of the Merchandise, or require payment in advance of any or all amounts due or to become due under the Contract. If Seller believes in good faith that the Buyer's ability to make the payments required by the Contract is or may become impaired, Seller may, in its sole discretion, cancel or terminate the Contract, in whole or in part, the Buyer remaining liable to pay for any Merchandise al ready shipped.

8) WARRANTIES; COLOR, TONE AND SHADE VARIATIONS

(a) EXCEPT FOR SUCH EXPRESS WRITTEN WARRANTIES AS MAY BE MADE BY SELLER TO THE BUYER, SELLER MAKES NO WARRANTY OR REPRESENTATION, EXPRESS OR IMPLIED, WITH RESPECT TO THE MERCHANDISE, INCLUDING, WITHOUT LIMITATION, ANY WARRANTY OF MERCHANTABILITY OR FITNESS FOR ANY PARTICULAR PURPOSE. Moreover, any written warranty made by Seller to the Buyer with respect to any Merchandise applies only to export grade Merchandise and does not apply to any other Merchandise, including, without limitation, second or third quality Merchandise, bulk Merchandise or occasional stock.

(b) The Buyer takes full and complete responsability for ascertaining whether the Merchandise meets the requirements of or is suitable for the Buyer's intended use, regardless of any suggestion or direction given by Seller with respect to the Merchandise or the use thereof. Under no circumsiances does Seller make, or shall Seller be deemed to have made, any warranty or representation, express or implied, with respect to match or with respect to the uniformity or any other aspect of the color, tone or shade of the Merchandise, or with respect to the conformity of the Merchandise to the color, tone or shade of any sample. The Buyer acknowledges that variations in color, tone and shade are characteristics of the Merchandise and are inherent and unavoidable, and that Seller's samples are only approximations of the Merchandise and are only intended to give the Buyer a general idea of the Merchandise.

(c) In particular, and without limitation, under no circumstances does Seller make, or shall Seller be deemed to have made, any warranty or representation, express or implied, by reason of any statement, description or illustration in any brochure or other liberature or by reason of having furnished a sample of any Merchandise.

9) CLAIMS

(a) Any brech of warranty or other claim by the Buyer of any and every kind, including, without limitation, claims for defects known or unknown, must be specific and must be made in a writing dispatched to seller, by registered air mail, to Seller's office in Finale Emilia (MO), Italy, return receipt requested, prior to the installation, use or application of the Merchandise and, in any event, not later than eight days from the date of receipt of the Merchandise with respect to which the claim is made. Faiture to make any claim in such manner or within such time shall constitute an irrevocable acceptance of the Merchandise and an admission by the Buyer that the Merchandise fully complies with all the terms, conditions and specifications of the Contract. In no event may any claim be made by the Buyer for Merchandise which has already been installed, used or applied.

(b) In the event of any breach of any warranty or any other obligation of Seller, Seller may, at its election, either (i) replace the Merchandise affected or (ii) cancel or terminate the Contract, in whole or in part, without any obligation to replace any Merchandise. The Buyer waives any and all other claims and rights which the Buyer might otherwise have arising out of or in connection with or relating to any and all such breaches, including, without limitation, any and all claims for or rights to direct, indirect, incidental, consequential, punitive or other compensation or damages, and any and all rights to terminate or cancel the Contract, in whole or in part.

(c) The Buyer may not accept only a part of the Merchandise delivered. Acceptance of any part of the Merchandise shall costitute acceptance of all of the Merchandise, whether or not the Merchandise is all tendered in one shipment.

(d) No Merchandise may be returned by the Buyer without the prior written authorization of Seller. All returns shall be subject to verification on arrival at the location specified, in such written authorization, for the return of the Merchandise.

10) TITLE TO AND SECURITY INTEREST IN MERCHANDISE

Until Seller collect in full all amounts required to be paid by the Buyer for the Merchandise, as well as any and all other amounts owed by the Buyer to Seller, Seller retains title to the Merchandise, in accordance with article 1523 of the Italian Civil Code, and Seller shall have a secutity interest in the Merchandise, under the Uniform Commercial Code as in effect in the United States, to secure the payment of all such amounts. By placing an order with Seller, the Buyer appoints Seller as its attorney-in-fact to sign and file any and all finacing statements with respect to such security interest which Seller may deem necessary or desirable, or to file such financing statements without signature of the Buyer to the extent permitted by law. The Buyer shall, at the request of Seller, execute any and all financing statements and other documents which the Seller may request to perfect or evidence such title and such security interest.

11) COSTS OF COLLECTION

In the event Seller institutes proceedings to collect any amount owed by the Buyer, or to enforce any right under the Contract, including enforcement of any security interest granted to Seller, the Buyer shall reimburse Seller for all costs incurred in such legal proceedings, including reasonable attorneys' fees.

12) PROPRIETARY RIGHTS

All rights in designs, trade names, trademarks and copyrights of Seller used on or in connection with the Merchandise are proprietary and shall remain the exclusive property of Seller, abd the Buyer shall have no right or interest therein or with respect there to. The Buyer shall not reproduce or simulate, or cause or allow anyone to reproduce or simulate, either directly or indirectly, any such design, trade name, trademark or copyright.

13) TERMINATION OF THE CONTRACT

Seller shall have the right to cancel or terminate the Contract, in whole or in part, (I) within one hundred twenty days from the date of Seller's Order Confirmation, in Seller's sole discretion, or (II) at any time, in the event Seller experiences difficulties in obtaining regular or sufficient suplies of for or rights to direct, indirect, incidental, consequential, punitive or other damages or compensation, arising out of or in connection with or relating to any cancellation or termination, in whole or in part, pursuant to this or any other paragraph of these General Conditions of Sale, of the Contract or any other contract between Seller and the Buyer.

14) APPLICABLE LAW

The contract shall be governed by and construed in accordance with the law of the Replublic of Italy, without giving effect to conflict of laws principales, except that the rights of Seller pursuant to its securuty interest in the Merchandise shall be governed by and construed in accordance with the Uniform Commercial Code as in effect in United States.

15) JURISDICTION 16) MODIFICATIONS

The Contract cannot be orally changed, modified, amended or discharged, in whole or in part. Any change, modification, amendment or discharge, to effective, must be in writing, signed by officer or employee of Seller al Seller's head office in Finale Emilia (MO) - Italy, duly authorized to sign on behalt of Seller.

CONSIGLI DI POSA E MANUTENZIONE

POSA IN OPERA
Prima di iniziare le operazioni di posa di una qualsiasi superficie si raccomanda di accertarsi che la partita di materiale sia adeguata e sufficiente per quantità, tono e calibro, a quella necessaria. Si dovranno poi seguire tutte le norme e le precauzioni che sono alla base di una corretta esecuzione del lavoro (preparazione del sottofondo, composizione della malta o dei collanti, rispetto dei tempi di essicazzione, posizionamento dei giunti di dilatazione, battitura, ecc. ..)

POSA CON ADESIVI
La posa deve essere effettuata da personale qualificato con l'ausilio di attrezzi adeguati. La superficie su cui si effettua la posa (massetto) deve essere perfettamente piana. Valore massimo consigliato non superiore a 3mm. per un dislivello determinato sotto un regolo di 2m. La superficie su cui si effettua la posa deve essere ben stagionata, priva di polvere e di fessurazioni visibili. Durante l'operazione di posa è vivamente consigliato l'utilizzo di un'adeguata illuminazione. La scelta dell'adesivo è condizionata dalla tipologia delle piastrelle (gruppo di appartenenza e formato), dal tipo di superficie da rivestire e dalla sua destinazione d'uso. E' opportuno verificare la posa del materiale prima che il collante sia secco, per facilitare eventuali correzioni.

POSA CON MALTA FRESCA
La posa a malta cementizia fresca o "strato spesso" è sconsigliata per formati aventi lato> 30 cm e con supporti non assOrbenti.

REALIZZAZIONE DEI GIUNTI
I giunti sono elementi molto importanti per il mantenimento di una buona superficie piastrellata e si consiglia di awalersi della collaborazione e/o consulenza di un posatore professionista. Si declina ogni responsabilità per la posa senza fuga; si considera posa a "giunto minimo" quella con fuga a 2 mm.
I giunti devono essere posizionati:
- su raccordi strutturali (giunti strutturali)
- tra suolo e parete (giunti perimetrali)
- tra una piastrella e l'altra (giunti di posa o fuga)
- tra piastrelle ed altri materiali (es. accostamento ceramica / linoleum / legno)

STUCCATURA SUPERFICIE POSATA
Prima di realizzare le fughe è consigliabile attendere fino a completa asciugatura del collante e assicurarsi che i giunti di posa siano vuoti e liberi da ogni traccia di collante e/o polveri. Stuccare piccole superfici per volta (4-5 mq). Questo è da tenere in particolare considerazione per prodotti strutturati, antiscivolo e levigati. Eliminare l'eccesso di fugante dalla superficie con movimenti diagonali quando il prodotto è ancora umido e togliere tutti i residui, in particolar modo per le superfici da esterno. Pulire accuratamente con una spugna bagnata in acqua limpida e pulita e ripassare con straccio umido su tutta la superficie fughe comprese. Per fughe in netto contrasto cromatico con le piastrelle posate è consigliabile testare il fugante su un' area circoscritta e nascosta. Per gli stucchi epossidici si raccomanda la pulizia con spugna e abbondante acqua. La velocità di reazione e indurimento di questi prodotti rendé impossibile la rimozione dei residui successivamente all'indurimento. Il giorno dopo la stuccatura effettuare una pulizia completa con detergente alcalino. Si consiglia di consultare i produttori di materiale fugante per verificare la scelta corretta della fuga rispetto al tipo di piastrella.

PULIZIA E MANUTENZIONE DOPO LA POSA
Un cantiere si può considerare completamente finito quando è sgombro da qualunque utensile/materiale derivante dalle lavorazioni. Per ridurre i rischi di danneggiamento della superficie piastrellata, è necessario proteggerla ed evitare il più possibile la presenza di materiali abrasivi (polveri o residui da lavorazioni successive).

PULIZIA INIZIALE
Il lavaggio dopo la posa è un una fase di fondamentale importanza per tutti gli interventi successivi e per una corretta manutenzione. Un accurato lavaggio iniziale permette ai pavimenti di restare belli e protetti a lungo e si esegue normalmente una sola volta prima dell'utilizzo del pavimento. Si raccomanda di effettuare la pulizia iniziale dopo 4-5 giorni e non più tardi di 10, dalla posa e stuccatura della superficie. La superficie fugata e pulita può presentare un film di residui cementizi che non sono asportabili con sola acqua per cui si rende necessario l'utilizzo di un prodotto a base acida, opportunamente diluito (diluizione da 1:10 a 1:4 in acqua fredda), in base a quanto dichiarato dal produttore. La prima operazione da eseguire è quella di bagnare la superficie piastrellata ed in particolare le fughe (di norma non resistenti agli acidi). Spargere la soluzione acida preparata e lasciare agire per un breve tempo (2 min). Non lasciare asciugare il prodotto applicato. Procedere alla rimozione della soluzione aiutandosi con una macchina mono spazzola (disco non abrasivo), aspira liquidi, altri mezzi e/o manualmente e alla fine risciacquare abbondantemente. E' importante sottolineare che la pulizia eseguita con macchine (particolarmente çonsigliata per prodotti strutturati e per grandi superfici), va sempre completata manualmente nei punti difficilmente raggiungibili, soprattutto negli angoli, lungo le pareti dei locali ~ in ogni zona in cui la mono spazzola non può operare. E' sempre consigliabile testare la resistenza del prodotto agli acidi su un pezzo non posato o su una piccola porzione nascosta della superficie piastrellata; in particolare per prodotti lappati o levigati. L'uso di prodotti di pulizia contenenti acido fluoridrico (HF) e suoi derivati sono da evitare.

PULIZIA ORDINARIA
Gli interventi di pulizia ordinaria delle superfici hanno lo scopo di rimuovere lo sporco, cancellare i segni e ripristinare l'aspetto originale. Le piastrelle in gres porcellanato smaltato non necessitano di trattamenti di protezione e una corretta e sistematica pulizia è sufficiente a mantenere inalterata la superficie. Un'accurata pulizia deve essere fatta con un normale lavaggio con acqua calda, straccio / spugna morbida ed eventualmente con l'utilizzo di detergenti neutri. Per locali con grandi superfici possono essere utilizzate macchine industriali lavasciuga con completamento manuale dove necessario.

RACCOMANDAZIONI:
- evitare di strofinare le superfici con strumenti abrasivi, come pagliette in metallo o spazzole dure, che potrebbero lasciare graffi e segni indelebili;
- rimuovere eventuali residui grassi o oleosi con detergenti contenenti solventi organici o con detergenti alcalini (pH>9) e fare seguire un accurato risciacquo;
- evitare l'utilizzo di saponi in quanto tendono a lasciare uno strato viscido, in particolare se utilizzati in abbinamento ad acque dure;
- non utilizzare prodotti contenenti cere o brillantanti;
- evitare l'uso di detergenti abrasivi su superfici lucide e/o levigate; possono essere utilizzati su materiali matt., previa verifica su una piccola porzione piastrellata.

In generale l'uso di qualunque detergente non neutro, deve essere preliminarmente testato su una piastrella non posata o su una porzione nascosta della pavimentazione.

ADVICE FOR LAYING AND MAINTENANCE

LAYING

Before laying on any surface, make sure that the material is appropriate and sufficient in terms of quantity, shade and work-size to suit the laying needs. All regulations and precautions concerning the correct execution of the works must be followed (preparing the bed, grout or adhesive composition, respect for drying times, position of the expansion joints, beating, etc. ...)

LAYING WITH ADHESIVES

Laying must be done by qualified staff using appropriate equipment. The surface to be laid (screed) must be perfectly leveled. Maximum recommended value no more than 3mm for an uneven surface measured with a 2m ruler. The surface to be laid must be well seasoned, dust-free and with no visible cracks. During laying the use of appropriate lighting is strongly recommended. The choice of adhesive depends on the type of tile (type and size), the type of surface laid on and the type of foreseen use. Check that the tiles are laid correctly before the adhesive dries in order to facilitate any required corrections.

LAYING WITH FRESH MORTAR

Laying with fresh cement-based mortar or "thick layers" is not recommended for sizes more than 30 cm long and with non-absorbent supports

JOINTS

Joints are very important elements for maintaining a good tiled surface, it is recommended to make use of the collaboration and/or advice of a professional layer, The company declines all responsibility for laying without joints; minimum joint laying has a gap of 2 mm.
The joints must be positioned:

- on structural joints;
- between the floor and the wall (perimeter joints);
- between one tile and another (laying joints);
- between the tiles and other materials (e.g. combinations of ceramics / linoleum /wood).

GROUTING LAID SURFACES

Before grouting wait for the adhesive to dry completely and make sure that the laying joints are empty and free of all traces of adhesive and/or dust. Grout small areas at a time (4-5 m2). This is particularly important for structured products, non-slip and polished surfaces. Remove excess grout from the tiles using diagonal movements when the product is still damp and remove all residues, particularly for external surfaces. Clean carefully using a sponge dampened in clean, limpid water and go,over the whole surface, including the gaps, with a damp cloth. For grouting which has a strong colour contrast to the laid tiles, test the grout on a small, hidden area.'When using epoxy grouts, clean with a sponge and plenty of water. The reaction and hardening times of these products make it impossible to remove any residues once they have hardened. The day after grouting, completely clean the surface with an alkaline detergent. Consult the grout manufacturers to verify the correct choice of grout for the type of tile.

CLEANING AND MAINTENANCE AFTER LAYING

Worksites are deemed to be completely finished once they have been cleared of all tools and materials used during the operations. To reduce the risk of damaging tiled surfaces, protect them and avoid the presence of abrasive materials (dust and residues from operations carried out after laying) as far as possible.

INITIAL CLEANING

Washing after laying is of fundamental importance to all operations carried out afterwards and to assure correct maintenance. Careful initial cleaning keeps floors beautiful and protected longer and is done once only before using the floor. Initial cleaning should be carried out 4-5 days after laying, and in any case no longer than 10 days after laying and grouting. The grouted and cleaned surface may have a concrete film which cannot be removed using water alone, and therefore an acid-based product, suitably diluted (from 1:10 to 1:4 in cold water) should be used, following the manufacturer's instructions. The first operation is to wet the tiled surface and particularly the gaps (grout is not usually acid-resistant). Spread the prepared acid solution and leave for a short time (2 minutes). Do not allow the applied product to dry. Remove the solution using a brushing machine (with a non-abrasive disk), wet vac or other means and/or manually, then rinse well. It should be remembered that machine cleaning (which is particularly recommended for textured products and large surfaces) must always be completed by hand in tight corners, along walls and any spaces that the brushing machine cannot easily reach. It is always advisable to test the resistance of the product to acids on an unlald tile or a small hidden surface; particularly for lapped or polished products. It is not recommended to use cleaning products containing hydrofluoric acid (HF) or its derivates.

ORDINARY CLEANING

Ordinary cleaning removes dirt and marks and restores the surface to its original appearance. Porcelain stoneware tiles do not require protective treatment, and a thorough, systematic clean is sufficient to maintain the surface. Careful cleaning must be done by washing normally using hot water, a cloth or soft sponge and, if required, neutral detergents. For large areas, industrial washing machines can be used, with completion by hand where required.

RECOMMENDATIONS:

- Do not rub the surfaces using abrasive tools, such as metallic sponges or hard brushes, which could scratch them or leave indelible marks;
- Grease and oil residues can be removed using detergents containing organic or alkaline solvents (pH>9) followed by careful rinsing;
- Avoid the use of soap as this tends to leave a slimy layer, particularly when used with hard water;
- Do not use products containing wax or shining agents;
- Avoid the use of abrasive detergents on shiny and/or polished surfaces; they may be used on matt materials, checking first on 'a small hidden tiled area.

Generally speaking, when using any non-neutral detergent, check first on an unlaid tile or a small hidden portion of the floor.

CONSEILS POUR LA POSE ET L'ENTRETIEN

POSE

Avant de commencer les opérations de pose d'une surface quelle qu'elle soit, il est recommandé de veiller à ce que le matériel soit adapté et de quantité suffisante, que la nuance et le calibre correspondent aux besoins. Il faudra ensuite se conformer à toutes les normes et prendre toutes les précautions qui sont à la base d'une bonne exécution du travail (préparation de la sous-couche, composition du mortier ou des colles, temps de séchage, mise en place des joints de dilatation, battage de la colle, double encollage à partir d'une certaine superficie de carreau, etc.)

POSE AVEC DES COLLES

La pose doit être effectuée par personnel qualifié qui se servira d'outils appropriés. La surface sur laquelle la pose est effectuée (chape) doit être parfaitement plane. Valeur maximum conseillée: max 3 mm pour une dénivellation au-dessous d'une règle de 2m. La surface sur laquelle le matériel est posé doit être parfaitement sèche, sans poussière ni fissurations visibles. Au cours de la pose, un bon éclairage est vivement conseillé. La colle sera choisie en fonction de la typologie des carreaux (catégorie et format), du type de surface à revêtir et du domaine d'application auquel les carreaux sont destinés. Il convient de vérifier la manière dont le matériel est posé avant que la colle ne soit sèche, afin de pouvoir effectuer plus facilement des corrections si nécessaire.

POSE AVEC MORTIER FRAIS

La pose avec du mortier à base de ciment frais ou par "couche épaisse" est déconseillée pour des formats ayant un côté >30 cm et avec des supports non absorbants.

RÉALISATION DES JOINTS

Les joints sont des éléments très importants pour qu'une surface carrelée se maintienne bien. C'est une phase pour laquelle il est conseillé de demander la collaboration et les conseils d'un carreleur professionnel. La responsabilité du fabricant ne pourra pas être mise en cause en cas de pose sans joints. On appelle "pose à joint minimum" une pose avec un joint de 2 mm.
Les joints doivent être positionnés:
sur des raccords structurels : joints de dilatation
entre sol et mur : joints périmétraux
entre deux carreaux : joints de pose ou jointement
entre des carreaux et d'autres matériaux : joints de juxtaposition céramique/ lino/ bois

JOINTOIEMENT DES SURFACES POSÉES

Avant de procéder au jointoiement, il est conseillé d'attendre que la colle soit bien sèche et de s'assurer que les joints de pose soient vides et libres de toute trace de colle et/ou de poussières. Jointer le carrelage en procédant par petites surfaces (4-5 m2). Ce conseil doit surtout être suivi pour des produits structurés, antidérapants et polis. Éliminer de la surface, le surplus de barbotine de jointoiement, en effectuant des mouvements en diagonale quand le produit est encore humide. Enlever toutes les traces excédentaires de joint, surtout pour les surfaces posées à l'extérieur. Nettoyer soigneusement avec une éponge imbibée d'eau claire et propre et repasser avec un chiffon humide sur toute la surface, joints compris. En présence de joint de couleur très contrasté avec la couleur des carreaux posés, il est conseillé de tester la barbotine de jointoiement sur une petite surface dissimulée. Pour les joints époxy, il est recommandé de nettoyer à grande eau avec une éponge. La vitesse de réaction et de durcissement de ces produits empêche l'élimination des excédents après qu'ils aient durci. Le lendemain du jointoiement, effectuer un nettoyage complet avec un nettoyant alcalin. Il est conseillé de consulter la préconisation des fabricants de joints pour vérifier si le choix effectué est correct par rapport au type de carreau.

NETTOYAGE ET ENTRETIEN APRÈS LA POSE

Un chantier peut être considéré comme entièrement fini quand il est débarrassé de tous les outils et de tout le matériel ayant servi à sa réalisation. Pour réduire les risques d'endommager la surface carrelée, il est nécessaire de la protéger et d'éviter le plus possible la présence de matières abrasives (poussières ou résidus laissés par les travaux effectués successivement).

NETTOYAGE INITIAL

Le lavage après la pose est une opération d'une extrême importance pour toutes les opérations qui s'ensuivront et pour pouvoir effectuer un entretien correct au quotidien. Bien nettoyer le carrelage au départ permet aux sols de garder longtemps leur beauté et d'être protégé à long terme. Généralement, ce nettoyage est effectué une seule fois avant d'utiliser le sol. Il est recommandé d'effectuer le nettoyage initial après 4 ou 5 jours (pas plus de 10) après la pose et le jointoiement. La surface jointoyée et nettoyée peut présenter un voile de ciment qui ne peut pas être éliminé à l'eau. Il est donc nécessaire d'utiliser un produit à base acide, correctement dilué (dilution de 1:10 à 1:4 dans l'eau froide), en fonction des conseils d'utilisation donnés par le fabricant. La première opération à exécuter est de mouiller la surface carrelée et en particulier les joints (qui généralement ne résistent pas aux acides). Répandre la solution acide préparée et laisser agir environ 2 minutes. Ne pas laisser sécher le produit appliqué. Procéder à l'élimination de la solution avec une laveuse monobrosse (disque non abrasif), aspirateur de liquides, autres appareils ou à la main. Rincer à grande eau à la fin. Soulignons que le nettoyage effectué avec des appareils (particulièrement conseillé pour des produits structurés et pour de grandes surfaces), doit toujours être parachevé par une intervention manuelle aux endroits difficiles à atteindre, c'est-à-dire dans les coins, le long des murs et partout où la monobrosse ne peut pas passer. Il est toujours conseillé de vérifier la résistance du produit aux acides en les testant sur un carreau non posé ou sur un endroit peu en vue d'un carreau de la surface déjà posé, surtout pour les produits semi-polis ou polis. L'utilisation de nettoyants contenant de l'acide fluorhydrique (HF) et de ses dérivés doit être évitée.

ENTRETIEN COURANT

Les opérations d'entretien courant des surfaces ont pour but d'éliminer la saleté, d'effacer les traces et de rendre au carrelage son aspect premier. Les carreaux en grès cérame émaillé n'ont pas besoin d'être traités pour être protégés. Un nettoyage correct et systématique suffit à préserver la beauté de leur surface. Un nettoyage soigné doit être fait par un lavage normal avec de l'eau chaude, une serpillière/éponge douce et éventuellement avec un nettoyant neutre. Pour les locaux recouverts de grandes surfaces, une machine industrielle lavante/séchante peut être utilisée. Finir par un lavage à la main là où cela s'avère nécessaire.

RECOMMANDATIONS:

éviter de frotter les surfaces avec des instruments abrasifs tels que les pailles de fer ou les brosses dures, qui pourraient laisser des rayures et des traces indélébiles;
éliminer toutes traces de graisse ou d'huile éventuellement présente au moyen de nettoyants contenants des solvants organiques, ou avec des nettoyants alcalins (pH>9) et terminer en rinçant soigneusement;
éviter d'utiliser des savons car ils ont tendance à laisser un film visqueux, surtout s'ils sont utilisés avec des eaux dures;
ne pas utiliser de produits contenant des cires ou des lustrants ;
éviter d'utiliser des nettoyants décapants sur des surfaces lustrées et ou polies; ils peuvent être utilisés sur des matériaux mats, après les avoir testés sur une petite surface carrelée : En général, l'utilisation de tout nettoyant non neutre doit être testée au préalable sur un carreau non posé ou sur une portion peu en vue du sol.

VERLEGUNGS-UND PFLEGEHINWEISE

BAUSEITIGE VERLEGUNG

Bevor Sie mit der Verlegung der Fliesen beginnen, stellen Sie sicher, dass die Materialpartie im Hinblick auf Menge, Farbton und Größenklasse die Anforderungen erfüllt und ausreicht. Es müssen außerdem alle Normen und Vorsichtsmaßnahmen eingehalten werden, die die Grundlage für eine korrekte Ausführung der Arbeiten darstellen (Vorbereitung des Untergrunds, Zusammensetzung des Mörtels oder der Kleber, Trocknungszeiten, Lage der Dehnungsfugen, Anklopfen usw....)

VERLEGUNG MIT KLEBER

Die Verlegung muss durch qualifiziertes Personal mit geeigneten Werkzeugen durchgeführt werden. Die Fläche, auf der die Verlegung erfolgt (Estrich) muss perfekt eben sein.

Empfohlener maximaler Wert der Abweichung nicht über 3 mm beim Anlegen eines 2m-langen Richtscheits. Die Fläche, auf der die Verlegung erfolgen soll, muss vollständig trocken und frei von Staub und sichtbaren Rissen sein. Während der Verlegung wird dringend empfohlen, eine ausreichende Beleuchtung zu gewtährleisten. Die Wahl des Klebers hängt von der Art der Fliesen (Gruppe und Größe), von der Art der Oberfläche, auf der verlegt werden soll und vom Bestimmungszweck ab. Die Verlegung der Fliesen sollte überprüft werden, bevor der Kleber trocken ist, um Korrekturen zu ermöglichen.

VERLEGUNG MIT FRISCHEM MÖRTEL

Die Verlegung mit frischem Zementmörtel oder "Dickbettverlegung" wird für Formate empfohlen, deren Seitenmaße größer als 30 cm sind und die auf nicht absorbierenden Untergründen verlegt werden sollen

DIE VERFUGUNG

Die Fugen sind für den Erhalt einer guten Fliesenoberfläche sehr wichtig und wir empfehlen, dafür die Arbeit bzw. Beratung eines Fachmanns in Anspruch zu nehmen. Wir übernehmen keine Haftung für eine fugenlose Verlegung, unter einer Verlegung mit sehr schmalen Fugen versteht man die Verlegung von 2 mm breiten Fugen.

Die Fugen müssen positioniert werden:

- an strukturellen Anschlüssen (Strukturfugen)
- zwischen Boden und Wand (Randfugen)
- zwischen einer Fliese und der anderen (Verlegefugen oder Fugen)
- zwischen Fliesen und anderen Materialien (z.B. Kombination von Keramik/ Linoleum/ Holz).

VERFUGEN VERLEGTER OBERFLÄCHEN

Bevor die Fugen ausgeführt werden, wird empfohlen, zu warten, bis der Kleber komplett trocken ist. Stellen Sie sicher, dass die Verlegefugen leer und frei von jeglichen Spuren von Klebstoff und/oder Staub sind. Verfugen Sie jeweils kleine Flächen (4 - 5m 2) . Dies gilt vor allem für strukturiertet rutschfeste und polierte Fliesen . Entfernen Sie die überschüssige Fugenmasse mit diagonalen Bewegungen von der Oberfläche aus, wenn das Produkt noch feucht ist und entfernen Sie, vor allem in Außenbereichen, alle Rückstände. Gründlich mit einem Schwamm, der in reinem und klarem Wasser befeuchtet wurde, reinigen und mit einem feuchten Tuch über die gesamte Fläche einschließlich der Fugen nachwischen. Für Fugen, die im eindeutigen Farbkontrast zu den verlegten Fliesen stehen, sollten Sie die Fugenmasse an einer begrenzten, verdeckten Fläche. vorher testen. Für Epoxyd-Fugenmörtel wird die Reinigung mit einem Schwamm und sauberem Wasser empfohlen. Die schnelle Reaktion und das schnelle Härten dieser Produkte macht die Beseitigung von Rückständen nach dem Aushärten unmöglich. Am Tag nach der Verfugung ist eine. gründliche Reinigung mit alkalischen Reinigungsmitteln erforderlich. Für die jeweilige Wahl der Fuge für die jeweilige Fliese wenden Sie sich bitte an den Hersteller des Fugenmittels.

REINIGUNG UND PFLEGE NACH DER VERLEGUNG

Eine Baustelle ist erst vollständig beendet, wenn sie frei von jedem Arbeitsmaterial ist. Um die Gefahr der Beschädigung der Fliesenoberfläche zu senken, ist es notwendig, sie zu schützen und so weit wie möglich die Anwesenheit von abrasiven Materialien (Pulver oder Rückstände der weiteren Verarbeitung) zu vermeiden.

GRUNDREINIGUNG

Die Grundreinigung nach der Verlegung ist wichtig, um die spätere Reinigung und Pflege zu ermöglichen. Eine sorgfältige Grundreinigung sorgt dafür, dass die Böden lange schön und geschützt bleiben. Sie wird normalerweise nur einmal vor der Benutzung des Bodens ausgeführt. Es wird empfohlen, die Erstreinigung nach 4-5 Tagen, spätestens aber nach 10 Tagen ab dem Verlegen und Verfugen der Oberfläche durchzuführen. Die verfugte und gereinigte Oberfläche kann einen Zementschleier aufweisen, der aber leicht nur mit Wasser entfernt werden kann. Dafür ist ein Reinigungsmittel auf. Säurebasis erforderlich, das je nach den Anweisungen des Herstellers entsprechend verdünnt (Verdünnung von 1:10 bis 1:4 mit kaltem Wasser). Zuerst muss die geflieste Fläche mit Wasser gespült werden, dies gilt vor allem für die Fugen (die normalerweise nicht säurebeständig sind). Verteilen Sie die vorbereitete säurehaltige Lösung auf der Oberfläche und lassen Sie diese kurz einwirken (2 Minuten). Lassen Sie das aufgebrachte Mittel nicht eintrocknen. Entfernen Sie dann die Lösung mit einer Einbürstemaschine (nichtscheuernde Scheibe), einem Flüssigkeitssauger oder einem anderen Gerät, und/oder spülen Sie mit reichlich klarem Wasser nach. Es muss darauf hingewiesen werden, dass die maschinelle Reinigung einer Oberfläche (die besonders für strukturierte und große Oberflächen empfohlen wird) an den schwierig zu erreichenden Stellen stets eine manuelle Nachreinigung erforderlich macht, vor allem in den Ecken, entlang der Wände und in allen Bereichen, die von der Einbürstemaschine nicht erreicht werden. Es ist immer ratsam, die Haltbarkeit des Produktes gegen Säuren auf einer noch nicht verlegten Fliese oder in einem versteckten Bereich der bereits verfliesten Oberfläche zu testen, dies gilt insbesondere für geläppte oder polierte Fliesen. Die Verwendung von Reinigungsmitteln mit Flusssäure (HF) und seinen Derivate ist zu vermeiden.

GEWÖHNLICHE REINIGUNG UND PFLEGE

Die gewöhnliche Reinigung der Oberflächen dient der Entfernung von Schmutz, Spuren und Abdrücken. Sie hat das Ziel, das ursprüngliche Aussehen wieder herzustellen. Glasierte Feinsteinzeugfliesen benötigen keine Schutzbehandlung und die korrekte und systematische Reinigung ist ausreichend, um die Oberfläche dauerhaft schön zu halten. Eine gründliche Reinigung sollte mit warmem Wasser, einem Lappen oder weichen Schwamm und eventuell mit neutralen Reinigungsmitteln erfolgen. Für Räume mit großen Flächen können industrielle Reinigungsmaschinen verwendet werden, ggf. mit manueller Nachreinigung.

EMPFEHLUNGEN:

- Vermeiden Sie es, die Oberflächen mit Schleifmitteln, wie Scheuerschwämmen oder harten Bürsten zu reinigen, das kann zu Kratzern und Spuren führen, die sich nicht mehr entfernen lassen.
- Entfernen Sie eventuell verbleibende Fett- oder Ölrückstände mit Reinigungsmitteln, die organische Lösemittel enthalten, oder alkalischen Reinigungsmitteln (pH> 9) und spülen Sie dann gründlich nach.Avoid the use of soap as this tends to leave a slimy layer, particularly when used with hard water;
- Vermeiden Sie Seifen, da sie dazu neigen, eine schmierige Schicht zu hinterlassen, besonders wenn sie in Verbindung mit hartem Wasser verwendet werden;
- Verwenden Sie keine Produkte mit Wachs oder Glanzzusätzen.
- Vermeiden Sie Scheuermittel auf polierten oder glänzenden Oberflächen. Sie können auf jedoch matten Materialien verwendet werden, nachdem ein Test auf einem kleinen bereits verlegten Bereich erfolgt ist. Im Allgemeinen muss jedes nicht neutrale Reinigungsmittel zuerst auf einer nicht verlegten Fliese oder in einem verdeckten bereits verlegten Bereich getestet werden.

UNI EN Regulations

LE NORME UNI



[Italiano]

Le norme UNI EN, recepite dal CEN, (Commisiòn Europeenne de Normalisation), hanno valore in tutta Europa e interessano tutti i tipi di piastrelle, pressate e trafilate,smaltate e non smaltate, di qualunque formato, di sola 1° scelta. Le norme UNI EN trovano corrispondenza con alcune modifiche delle nuove norme internazionali ISO e si compongono di :

NORME GENERALI
La nuova norma armonizzata EN 14411 fornisce definizioni, classificazione, caratteristiche e marcatura per le piastrelle di ceramica ed annulla e sostituisce la norma EN 87.

La nuova normativa UNI EN ISO 105454_1 stabilisce le regole per la composizione del lotto di campionamento e sostituisce la precedente norma EN 163.

NORME DI PRODOTTO
Le piastrelle di ceramica sono suddivise in gruppi secondo il metodo di formatura ed il grado di assorbimento d'acqua. Sono contraddistinti due gruppi A e B, in funzione del metodo di formatura:

A Piastrelle estruse (ovvero formate tramite il passaggio della materia allo stato plastico, attraverso un "trafilatore" che costituisce un nastro in seguito tagliato alla misura voluta).

B Piastrelle pressate (ovvero ottenute tramite la pressione della materia prima allo stato di polvere secca, in apposti stampi). Tali piastrelle possono essere smaltate successivamente, o non smaltate.

I gruppi sono a loro volta suddivisi in sottogruppi, secondo il grado di assorbimento d'acqua (porosità) presentato:

- Gruppo B Ia = E ≤ 0,5% UNI EN 14411_G
- Gruppo B Ib = 0,5% < E ≤ 3% UNI EN 14411_H
- Gruppo B IIa = 3% E ≤ 6% UNI EN 14411_J
- Gruppo B IIb = 6% < E ≤ 10% UNI EN 14411_K
- Gruppo B III = E > 10% UNI EN 14411_L

Le norme definiscono per ogni gruppo di prodotti le dimensioni, le tolleranze dimensionali, le caratteristiche meccaniche, fisiche e chimiche, l'aspetto e la designazione delle piastrelle ceramiche. Le piastrelle dell'attuale gamma sono tutte ottenute per pressatura e appartengono ai gruppi B Ia, BIb, BIIa, B IIb, B III.

NORME PER I METODI DI PROVA
Queste norme definiscono i metodi per la determinazione delle caratteristiche dimensionali e di aspetto, delle proprietà fisiche e delle proprietà chimiche.
La norma 14411 fa riferimento ai metodi di prova delle nuove norme UNI EN ISO 10545.

[English]

The UNI EN standards, adopted by the CEN (European Committee for Standardization) are valid throughout Europe and apply to all types of first choice tiles, pressed and extruded, glazed and unglazed, of any size. The UNI EN standards are compatible with the latest amendments of the new ISO international standards, and include:

GENERAL REGULATIONS
The new harmonised standard EN 14411 that provides definitions, classifications, features and designation requirement for ceramic tiles and annuls and replaces standard EN 87.

The new standard UNI EN ISO 105454_1 that sets forth the rules for the composition of sample lots, and raplaces the previous standard EN 163.

PRODUCT REGULATIONS
Ceramic tiles are divided into groups according to how they are formed and their water absorption characteristics. In terms of forming methods, there are two groups: A and B:

A Extruded tiles (formed by means of passing a malleable paste through an extrusion machine; the resulting band is cut into the desired dimensions).

B Pressed tiles (obtained by pressing powdered raw materials in special molds). Afterwards, these tiles may be glazed or not.

The groups are broken down further according to their water absorption characteristic (porosity):

- Gruppo B Ia = E ≤ 0,5% UNI EN 14411_G
- Gruppo B Ib = 0,5% < E ≤ 3% UNI EN 14411_H
- Gruppo B IIa = 3% E ≤ 6% UNI EN 14411_J
- Gruppo B IIb = 6% < E ≤ 10% UNI EN 14411_K
- Gruppo B III = E > 10% UNI EN 14411_L

The regulations define the sizes, the size tolerances, the mechanical, physical and chemical properties, the appearance and designation of the ceramic tiles in each group. The present range of tiles is entirely composed of pressed tiles and belongs to groups B Ia, B Ib, B IIa, B IIb, BIII.

REGULATIONS FOR TESTING METHODS
These regulations define the methods to be used for determining size and appearance characteristics, as well as physical and chemical properties.
Standard 14411 refers to the testing methods of the new UNI EN ISO 10545 standard.

Le norme UNI EN

UNI EN Regulations
Die UNI EN-Normen
Les Normes UNI EN

L'Azienda assolve agli obblighi sulla marcatura CE

The Company fulfils its CE marking obligations through
Die Firma erfüllt die Verpflichtungen für das CE
Conformément aux dispositions en matière de marquage CE

CE Marking
CE Kennzeichen
Marquage CE



Marchio CE



CQY CERTIQUALITY

CISQ is a member of IQNet

CERTIFICATO n° / CERTIFICATE n° **54066**

SI CERTIFICA CHE L'ORGANIZZAZIONE / WE HEREBY CERTIFY THAT THE ORGANIZATION

CERAMICHE MOMA S.P.A.

IT - 41034 FINALE EMILIA (MO) - VIA PANARIA BASSA 17/A

NELLE SEGUENTI UNITÀ OPERATIVE / IN THE FOLLOWING OPERATIVE UNITS

IT - 41034 POLO INDUSTRIALE FINALE EMILIA (MO) - VIA PANARIA BASSA 17/A

HA ATTUATO E MANTIENE UN SISTEMA DI GESTIONE QUALITÀ CHE È CONFORME ALLA NORMA / HAS IMPLEMENTED AND MAINTAINS A QUALITY MANAGEMENT SYSTEM WHICH COMPLIES WITH THE FOLLOWING STANDARD

UNI EN ISO 9001:2015

PER LE SEGUENTI ATTIVITÀ / FOR THE FOLLOWING ACTIVITIES

SETTORE CODE **IAF 15**

Progettazione, sviluppo, produzione e vendita di piastrelle ceramiche in bicottura per rivestimento di interni.

Design, development, production and sale of ceramic doubled fire tiles intended for interior wall applications.

IL PRESENTE CERTIFICATO È SOGGETTO AL RISPETTO DEL REGOLAMENTO PER LA CERTIFICAZIONE DEI SISTEMI DI GESTIONE / THE USE AND THE VALIDITY OF THE CERTIFICATE SHALL SATISFY THE REQUIREMENTS OF THE RULES FOR THE CERTIFICATION OF MANAGEMENT SYSTEMS

PRIMA EMISSIONE / FIRST ISSUE	05/04/2022
DATA DELIBERA / DECISION DATE	05/04/2022
DATA SCADENZA / EXPIRY DATE	04/04/2025
EMISSIONE CORRENTE / CURRENT ISSUE	05/04/2022

CERTIQUALITY S.r.l. IL PRESIDENTE
Via G. Giardino 4 – 20123 MILANO (MI) - ITALY

ACCREDIA

FEDERAZIONE CISQ



IQNet

THE INTERNATIONAL CERTIFICATION NETWORK

CERTIFICATE

CISQ/CERTIQUALITY S.r.l.
has issued an IQNet recognised certificate that the organization:

CERAMICHE MOMA S.P.A.

IT-41034 FINALE EMILIA (MO) - VIA PANARIA BASSA 17/A

for the following scope

Design, development, production and sale of ceramic doubled fire tiles intended for interior wall applications.

has implemented and maintains a
Quality Management System
which fulfills the requirements of the following standard
ISO 9001:2015

Issued on:	05/04/2022
First issued on:	05/04/2022
Expires on:	04/04/2025

This attestation is directly linked to the IQNet Partner's original certificate and shall not be used as a stand-alone document

Registration number: **IT - 137273** *Cisq Certificate:* **54066**

IQNet — *Alex Stoichitoiu, President of IQNET*

CISQ — *Ing. Mario Romersi, President of CISQ*

IQNet Partners*:
AENOR *Spain* AFNOR Certification *France* APCER *Portugal* CCC *Cyprus* CISQ *Italy* CQC *China* CQM *China* CQS *Czech Republic* Cro Cert *Croatia* DQS Holding GmbH *Germany* EAGLE Certification Group *USA* FCAV *Brazil* FONDONORMA *Venezuela* ICONTEC *Colombia* Inspecta Sertifiointi Oy *Finland* INTECO *Costa Rica* IRAM *Argentina* IQA *Japan* KFQ *Korea* MIRTEC *Greece* MSZT *Hungary* Nemko AS *Norway* NSAI *Ireland* NYCE-SIGE *México* PCBC *Poland* Quality Austria *Austria* RR *Russia* SII *Israel* SIQ *Slovenia* SIRIM QAS International *Malaysia* SQS *Switzerland* SRAC *Romania* TEST St Petersburg *Russia* TSE *Turkey* YUQS *Serbia*



INTERCERT®

CERTIFICATE OF REGISTRATION

INTERCERT hereby certifies that the Environmental Management System of

CERAMICHE MOMA S.p.A.

Via Panaria Bassa, 17/A - 41034 FINALE EMILIA (MO), Italy
Via Ghiarola Nuova, 116 - 41042 FIORANO MODENESE (MO), Italy
Via Emilia Ovest, 54/C - 42048 RUBIERA (RE), Italy
Via Enrico Mattei, 4 - 42048 RUBIERA (RE), Italy

Has been successfully assessed as per the requirements of

ISO 14001:2015

For the scope of

Design, Development, Production and Sale of Double-Fired Ceramic Tiles for Interior Cladding.
IAF Code - "15"

Initial Certification Date	: January 23, 2024
Certificate Issue Date	: January 23, 2024
Surveillance Validity Date	: January 22, 2025
Recertification Date	: January 22, 2027

Registration Number: IC-EM-2401155
Site Specific Scope as per Annexure-1

Issued on behalf of InterCert
Head - Certifications

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CERTIFICATE OF REGISTRATION

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Via Ghiarola Nuova, 116 - 41042 FIORANO MODENESE (MO), Italy
Via Emilia Ovest, 54/C - 42048 RUBIERA (RE), Italy
Via Enrico Mattei, 4 - 42048 RUBIERA (RE), Italy

Has been successfully assessed as per the requirements of

ISO 45001:2018

For the scope of

Design, Development, Production and Sale of Double-Fired Ceramic Tiles for Interior Cladding.
IAF Code - "15"

Initial Certification Date	: January 23, 2024
Certificate Issue Date	: January 23, 2024
Surveillance Validity Date	: January 22, 2025
Recertification Date	: January 22, 2027

Registration Number: IC-OS-2401156
Site Specific Scope as per Annexure-1

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SISTEMI DI GESTIONE CERTIFICATI

CQY CERTIQUALITY

UNI EN ISO 9001:2015

MOMA ceramiche

CERITALIA

Azienda
Company

MOMA
ceramiche

SISTEMI DI
GESTIONE CERTIFICATI

CQY
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UNI EN ISO **9001:2015**



CERITALIA
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idea ceramica // by MoMA Ceramiche Group
https://www.gruppomoma.com/



We are here!
Noi siamo qui!

Finale Emila (MO) - Via Panaria Bassa 17/A - Italy

Tel. +39 0535 90401 / info@ideaceramica.biz

www.ideaceramica.net



Leader Europea di produzione rivestimenti ceramici in bicottura

Rivestimento Wall tiles

European leader in the production of double-fired ceramic wall-tiles

MOMA ceramiche

Azienda Company

Finale Emila (MO) - Via Panaria Bassa 17/A - Italy

Tel. +39 0535 90401 / info@ideaceramica.biz

Bicottura

Ecologica / Ecological

Pasta Bianca White Body

Ambiente / Environment

Riciclo Totale

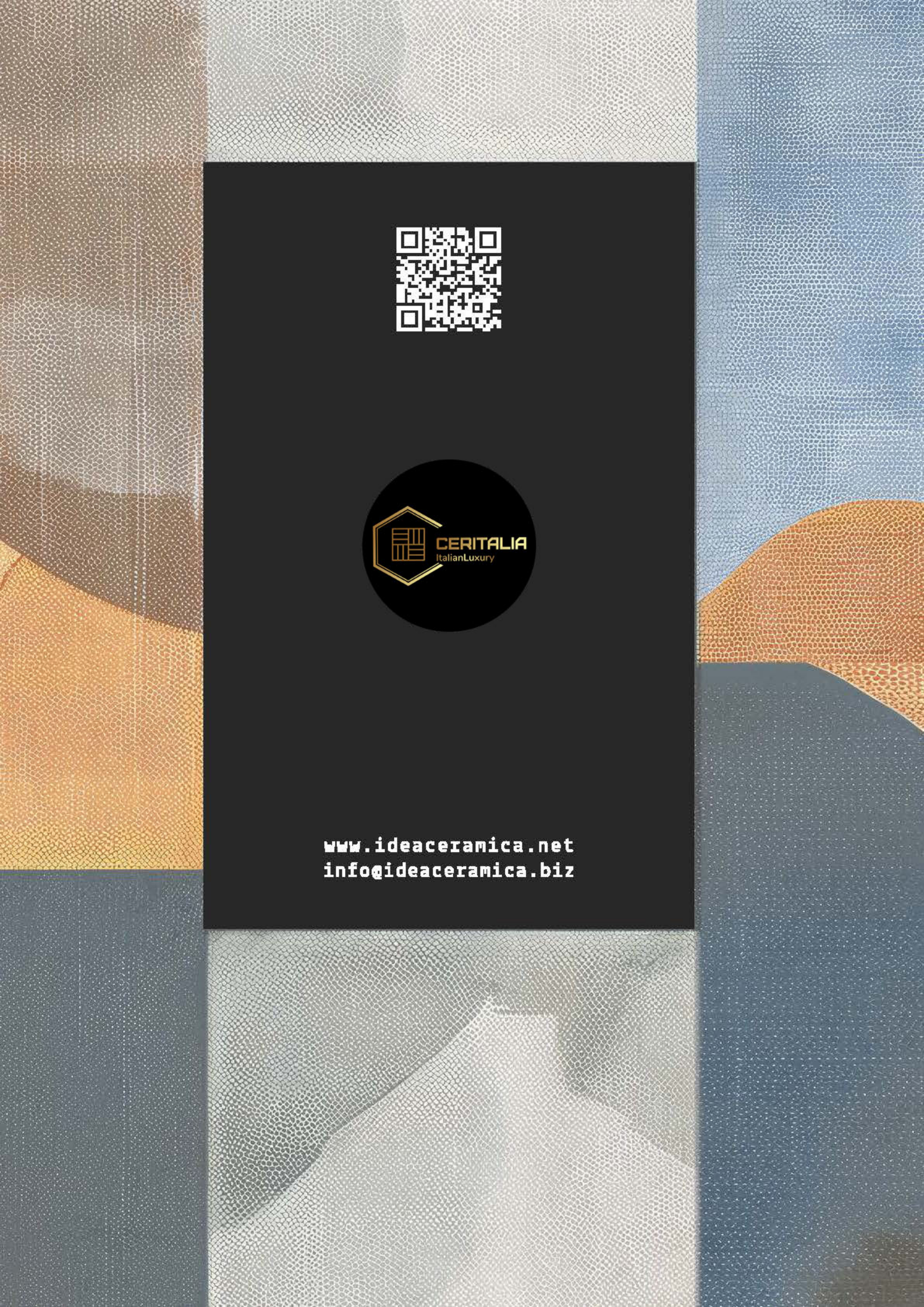
100% Full recycling

Km zero

100%

Materie prime locali
Local raw materials




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